

Bonhams



Asian Art

Knightsbridge, London | 15 - 16 May 2023



Asian Art

Knightsbridge, London | Part I: Monday 15 May 2023 at 10am, Part II: Tuesday 16 May 2023 at 10am

BONHAMS

Montpelier Street
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SALE NUMBER

28248
Part I: Lots 1 - 366
Part II: Lots 367 - 755

ILLUSTRATIONS

Front Cover: lot 12
Inside Front Cover: lot 196
Inside Rear Cover: lot 294
Rear Cover: lot 386

VIEWING

Friday 12 May, 9am-5pm
Saturday 13 May, 11am-5pm
Sunday 14 May, 11am-5pm

Monday 15 May, 9am-5pm
(Part II only)

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Hollands for photography

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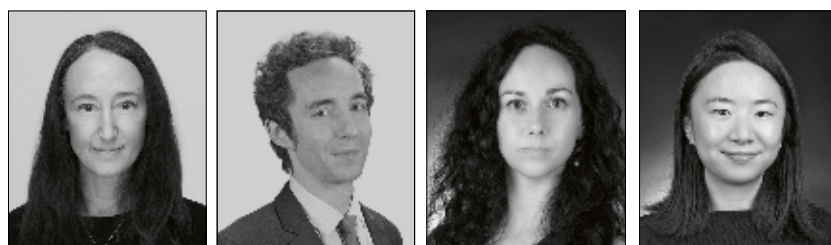


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Please note that Alban Shipping, Bonhams & Cadogan Tate will all be Closed Monday 29 May for the Spring Bank Holiday.

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Wednesday 17 May 2023 & will be available for collection from 12pm Thursday 18th May and then every working day between 9.30am and 4.30pm by appointment only

Collections: Strictly by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)208 963 3935 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge free of charge until 5.30pm Tuesday 30 May 2023. Lots not collected by this time will be returned to the department, storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

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Storage will be free of charge from & including the sale dates Monday 15 & Tuesday 16 May 2023 Charges will apply from 9am Thursday 1st June 2023

Storage Charges

Large Pictures & Large Objects:
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Handling

After the first 14 calendar days following the sale, the following handling charges apply:
£46.00 +VAT per lot for Large Pictures & Large Objects

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Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

(Please note: Charges apply every day including weekends and Public Holidays).

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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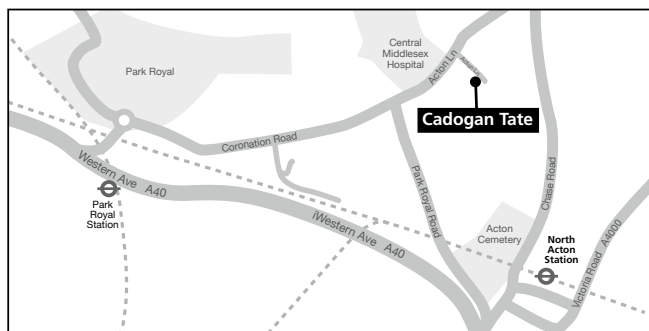
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Cash, credit or debit card

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Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

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Part I:
Monday 15 May 2023 at 10am
Lots 1-366





1

A LONDON PRIVATE COLLECTION OF JADE CARVINGS AND CHINESE WORKS OF ART, LOTS 1-104

1

FOUR ARCHAISTIC JADES

Comprising: a small *cong* of square-sectioned form incised with *taotie* masks; a bangle incised to the exterior with a patterned band; a triple *bi* formed as three conjoined disks; and a disk formed as a stylised bird.

The largest: 10cm (4in) long (4).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



2

2

A GROUP OF ARCHAISTIC JADES

Comprising: a jade *bi* incised with interlocking patterns; an axe head of narrow form with a long pointed edge, the shaft with three pierced apertures; a small axe with a rounded blade and scrolling incised decoration; and three beads.

The largest: 22cm (8 5/8in) long (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



3

3

TWO ARCHAISTIC JADE WRIST CUFFS

19th/20th century

Each of well-hollowed cylindrical form, incised to depict a tiger with open mouth and a tail flicked over the back.

The largest: 10.5cm (4 1/8in) long (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

4

A BLACK JADE 'CHI DRAGON' DISK, BI

Song Dynasty

Carved in relief over the surface with a *chi* dragon coiled around the central hole, a spray of *lingzhi* held in the mouth extending over to the reverse, a smaller dragon crouching over the edge.

5cm (2in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



4

5

TWO JADE CARVINGS

Ming Dynasty or later

Comprising: an archaistic black jade dragon carving; and a bi disc supporting a *luduan* seated with a bifurcated tale suspended through the hole.

The largest: 6.5cm (2 1/2in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



5

6

A PALE CELADON JADE 'CHILONG' POURING VESSEL, YI

Ming Dynasty

The rounded body of oval section on a matching foot and rising to an everted rim, the rim extending at one end for pouring, the opposite end with a loop handle terminating in a beast head biting the rim, the exterior carved with intricate designs of three *chilong* amidst swirling clouds.

11cm (4 1/4in) long

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



6



7



8

7

A RETICULATED WHITE JADE CIRCULAR 'DRAGON' PLAQUE

Ming Dynasty

Carved with a sinuous dragon with long mane coiled dramatically among flames.

6.5cm (2 5/8in) diam.

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

8

A PALE CELADON JADE 'CHILONG' DOUBLE HANDLED CUP

Ming Dynasty

The well-hollowed cup with deep rounded sides, each handle formed as a *chi* dragon biting the rim and grasping it with two front paws, the lower legs clinging round the exterior of the bowl.

14cm (5 1/2in) long

£5,000 - 8,000

HK\$49,000 - 78,000

CNY43,000 - 68,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

9

A CARVED AND PIERCED PALE CELADON JADE 'DRAGON' PLAQUE

Ming Dynasty

Of rectangular form, carved and pierced with a coiled dragon above waves against a pierced diaper ground.

7.7cm (3in) wide

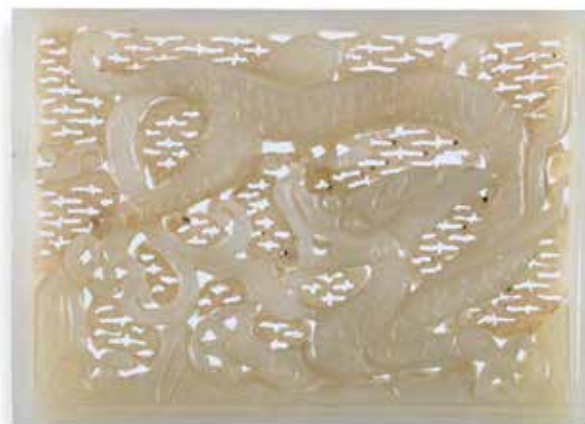
£1,000 - 2,000

HK\$9,700 - 19,000

CNY8,500 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



9

10

A CARVED AND PIERCED WHITE JADE 'DRAGON' PLAQUE

Ming Dynasty

Of rectangular form, carved with a coiled dragon framed by four clouds against a pierced ground.

6cm (2 3/8in) high x 7cm (2 3/4in) wide

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



10

11

A CARVED AND PIERCED PALE GREEN JADE 'SHOU CHARACTER' PLAQUE

Ming Dynasty

Of rectangular form, carved and pierced with a series of floral branches supporting five variations of the *shou* character.

6.5cm (2 1/2in) high x 7cm (2 3/4in) wide

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



11

A LARGE PALE CELADON JADE 'EIGHT IMMORTALS' TEAPOT AND COVER

Late Ming Dynasty

Carved and well-hollowed from a single monumental piece of jade, the rectangular body supported on a high square foot below angular shoulders, the body set with raised rectangular panels with curved edges, one panel carved to depict four Immortals beneath a pine tree and beside a deer, the reverse panel with the other four Immortals beside a crane with peach tree branches overhead, the rectilinear ear-shaped handle opposite an S-shaped spout, each emerging between two confronting *kui* dragons incised to the raised panel, the handle with a *chi* dragon naturalistically carved grasping the handle with head lowered to face the rim, the bifurcated tail nestled over a flange at the base of the handle, the spout entirely encircled in a clockwise direction by a wide-eyed dragon chasing a flaming pearl and stepping off a bed of clouds, all dynamically carved and pierced in high relief, the foot and rim with a key-scroll band repeated at the base of the cover, its four concave faceted sides narrowing to a finial carved as *Shoulao* seated between a deer and crane atop a rockwork throne, supported on a tightly fitting rectangular stand with pierced aprons carved to depict confronting *kui* dragons among scrolling patterns.

28cm (11in) long (3).

£10,000 - 15,000

HK\$97,000 - 150,000

CNY85,000 - 130,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

The depiction of the Eight Immortals has a precedent in the Imperial late Ming jade pear-shaped ewer in the Palace Museum collection illustrated in *The Complete Collection of Treasures of the Palace Museum, Jadeaware*, I, 1999, p.298, cat. no. 315 where four Immortals are similarly incised to each side. The style of both incised carvings draws on carving in cinnabar lacquer of the period where the treatment of the figures is closely related. See for example, the octagonal lobed lacquer box from the Qing Court collection bearing the Daoist Immortals illustrated in *Lacquer Wares of the Yuan and Ming Dynasties. The Complete Collection of Treasures of the Palace Museum*, Hong Kong, 2006, pp.252-253, no.200 and another sold in Bonhams Hong Kong 4 June 2015, lot 23 (fig 1).

The form of the present piece relates very closely to four square-form jade teapots in the Imperial collection, illustrated in *Compendium of Collections in the Palace Museum: Jade*, 7, Beijing, 2011, pp.90-93, nos.74-77. Of these no.75 is the most similar in shape, whilst no.76 incorporates the *Shoulao* figure complete with crane and deer forming the finial, a feature also present on the pear-shaped ewer mentioned above.

The present piece deviates from the published Imperial pieces by being significantly larger and by its more dramatic treatment of the dragons to the spout and handle. For a ewer with a related handle with a naturalistically carved *chi* dragon sprawling over the handle, see a ewer (*yi*) published in Geoffrey Wills, *Jade of The East*, no.105, p.121.



(fig.1)



(detail)





13

13

AN ARCHAISTIC PALE CELADON JADE VASE, HU

Ming Dynasty

Of pear-shaped form, the exterior decorated with three principal registers of taotie masks, below *shou* characters and lappets, each section divided by vertical flanges, the shoulders set with lion head handles above *kui* dragon handles on the body.

17.5cm (7 7/8in) high

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

A similar vase is illustrated by Rawson, *Chinese Jades from the Neolithic to the Qing*, London, 1995, p. 388, fig 6.



14

14

A CELADON JADE ARCHAISTIC POURING VESSEL, YI

Ming Dynasty

The rounded body of oval section set over a conforming foot, rising to an everted rim extending at one end for pouring, the opposite end set with a scrolling loop handle, the exterior carved with a central band of C-scroll patterns beneath a key-scroll band below the rim.

15cm (5 7/8in) long

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



15 (two views)

15

AN ARCHAISTIC JADE TABLET, GUIBI

Ming Dynasty or later

Carved with an archaistic *bi* on one side incised with four *taotie* masks, flanked by a blade incised with curling waves over the base of the shaft, and a sprawling *chi* dragon turning to look down towards the *bi*, the reverse incised with a star constellation.

14.5cm (5 3/4in) long

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

P.H. Plesch Collection [label]

Mrs. Christian R. Holmes Collection [label]

A London private collection amassed between the 1970s and 1990s and thence by descent.

The combination of the *gui* and *bi* into a single object was part of the interest in archaism which arose from the Song Dynasty onwards. In the words of Jessica Rawson, who illustrates a Ming example *Chinese Jade from the Neolithic to the Qing*, London, 1995, p.92, fig.88, 'although no such combination of disc and pointed blade had existed, the attempt at the combination and careful rendering of the surface ornament indicate concern, if displaced, for historical accuracy' (p. 91). The *Guyu tupu*, compiled in 1176 by imperial commission, is the among the first such books on ancient jades to illustrate a *guibi*.

This jade was collected by two important 20th Century collectors. Mrs. Christian R. Holmes (1871 – 1941) collected widely and lent pieces for major exhibitions of Chinese art held at the Royal Academy in London in 1935 and 1936. Professor Peter H. Plesch (1918 – 2013), doctor to Albert Einstein, was a member of the Oriental Ceramic Society and known for his fascination with Chinese glass.



16

16

A LARGE CLOISONNÉ ENAMEL LOBED BASIN

17th/18th century

The rounded sides rising from a short foot to an everted rim divided into six petals, the interior decorated with pavilions in a lake scene, all encircled by meandering lotus scrolls and flower sprays issuing from pierced rocks atop the rim, the exterior with horses striding on top of waves, all reserved against a bright turquoise ground.
41cm (16 1/8in) diam.

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

A circular basin with similar interior decoration is illustrated in *Compendium of Collections in the Palace Museum. Enamels, vol. II*, Beijing, 2011, pl. 95.

17

A CLOISONNÉ ENAMEL PHOENIX-FORM VASE, ZUN

Early 20th century

The vessel, supported on a gilt bronze foot, in the shape of a phoenix with the head modelled in relief turned up to the left, and the tail feathers wrapped around the edges of the vase.
23cm (9in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



17



18



19



20

18

**A PAIR OF CLOISONNÉ ENAMEL
LUDUAN**

19th century

Each similarly modelled sitting on their haunches with the head slightly raised and the mouth open, decorated in coloured enamels against a turquoise ground, the faces gilt.

15.5cm (6 1/8in) high (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

19

**A CHINESE EXPORT SILVER 'DRAGON'
TAZZA**

Early 20th Century, marked TC, TUCK
CHANG

The circular raised bowl engraved with a five-clawed dragon among clouds against a stipple ground, with a repousse border of two pairs of confronting dragons, supported on a stem formed as an ao fish rising from a knopped spreading foot, with borders of dragons, bamboo and acanthus.

17cm (6 3/4in) high, 20cm (8in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

20

**A WHITE JADE 'DRAGON' PLAQUE
INSET CLOISONNÉ ENAMEL BOX AND
COVER**

19th Century

The jade plaque incised with a dragon flying among clouds, and set into the cover of a quatrefoil cloisonné enamel box decorated with flowers against a turquoise ground.

12cm (4 3/4in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



21



22



23

21^Y

A JADE 'HEHE TWINS' LOCK PENDANT

Qing Dynasty

Of rectangular form, one side incised with the Hehe twins, the reverse with a four-character inscription, supported on an ornately carved *hongmu* stand with panels pierced and carved with *kui* dragon designs.
8cm (3 1/8in) wide (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

22^Y

A JADE CIRCULAR PLAQUE

18th/19th century

Carved to depict a boy riding a *qilin* within a key scroll border the rim, the reserve with an iris flower below an inscription, *hongmu* stand.
7cm (2 3/4in) diam. (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

23^Y

A WHITE JADE 'FISH AND KNOT' PLAQUE

18th/19th century

Carved and pierced to depict a pair of catfish flanking a decorative knot trailing ribbons above a *ji* character and a chime, *hongmu* stand.
7cm (2 3/4in) diam. (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

24

A CARVED JADE 'BUDDHIST EMBLEMS' CHIME, HUANG

19th century

The v-shaped chime incised with four emblems on each side, below two bats, and suspending an ornamental knot flanked by fish above pomegranate fruits.

15cm (5 3/4in) long

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

25^Y

A GILT DECORATED SPINACH JADE 'LANDSCAPE' CIRCULAR TABLE SCREEN

19th century

Painted on either side with a different watery landscape scene, one side depicting a figure crossing a bridge with a courtyard in the foreground, the reverse depicting a sage looking out over the river to a fishing boat, *hongmu* stand.

The panel: 11.5cm (4 5/8in) diam. (2).

£1,000 - 2,000

HK\$9,700 - 19,000

CNY8,500 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

26

A PAIR OF JADE 'PHOENIX' PLAQUES

19th century

Each carved and pierced in mirror image with wings spread, and the head turned back, the tail feathers fanned out behind, fitted box.

11cm (4 1/4in) long (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



24



25



26



27



28



29



30

27

A JADE 'DOUBLE CATFISH' CARVING

17th/18th century

Carved with bodies overlapping, the fish facing one another, the stone of mottled creamy green hue with some darker inclusions. 6cm (2 3/8in) long

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

28

A PALE CELADON JADE 'DEER GROUP' CARVING

18th/19th century

Carved in the form of a deer sitting facing a fawn, the two together biting a large branch of *lingzhi* fungus. 5cm (2in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

29

A PALE CELADON JADE 'LUDUAN' CARVING

18th/19th century

Recumbent with the legs tucked beneath, the head turned back with a spray of *lingzhi* fungus held between the teeth. 7.5cm (2 7/8in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

30

A WHITE JADE 'LIONS' GROUP

19th century

The larger animal seated with the head turned upwards to the right, with a cub clambering over its back. 5cm (2in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



31



32



33



34

31

A WHITE JADE 'LINGZHI FUNGUS' CARVING

18th/19th century

Naturalistically carved as a wrinkled *ruyi* head, with a small fungus head carved to the underside.

6cm (2 3/8in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

32

A WHITE JADE DOUBLE GOURD PLAQUE WITH ROTATING CENTRE

Qing Dynasty

Carved and pierced on both sides to depict a double gourd incised with floral patterns and flanked by a pair of phoenixes, a circular panel to the centre enclosing a rotating disc.

6.5cm (2 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

33

A WHITE JADE 'BITTER MELON' CARVING

19th century

The fruit carved in the round, borne on a leafy stem with attendant tendrils, the skin of the melons carved to simulate its uneven rind.

6.5cm (2 1/2in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

34

TWO JADE 'FINGER CITRON' CARVINGS

19th century

Each naturalistically carved borne on a leafy stem.

The longest: 8cm (3 1/8in) long (2).

£2,000 - 2,500

HK\$19,000 - 24,000

CNY17,000 - 21,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



35



36



37



38

35^Y

TWO JADE FISH CARVINGS

18th/19th century

One carved in the round as a catfish, the body coiled over a *lingzhi* fungus, the other carved and pierced as a fish sucking on a flowering lotus stem, with a gold clasp.

The largest: 6.5cm (2 1/2in) long (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

36

THREE JADE 'MONKEY' CARVINGS

19th century

Comprising: a carving of a monkey resting on two peaches, with a later added yellow metal mount; a carving of a monkey clambering over a finger citron; and a further small carving of a monkey astride two peaches.

The largest: 6cm (2 3/8in) long (3).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

37

FOUR JADE 'ANIMAL' CARVINGS

18th/19th century

Comprising: a *luduan* seated with the head turned back; a goat carved clasping a *lingzhi* spray between the teeth; a Buddhist lion dog; and a further *luduan* with the head raised to the left.

The largest: 7.5cm (3in) long (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

38

THREE JADE 'FUNGUS' CARVINGS

19th century

Comprising: a water caltrop carving formed as a leafy stem bearing differently sized fruits with an attendant worm; and two *lingzhi* fungus carvings.

The longest: 6.5cm (2 1/2in) long (3).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

39

THREE JADE 'BOYS' CARVINGS

19th/20th century

Comprising: a jade carving of a boy standing with a monkey clambering over his left shoulder; a carving of a boy riding a goose with a *lingzhi* fungus draped over his back; and a carving of a boy crouched over an oversized peach.

The tallest: 6cm (2 3/8in) high (3).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



39

40

FOUR JADE 'BOYS' CARVINGS

19th century

Each smiling child standing in flowing clothes and carrying a branch above his head.

The largest: 6.5cm (2 5/8in) high (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



40

41

A JADE LOTUS POD CARVING AND JADE RAFT PLAQUE

19th century

The lotus pod carved borne on a stem with attendant bud, and cushioned on a lotus leaf, the raft carved with a ratoon arching roof, an oarsman and attendant at one end.

The boat: 10cm (4in) long (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



41



42



43



44



45

42

A WHITE JADE 'FISHERMAN' SNUFF BOTTLE

19th century

Of rounded form, incised on one side to depict a fisherman fishing off the edge of a boat which wraps around to the reverse, jadeite stopper.

6.5cm (2 5/8in) high (2).

£1,000 - 2,000

HK\$9,700 - 19,000

CNY8,500 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

43

A RUSSET AND WHITE JADE 'PEBBLE' SNUFF BOTTLE

19th century

The irregular pebble of elongated tapering form, carved through the russet skin, agate stopper.

8.5cm (3 3/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

44

A CELADON JADE SNUFF BOTTLE

19th century

Of compressed baluster form, the shoulders set with a pair of lion ring handles, agate stopper.

6.5cm (2 5/8in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

45

A PALE CELADON JADE 'BIRD' SNUFF BOTTLE

18th/19th century

Carved in the form of a plump bird sitting with the head raised with wide almond eyes and feathers delicately incised.

7cm (2 3/4in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



46



47



48 (two views)



46

A PORCELAIN 'KATYDID' SNUFF BOTTLE

Daoguang four-character mark and of the period
Of flattened spherical form, each side painted with a large insect
beside tufts of grass.
6.5cm (2 5/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s
and thence by descent.

48

AN INCISED AND GILT WHITE GLASS SNUFF BOTTLE

Early 20th century, signed Zhou Honglai
Finely incised on one side to depict a watery landscape, the reserve
with an eight column inscription, stopper.
6cm (2 3/8in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s
and thence by descent.

47

AN INCISED AND UNDERGLAZE BLUE DECORATED 'FIVE BATS' SNUFF BOTTLE

19th century
Of cylindrical form with rounded shoulders, waisted neck and
an everted rim, delicately carved in the round to depict five bats
dynamically poised in flight, their eyes picked out in underglaze blue.
9.5cm (3 3/4in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s
and thence by descent.



49



50



51



52

49

A REALGAR GLASS SNUFF BOTTLE

19th century

The flattened circular body of an attractive amber tone dotted with splashes of red.

5.5cm (2 1/4in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

50

TWO CARVED AGATE SNUFF BOTTLES

19th century

One silhouette agate bottle carved to depict a *chi* dragon jumping above waves with two branches of *lingzhi* fungus held in the mouth, the reverse with a pair of bats above an iris flower; the other of rounded rectangular form, carved with a rectilinear pattern, the sides set with lion head masks, stoppers.

The tallest: 7cm (2 3/4in) high (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

51

TWO CINNABAR LACQUER SNUFF BOTTLES

19th century

The larger depicting groupings of scholars in a rocky landscape beneath pine trees, with matching stopper; the smaller depicting Shou Lao with a boy attendant, two further boys to the reserve.

The tallest: 9cm (3 1/2in) high (4).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

52^Y

A CORAL SNUFF BOTTLE

19th century

The bottle and stopper carved to depict a double gourd with leafy tendrils, with three beetles clambering over the fruit, wood stand.

6cm (2 3/8in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

53

**A IRON-RED ENAMELLED ROBIN'S EGG
GLAZED 'ZHONG KUI' SNUFF BOTTLE
AND A MOULDED PORCELAIN SNUFF
BOTTLE**

19th century, the moulded bottle four-character Jiaqing mark and of the period. The smaller bottle painted in iron red to depict the corpulent figure surrounded by three attendants, a further two on the reverse, the shoulders set with lion mask handles, bronze stopper; the other moulded and painted to depict figures within a watery landscape some borne on clouds, iron red four-character mark, matching stopper.

The tallest: 6.5cm (2 5/8in) high (4).



53

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

54

THREE JADE SNUFF BOTTLES

Qing Dynasty

Comprising: a pale celadon rectangular bottle with bevelled edges; a rectangular bottle set with lion head ring handles; and a compressed rounded bottle suffused with dark brown veins, all with stoppers.

7cm (2 3/4in) high (6).



54

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

55

THREE JADE SNUFF BOTTLES

19th century

Comprising: a white jade bottle; a pale celadon bottle; and a russet jade bottle.

The tallest: 6cm (2 3/8in) high (6).



55

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

56



56

A PALE CELADON JADE SNUFF BOTTLE

19th century

Incised on one side to depict two fish frolicking beneath an overhanging tree, the reverse with a calligraphic inscription, the stone with pale grey inclusions, stopper. 7.5cm (2 7/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

57



57

A SMALL CELADON JADE ARROW VASE

19th century

The slightly waisted body rising from a narrow foot and rising to a wide cylindrical neck, the shoulders set with tubular handles. 10cm (4in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

58



58^Y

A SPINACH JADE SQUARE WASHER

Wanli four-character mark, 19th/early 20th century

Each face carved in low relief with a *taotie* mask design, the base incised with a seal mark, fitted *hongmu* stand.

5.5cm (2 1/4in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



59



60



61

59

A CARVED PALE GREEN JADE BRUSHPOT

18th/19th century

Of cylindrical form, the exterior carved to depict a continuous rocky landscape with a crane beneath pine trees, wood stand.

8cm (3 1/4in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

60

A PALE CELADON JADE ARCHAISTIC HANDLED CUP

Qing Dynasty

The compressed body decorated with three rows of bosses, set with a loop handle and thumb-rest to one side.

9.5cm (3 3/4in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

61

A GEM-INSET SPINACH JADE MING-STYLE EWER AND COVER

19th century

Of flattened pear shape with a long spout opposite a thin strap handle, carved on each side with a peach-shaped panel enclosing a front-facing dragon, beneath *shou* characters and floral patterns, the domed cover and top of the handle set with a pink toned gemstone, fitted wood stand.

15cm (5 1/8in) high (3).

£1,000 - 2,000

HK\$9,700 - 19,000

CNY8,500 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



62

62

A JADE CARVING OF ZHOU TANZI

19th century

The figure standing, crouched slightly over a staff in his right hand, the left holding a bucket, a deer skin draped over the head and back, wood stand.

8cm (3 1/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



63

63

A WHITE JADE CARVING OF A LADY ON A LEAF

19th century

The lady carved in the nude on her side, a fan held in the left hand, supported on an oversized leaf.

7cm (2 3/4in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



64

64

A WHITE JADE CARVING OF A LADY

19th century

Standing in flowing robes holding aloft a vase to her left side.

9cm (3 1/2in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



65^Y

A LARGE PALE CELADON JADE TABLE SCREEN

18th/19th century

Of rectangular form, one side deeply carved to depict a scholar beside a boy attendant, beneath a tree, surveying a landscape of rocks and pines, the reverse incised with pines and rocks within a key-fret border, rosewood stand.

13cm (5 1/8in) high x 21.5cm (8 1/2in) wide (2).

£8,000 - 12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

66



68

66

A JADEITE 'BIRD' PENDANT MOUNTED ON A YELLOW METAL CHAIN

20th century

Of rectangular form carved with a bird carrying a ribbon in its beak, mounted into a yellow metal necklace.

The jadeite: 4.5cm (1 3/4in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

Accompanied by GCS test certificate report number 5783-1218, dated 1 February 2023, which observes no indications of impregnation. The chain tests 13ct.

67

TWO JADEITE PENDANTS

20th century

One of rectangular form carved in the form of two peaches, the other carved as a seated Buddha mounted in gold with a diamond halo.

3.5cm (1 3/8in) long (3).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

The rectangular pendant accompanied by GCS test certificate report number 5783-1216, dated 1 February 2023, which observes no indications of impregnation.

67



69



68

THREE JADE BANGLES

19th/20th century

Comprising: a small white jade bangle with C-scroll bands and two jadeite bangles.

9.5cm (3 3/4in) diam. (3).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

69

A JADEITE WASHER AND A JADE SEAL

Qing Dynasty

The washer naturalistically carved as a lotus leaf, the interior and exterior finely incised with the veins of the leaf and attendant stems bearing flowers on either side; the cut jade seal of rectangular form with a bat huddled around a leaf supported on the rounded top.

The washer: 6cm (2 3/8in) long (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



70

70

A JADEITE ORNAMENTAL VASE, ZUN

20th century

Carved in the form of a small compressed baluster vase incised with five bats with loop handles, one linked to the cover by a string of interlocking rings, all supported on the back of a muscular mythical beast holding a spray of fungus in the mouth and standing with the head turned back, on a rockwork base.

17cm (6 3/4in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



71

71

A SPINACH JADE 'CHILONG' BELT HOOK

18th/19th century

Carved and pierced with a *chilong* crawling along the shaft towards the dragon-head terminal.

15cm (6in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



72

72

A JADEITE 'TOAD' WASHER

19th century

Carved seated on its three feet, the head raised in a wide grin with bulging almond eyes, raised on a fitted wood stand carved in simulation of rocks.

11.5cm (4 1/2in) long (2).

£1,000 - 2,000

HK\$9,700 - 19,000

CNY8,500 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



73

73

A SPINACH JADE 'PINE AND BAMBOO' DOUBLE VASE

19th century

Carved in the form of a hollow pine trunk with attendant branches, beside a hollow bamboo stem with an attendant phoenix standing with a *lingzhi* fungus spray held in the beak and ornate tail feathers trailing out behind, fitted wood stand.

10cm (4in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



74



75



76

74

FIVE CIRCULAR JADE PLAQUES

19th/20th Century

Comprising: a circular carving with a freely moving centre with four beasts carved around the edge; a pendant carved with a boy on one side and *shou* character on the reverse beneath two birds; a circular plaque carved with a parrot sitting in a flower basket; a circular pendant carved with six flower heads; and a pendant carved with two birds facing each other.

The largest: 7cm (2 3/4in) diam. (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

75

A GROUP OF FIVE JADE PLAQUES

19th/20th century

Comprising: a white jade circular pendant with freely moving wheel to the centre; two circular plaques with carved and pierced decoration; a jade carving of a flowerhead; and a jadeite pendant depicting the Hehe twins beneath a bat.

The largest: 7cm (2 3/4in) diam. (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

76

FOUR ARCHER'S RINGS AND SEVEN SMALL JADE CARVINGS

19th century

Comprising: a white jade ring with incised C-scroll patterns; a spinach jade ring; a pale celadon ring with russet inclusions; a large turquoise ring with grey veined inclusions; and seven jades variously carved as a double gourd, a basket, a crab, two peaches, a lock and two lengths of bamboo.

The largest: 3cm (1 1/8in) long (11).

£1,000 - 2,000

HK\$9,700 - 19,000

CNY8,500 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

77

A COLLECTION OF TURQUOISE, AMETHYST AND LAPIS CARVINGS

Comprising: a lapis snuff bottle carved as a boy lying on a leaf mounted in gold with a pearl; an amethyst carving of a squirrel with grapes and various turquoise carvings of ladies, fish, a bird beside fruit, a lion and a pig.

The largest: 9cm (3 1/2in) high (9).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



77

78

A COLLECTION OF JADE PLAQUES AND CARVINGS

Comprising: a carving of two conjoined *bi* discs with a pair of *chi* dragons clambering between them; a small jade carving of silk moth; a jade pendant set strung on metal chains; a spinach jade pendant and three carvings of mythical beasts.

The bi discs: 12cm (4 3/4in) long (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



78

79

A GROUP OF SEVEN JADE PLAQUES

19th/20th century

Comprising: a lock-form pendant incised on one side with a bouquet of lotus flowers and an inscription on the reverse; a pendant carved as a lotus pod section encircled by lotus flowers; a *shou* character and bat pendant borne on a string of eighteen jade beads; a bat and double gourd pendant; an oval plaque incised with a finger citron; a *shou* character and deer carving; and a jadeite squirrel and grapes carving.

The largest: 8cm (3 1/8in) diam. (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



79



80

80

A GOLD-MOUNTED WHITE JADE 'BIRD AND PEACH' CARVING

18th/19th century

Carved to depict a small bird crouching over a large peach beside three smaller fruits, with a gold fitting with traces of kingfisher feather.
6cm (2 3/8in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

The gold mount tests 13ct.



81

81

A CARVED PALE CELADON JADE 'BATS' PANEL

19th century

Of rectangular oval form, incised with three bats flying among scrolling clouds above waves.

11cm (4 3/8in) high x 5cm (2in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



82

82

A WHITE JADE 'DOUBLE BADGERS' CARVING

18th century

The two frolicking badgers carved head to tail, their bodies mirroring and touching each other, the back of each highlighted with russet inclusions.

6cm (2 3/8in) long

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

83

A PALE CELADON JADE CARVING OF A MAN

18th/19th century

Standing in flowing robes, holding a necklace, the face wrinkled into a wide smile.

8cm (3 1/8in) high

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



83

84

A VERY PALE GREEN JADE 'DRAGON AND PHOENIX' CARVED DISC, BI

19th century

The top carved with a sinuous dragon with bifurcated tail grabbing a spray of *lingzhi* fungus in the mouth beside the small mythical bird, the reverse incised with *taotie* masks.

8cm (3 1/8in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



84

85

A WHITE JADE 'CELESTIAL BOY' CARVING

18th/19th century

The youth crouching on his arms and knees, the head turned to the left, a long curling *lingzhi* spray held between both hands and extending over the shoulders to the feet.

7cm (2 3/4in) long

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



85



86

86

TWO WHITE JADE PANELS

18th/19th century

One of oval form incised to depict a scholar and boy attendant walking on a rocky path between pine trees, on a perspex mount; the other of quatrefoil form incised with a bat hovering above flowering peonies emerging from behind a rock, mounted onto a white metal box.

The largest: 12.5cm (5in) long (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



87

87

TWO JADE OVAL PLAQUES

18th/19th century

The larger white jade plaque finely carved to depict a *hu* vase filled with flowering prunus branches, beside *lingzhi* fungus and bamboo leaves, mounted with a wood back; the smaller pale green jade plaque deeply carved with a vase filled with flowers supported on a rock above waves and clouds, mounted into a European silver box decorated with acanthus scroll and a heraldic crest.

The largest: 12cm (4 3/4in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



88



88^Y

THREE PALE GREEN JADE PLAQUES

19th century

Comprising: a pale green jade openwork roundel with bird and flowers, rosewood stand; a pale green jade disc with a central *shou* character enclosed by two bats carved in openwork, rosewood stand; a pale green openworked plaque with melons, butterflies and leaves above dense trellises, wood and felt stand.

The largest: 10cm (4in) long (5).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



89

FOUR CARVED JADE PLAQUES

Ming Dynasty and later

Comprising: two jade dragon plaque fragments; a 'double happiness' pendant; and a lotus pod carved on the underside with five bats encircling a decorative knot.

The largest: 8cm (3 1/8in) long (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



90

FIVE FIGURAL JADE CARVINGS

Qing Dynasty

Comprising: a seated figure of Guanyin on a lotus base; a crouching boy holding a spray of *lingzhi* fungus; a carving of standing boy; a small carving of a seated boy holding a fungus branch and a circular carving of a boy holding a scroll.

The largest: 6cm (2 3/8in) high (5).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

90

91

A JADE BELT HOOK, TWO JADE HAIRPINS, A JADE MOUNTED SILVER FAN HOLDER AND A CYLINDRICAL BEAD

Qing Dynasty

Comprising: a white jade belt hook carved with a chi dragon facing a dragon head terminal; a pair of hair pins with terminals carved and pierced to depict the Hehe twins; a silver mounted jade hairpin and a cylindrical jade bead.

The belt hook: 12cm (4 3/4in) long (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



91



92

92

A COLLECTION OF JADE CARVINGS OF FRUIT AND FLOWERS

19th/20th century

Comprising: two trumpet vine carvings each carved with two flowers borne on a stem; a gourd carving, a peapod carving and a carving of two peaches.

The largest: 7.5cm (3in) long (5).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

93

A JADE BANGLE, A JADE 'LINGZHI' FINIAL AND TWO SOAPSTONE SEALS

19th/20th century

The bangle incised with buffalo and two dragons; the finial formed as a group of *ruyi* head fungi; one seal carved to depict two bats among scrolling clouds through red and cream coloured stone; the other with a bird in a pond among flowering lotus plants.

The bangle: 8.5cm diam. (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

94

A COLLECTION OF JADE CARVINGS

Qing Dynasty

Comprising: a white jade pea pod carving; a pale celadon carving of a cat sleeping on a leaf; a jade in the form of a lotus pod; a gourd fruit carving; and a *chi* dragon belt hook.

The belt hook: 9cm (3 1/2in) long (5).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



93



94

95

THREE JADE 'BIRDS' CARVINGS

Ming Dynasty or later

Comprising: a small carving of a duck carrying a sprig of millet in the mouth; a carving of a crane and young nestled together with a *lingzhi* fungus held between their mouths; and a carving of a small bird sitting over a pair of large shells.

The largest: 4.5cm (1 3/4in) long (3).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



95

96

A JADE FIGURE AND JADE LUDUAN

Ming Dynasty or later

The figure seated with a *bi* disc held to his chest; the beast seated on its haunches with the tail raised, both on a fitted wood stand.

The largest figure: 8cm (3 1/8in) high (4).

£800 - 2,000

HK\$7,800 - 19,000

CNY6,800 - 17,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



96

97

FIVE JADE CARVINGS

19th/20th century

Comprising: a jade carving of a fish holding a lotus flower in its mouth; a large jade washer carved as a lotus leaf bunched with stems of lotus flowers, pods and leaves; a similar smaller jade carving; a jade bangle incised with a pattern of dragons alternating with lion heads; and a *gu* vase with wood stand.

The largest: 13cm (5 1/8in) long (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



97



98



99



100



101

98^Y

A PAIR OF CELADON GLAZED JARS AND COVERS

17th/18th Century

Each squat globular jar with incised floral patterns, the flat covers similar decorated, raised on *hongmu* fitted stands.

5.5cm (2 1/4in) high (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Brockelbank collection [label]

A London private collection amassed between the 1970s and 1990s and thence by descent.

99

A FAMILLE ROSE MILLEFLEURS CHARGER

Guangxu six-character mark, Republic

Enamelled with a dense array of flowerheads, the reverse with mark in iron-red.

40.5cm (16in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

100

AN ARCHAISTIC JADE 'CHI DRAGON' BLADE, GUI, AND A JADE DISC, BI

The *gui* carved with two *chi* dragons, one holding a *lingzhi* fungus below a rounded edge, pierced at the opposite end, the *bi* carved with three *chi* dragons in high relief, the reverse with a pattern of raised bosses.

The blade: 22cm (8 5/8in) long (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

101

A CELADON JADE CUP

Early 20th century

With deeply rounded sides raised on a short foot, the body incised with two *chi* dragons, framed by key-scroll bands, the side set with a single loop handle below a mythical beast head, jutting out below the lipped rim, fitted wood stand.

7.5cm (2 7/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



102



103



104

102

A PALE CELADON JADE VASE AND COVER

20th century

The compressed rounded body supported on a banded foot, incised on each side with a pair of *kui* dragons against a key-scroll ground, the shoulders set with flower-form handles the domed cover with a bud finial. 21.5cm (8 1/2in) high (2).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

103

AN AGATE MOGUL-STYLE WASHER

19th/early 20th century

The wide bowl rising from a short foot, the exterior with two bands of petals, below a bevelled rim set with four handles suspending rings. 12cm (4 3/4in) long

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.

104

THREE HARDSTONE VASES AND COVERS

20th Century

Comprising: a *hu* vase and cover, set with elephant head handles, incised on one side with a dragon and a phoenix on the reverse; a pear shaped vase with two *chi* dragons clambering up the sides forming the handles; and a spinach jade *hu* vase decorated with *taotie* masks between notched flanges, the cover set with a *chi* dragon. The tallest: 20.5cm (8 1/8in) high (7).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

A London private collection amassed between the 1970s and 1990s and thence by descent.



105



106



107



108

VARIOUS PROPERTIES

105

A PALE GREEN AND RUSSET JADE FIGURE OF LIU HAI

18th/19th century

The Immortal wearing an ample robe revealing the bare chest and belly, with a three legged toad hanging on his left side and to the right holding a chain of coins running to his back.

8cm (3 1/8in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

106

A PALE GREEN JADE FIGURE OF A RECUMBENT BOY

17th/18th century

The kneeling boy leaning on his arms, holding a fly whisk behind his back and a ball in between his arms just below the smiling face, the hair combed in two top knots, the stone of an even pale colour.

6.7cm (2 5/8in) long

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

107

A VERY PALE GREEN JADE FIGURE OF A BOY

18th/19th century

Deftly carved as boy standing with his left foot forward, clad in long flowing robes and clasping a sprig of lotus extending over his right shoulder, the face with jovial expression and tufts of hair on either side of his head, the stone of even whitish-green tone, wood stand.

7.5cm (3in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

an English private collection

108

A PALE GREEN JADE CARVING OF LIU HAI

Qing Dynasty

The boy carved standing in flowing robes, his right foot resting on the head of the three legged toad, a branch of pomegranate fruits held over his left shoulder, carved wood stand.

6cm (2 3/8in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

109^Y

A MUTTON FAT JADE FIGURE OF A FEMALE IMMORTAL AND ATTENDANT

18th/19th century

The Immortal holding a peach in her hands, with her attendant to her side holding a prunus branch just below the Immortal's flowing ribbons, both wearing draping robes, rosewood stand, fitted box. 14.8cm (5 7/8in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

110^Y

A WHITE JADE 'DRAGON AND PHOENIX' VASE

19th century

The baluster vase of flattened form flanked by a pair of peony heads issuing from a long stem in the beak of a phoenix flanking the vase, the other side with a scaly dragon, all on top of craggy rockwork, the stone of even white tone, *hongmu* stand. 10.3cm (4in) high (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

an English private collection

M. Isaacs & Son, Manchester, M2 3FX, 22 November 1972

111

A PALE CELADON JADE 'MOUNTAIN' BOULDER CARVING

20th century

Deeply carved in the round to depict a scholar sitting before a stream beneath an overhanging pine tree and among jutting rocks, the reverse with a pathway partially visible between rocks running down to a jetty where a boat is moored opposite a pine tree.

11cm (4 1/4in) high

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



109



110



111



112



113



114

112^Y

A SPINACH GREEN JADE TABLE SCREEN

20th century

Carved with three Immortals borne on a cloud, and three below on a rocky outcrop in a mountainous landscape, the reverse painted in gilt with birds amongst flowering plants and rockwork, *hongmu* stand. The jade: 32.3cm (12 3/4in) high x 22.8cm (9in) wide (2).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000

113^Y

A PAIR OF GREEN JADE MODELS OF PHOENIX

20th century

Modelled facing left and right, holding flower sprays in their beaks, the stone of mottled light and dark green hue, *hongmu* stands. The jade: 30cm (11 3/4in) high (4).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

114

A SPINACH GREEN JADE CARVING OF A SAMPAN

20th century

Carved with figures on deck and in the canopied interior. 24cm (9 1/2in) long

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



115



116



117

115

A GROUP OF THREE VARIOUS JADE CARVINGS

20th century

Comprising: a white jade 'lotus buds and frog' group; a pale green and russet jade dragons belt hook; and a pale green and grey jade archaistic fitting with recumbent animal and taotie mask details, fitted box. *The belt hook: 9cm (3 1/2in) long (4).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

116

A GROUP OF FOUR VARIOUS JADE CARVINGS

Ming Dynasty and 19th century

Comprising: a pale green jade cup with twin horned dragon loop handles and rows of small bosses to the body, fitted box; a pale green jade gourds snuff bottle with green jade stopper, hardwood stand; a pale green jade of Liu Hai with a three-legged toad on his back, hardwood stand; and a grey and russet jade figure of horse. *The bowl: 12.2cm (4 7/8in) wide (6).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

117 *

A JADE 'OX' CARVING AND TWO AGATE 'ANIMAL' CARVINGS

Ming and Qing Dynasty

Comprising: an agate carving of a recumbent ox; a yellow and russet jade carving of a horned mythical beast; and an agate 'feline, bird and bat' group with white and amber russet inclusions, skilfully carved. *The ox: 7.5cm (3in) wide (3).*

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

A European private collection



118



119



120

118

A PALE GREEN JADE BELT HOOK MOUNTED AS MAGNIFYING GLASS

19th century

The jade buckle carved and pierced with a dragon head hook facing a crawling *chiling* clasping a spray of *lingzhi*, with circular stud on the reverse, mounted as handle to a magnifying glass with partially gilt silver fitting, HK mark.

15.9cm (6 1/4in) high; the belt hook 8.8cm (3 1/2in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

119

A SILVER FILIGREE, ENAMEL AND JADE HAND MIRROR

Late Qing Dynasty

With pale green jade dragon head belt hook handle and inset reticulated jade butterfly and peony plaque, the mirror reverse decorated with auspicious characters alternating with inset hardstone cabochons, on a filigree ground with enamel floral and foliate decoration, the handle reverse with enamel bats and clouds decoration. 24cm (9 1/2in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

120 *

A GROUP OF FOUR WHITE AND GREY JADE CARVINGS

17th and 19th century

Comprising: a magnifying glass with a large white jade 'dragon' belt buckle used as handle; a grey jade 'pine-trunk' vessel, wood stand; a mottled jade dragon-handled cup, wood stand; and a white jade *bi* disc in the shape of a mythical beast, wood stand. *The belt buckle: 14cm (5 1/2in) long (7).*

£3,000 - 4,000

HK\$29,000 - 39,000

CNY26,000 - 34,000



121

121^Y

TWO JADES AND AN AGATE CARVING

19th century

Comprising: a white jade carving of a recumbent horse lying with the head turned back towards a raised hind leg; a small jade 'twins' carving, formed with the pair aligned in a mutually inverted fashion skilfully modelled to give the impression of being four boys and an agate carving of a bell of flattened form with a tassel carved a white inclusion in the stone, strung with coral and pearl beads. 6cm (2 3/8in) long (3).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

From a London private collection, acquired in the 1980s and 1990s.



122

122^Y

SIX JADE CARVINGS

19th century

Comprising: a white jade sword slide carved in relief with archaistic scrolls and a *taotie* mask at one end; two archaistic *bi* discs respectively strung with two jade and a coral bead; a miniature jade blade; a white jade tiger head button; and a white jade seated Buddha button, the latter three boxed.

The longest: 7cm (2 3/4in) long (7).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

From a London private collection, acquired in the 1980s and 1990s.



123



123 (O. Ramos Oromi Y Cia. catalogue, 1936)

123

A SPINACH JADE 'PHOENIX AND PLUM TREE' DOUBLE VASE

18th/19th century

Formed as two gnarled trunks, carved in openwork relief with a phoenix perched on a pine branch amongst blossoming prunus, a large open *lingzhi* fungus surrounded by fruiting *lingzhi* branches to one side, carved wood stand.

The jade: 16.5cm (6 1/2in) high (2).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance:

Joseph Vallot (1854-1925), Drouot, Paris

Messrs Lair-Dubreuil and Portier, 16-18 November 1925

Carlos Alfredo Tornquist Altgelt (1885-1953)

O. Ramos Oromi y Cia, Buenos Aires, Argentina, 27-29 July 1936, lot 277

124

A WHITE JADE 'GOOSE' PENDANT

18th/19th century

The recumbent goose with its long neck extending to the head in a coiled position, its beak grasping a lotus stem, flanked at the sides with incised feathery wings, the stone of a brilliant white colour with russet inclusions, fitted box.

5cm (2in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



124



125

PROPERTY FROM THE COLLECTION OF MR STANLEY CANNICOTT, PRESIDENT OF THE BANK OF CANADA IN PARIS, AND MRS GLORIA CANNICOTT, ACQUIRED IN THE 1920S AND THENCE BY DESCENT, LOTS 125-126.

125

A CARVED JADE 'PINE TRUNK' BRUSHPOT, BITONG

18th/19th century

Naturalistically carved as a section of the trunk of a pine tree, with spreading pine branches emerging in relief from the main trunk and the surface carved with knots and whorls.

13.5cm (5 3/8in) high

£8,000 - 12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000

126

A JADEITE ARCHER'S RING

19th century

The stone of pale celadon colour with apple-green inclusions, affixed to a white metal stand.

4cm (1 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



126



127



128



129

VARIOUS PROPERTIES

127^Y

A PALE GREEN JADE CROUCHING DRAGON CARVING AND A JADE 'TWIN CHILONG' BRUSH REST

Probably Ming Dynasty

Comprising: a pale green jade figure of a recumbent dragon carved in openwork showing a fierce expression; and a pale green jade 'twin *chilong*' brush rest, the animals intricately intertwined with openwork carving, rosewood stands.

The brush rest: 9cm (3 1/2in) long (4).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000

128

A PALE GREEN AND RUSSET JADE ARCHAISTIC FIGURE OF A CICADA

Carved as a cicada with a slender elongated body, a beak-shaped mouth before the two bulging eyes at the top, ribbed neck and tucked wings on the back.

7.2cm (2 7/8in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

129

A CREAM AND MUSHROOM JADE ARCHAISTIC 'BIRD' PENDANT

In the shape of an elongated and arching bird with a crest at the back of the head and carved swirls to the body outlining wings and feathers.

6cm (2 3/8in) long

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



130



131



132

130

A BLACK AND PALE GREEN JADE CARVING OF A CAT

17th century

The recumbent animal grasping a large *lingzhi* branch in its mouth, the mottled black and pale green stone with dark russet colour.

7.5cm (3in) long

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

131

A PALE CELADON JADE CARVING OF A LUDUAN

17th century

Seated with the legs tucked beneath and the head turned to the left, the bushy tail curved over the left leg, the eyes open wide, fitted box. 8.5cm (3 3/8in) long (2).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

132

TWO JADE CARVINGS OF HORSES AND A JADE CARVING OF A BUDDHIST LION

Ming Dynasty

The Buddhist lion carved recumbent with its head turned to the right, with large bulbous eyes and floppy ears, the stone of pale green tone with russet patches; both carvings of horses leaning with their legs tucked sideways, their heads turned sharply facing their backs, the larger of brown tone, the smaller of pale green tone with russet brown patches. *The larger horse group: 6.2cm (2 1/2in) long (3).*

£5,000 - 8,000

HK\$49,000 - 78,000

CNY43,000 - 68,000

Provenance

John Sparks Ltd., London, 21 May 1989 (the brown horse). A distinguished English private collection

Compare with a related jade horse, probably Yuan or early Ming dynasty, illustrated by G. Tsang and H. Moss, *Arts from the Scholar's Studio*, Hong Kong, 1986, no.155.

See a related mottled green jade carving of a horse, Ming dynasty, which was sold at Bonhams Hong Kong, 27 November 2018, lot 133.



133



134



135



136

133

A PALE GREEN JADE 'CAT AND BUTTERFLY' CARVING

18th/19th century

The recumbent feline with its young to one side, grasping a flowerspray in its mouth and resting on a large leaf, a butterfly to the foreground with faint russet tones. 5.5cm (2 1/8in) wide

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

134

A WHITE JADE 'FIVE BATS' CARVING

20th century

The oval pendant carved in high relief on each side respectively with two and three bats huddled in a ring, with spread wings overlapping. 8cm (3 1/8in) long

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

135^Y

A VERY PALE GREEN JADE PLAQUE AND HUANGHUALI BOX AND COVER

The jade 18th century, the box later

The jade plaque carved in high relief with three cranes clasping in their beaks peonies and lotus, the stone of even pale green tone, later *huanghuali* box and cover. The jade plaque: 9.5cm (3 3/4in) wide (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

The Property of a British Family

Provenance

Spink & Son Ltd., London
Joseph (1938-2005) and Bella (1941-2011)
Shapiro, acquired from the above on 7 October 1986, and thence by descent

136

A WHITE JADE BOWL

19th century

Carved with shallow rounded sides and concave foot, the translucent stone with mottled cloudy inclusions with a pale russet inclusion to one side, polished to a high lustre to the exterior, fitted box. 12.4cm (4 7/8in) diam. (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Property from an English private collection.

For a similar example see Christie's New York, 15 December 2015, lot 6.

137

**A PALE GREEN JADE SNUFF BOTTLE
AND A JADE LOCK-FORM PLAQUE**

19th century

The bottle of even pale green tone with faint cloudy inclusions, stopper, boxed; the plaque carved in openwork with two parrots flanking inscribed medallions amongst gourd vines and lotus, wood stand.

The plaque: 7cm (2 3/4in) wide (5).



137

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

An English Private Collection.

138

**A RETICULATED JADE 'DEER' PLAQUE
AND TWO FURTHER PLAQUES**

Ming Dynasty to 19th century

The first carved in openwork with two deer and a bat amongst pine, prunus and bamboo, wood stand; together with a calligraphic jade plaque incised and gilt with a three-line inscription; and a circular pierced plaque with central revolving *shou* roundel.

The deer plaque: 5.8cm (2 1/4in) high x 7cm (2 3/4in) wide (4).



138

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

139

**TWO CARVED JADE CARVINGS AND A
SEAL**

19th century

Comprising: a recumbent 'twin hound' group; a boy and double-gourd group; and a small jade seal surmounted by two felines.

The largest 5cm (2in) (3).



139

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



140

140

THREE SMALL JADEITE PENDANTS

Early 20th century

Comprising: a 'crane and lotus' jadeite pendant; a Buddhist endless knot jadeite pendant; and a 'grapes and trellises' jadeite pendant, all carved in openwork and the stone with apple-green shades.

The largest: 4cm (1 5/8in) long (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



141

141

TWO CARVED JADEITE PENDANTS

20th century

One carved in the form of a bat nestled among branches of flowering and fruiting peaches, the other carved as a lion turned backward to face bunches of grapes.

The largest: 4cm (1 1/2in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



142

142

TWO 'DOUBLE GOURD' JADEITE PENDANTS

Early 20th century

Comprising: a 'tree shrew and double gourd' jadeite pendant with trellises in relief; and a 'bats and double gourd' jadeite pendant with apple-green shades of the stone highlighting the leaves.

5.8cm (2 1/4in) long (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

143

A LAVENDER AND GREEN JADEITE PLAQUE

Early 20th century

Naturalistically shaped as a double gourd and vegetable, below intertwined trellises and *lingzhi* branch in openwork and flanked by a bat, the stone with a subtle lavender colour and bright apple-green shades.

10cm (4in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

143



144

A JADEITE PENDANT

20th century

The *ruyi*-shaped thin plaque carved on one side with a crane amidst a garden setting, the reverse with a Buddhist lion, the stone of bright apple-green tone, gold clasp, box.

5.5cm (2 1/4in) wide (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

The property of a British Family

Provenance

Roger Keverne Ltd., London

Joseph (1938-2005) and Bella (1941-2011)

Shapiro, acquired from the above in October 2001, and thence by descent

144



145

A JADEITE 'LOTUS' PENDANT

20th century

Carved in openwork to depict flower buds, leaves and trellises on a large lotus leaf, the stone with russet and apple green shades.

6.7cm (2 5/8in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

145





146



147



148

146

A JADEITE CARVING OF SHOULAO

20th century

The sage standing on a rocky base in trailing robes holding a long staff, a crane to his left and a deer to his right, each holding a spray of *lingzhi* in the mouth, the deer supporting a basket of peaches. 24cm (9 1/2in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

147

A JADEITE ARCHER'S RING

Early 20th century

Of cylindrical form with a bevelled edge, the stone a milky green with splashes of apple green. 3.5cm (1 3/8in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

148

THREE UNCUT JADEITE SEALS

20th century

Each high rectangular seal surmounted by a naturalistically carved seated *luduan*.

6.5cm (2 5/8in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



149

A LARGE ROCK CRYSTAL VASE AND COVER

18th/19th century

Of flattened baluster form, with beast mask and loose ring handles, carved in relief with phoenix perched upon rockwork amongst bamboo, *lingzhi* and flowering peonies.

24cm (9 1/2in) high (2).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

Joseph Vallot (1854-1925), Drouot, Paris

Messrs Lair-Dubreuil and Portier, 16-18 November 1925, lot 168.

Carlos Alfredo Tornquist Altgelt (1885-1953)

O. Ramos Oromi y Cia, Buenos Aires, Argentina, 27-29 July 1936, lot 271.

Joseph Vallot (1854-1925) was a French astronomer, geographer, naturalist, alpinist and patron of arts and sciences. In 1875 he created a Salon Chinois at the observatory, Refuge Vallot, he built on Mont Blanc in the Alps.

Carlos Alfredo Tornquist Altgelt (1885-1953) was the President of the banking house of Ernesto Tornquist Co., Ltd., he played a crucial role in helping to avoid a war between Argentina and Chile in 1902 and maintained a close friendship with Argentina Presidents Julio A. Roca (1843-1914) and Carlos Pellegrini (1846-1906).



(O. Ramos Oromi Y Cia. catalogue, 1936)



150

150 *

A SOAPSTONE 'LOTUS' BRUSHWASTER

19th century

Naturalistically carved with lotus flowers, leaves and stems to the exterior, the stone of creamy-greyish white tone mottled with dark inclusions. 14cm (5 1/2in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

The Property of a Lady

Provenance

a Western private collection, and thence by descent



151

151

A SOAPSTONE SEAL AND A JADE SEAL PENDANT

The rectangular soapstone seal carved with two animals atop, the stone of light orange tone; the jade pendant also a seal, carved with an auspicious bat around large peaches borne on gnarled leafy branches, attached to a later chain, fitted box. *The jade seal pendant: 3cm (1 1/8in) high (3).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

The Property of a British Family

Provenance

Roger Keverne Ltd., London

Joseph (1938-2005) and Bella (1941-2011) Shapiro, acquired from the above on 16 June 2003, and thence by descent

152

A LARGE COLLECTION OF JADE AND JADEITE RINGS

Early 20th century

Comprising: seventeen saddle rings, thirty abacus seed rings and a pair of conjoined double rings, ranging in colour from white jade to spinach and apple green. 2.5cm (1in) diam. (49).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Acquired in the Far East in 1935, and thence by descent.



152

153

A PINK CARNELIAN FIGURE OF A BUDDHIST LION

18th/19th century

The crouching animal with its head turned right showing its fangs in a fierce expression, the bushy tail swept upwards onto its back, the stone of a light pink colour with reddish russets.

6cm (2 3/8in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Purchased from Roger Keverne Ltd. (document)



153

154

A SOAPSTONE 'FOREIGNER AND LION' SEAL

1933

The Chinese rectangular seal supporting a carving of a young man holding onto a large lion seated beside him the side signed and dated in Japanese, *Showa hachinen, Shikai*, 昭和八年, 心海, the seal inscribed *Iwao* 巖.

6cm (2 3/8in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



154

155

A SOAPSTONE 'BOULDER' SEAL

Dated Tongzhi wu chen in accordance with 1868 and of the period One side carved with two ladies confronting a phoenix flying above a peony in bloom, the other with an inscription in cursive script, the seal face inscribed with the characters *zhongxin du jing*, fitted box.

11.2cm (4 3/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



155



156



157



158



159

156

A PAIR OF WUCAI KO-SOMETSUKE DISHES

Tianqi

Each of lozenge form with brown dressed lobed rims and decorated with a gentleman seated at leisure in a mountainous pine-strewn landscape, underglaze blue seal mark.

18.5cm (7 1/4in) wide and 19cm (7 1/2in) wide (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

157

A DOUCAI SAUCER DISH

Chenghua six-character mark, Qing Dynasty

Decorated with a forward facing five-clawed dragon amongst cloud scrolls, within a border of four carp leaping from foaming waves, the exterior with further foaming waves. 15.8cm (6 1/4in) diam.

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000

158^Y

A HONGMU TABLE SCREEN INSET WITH AN EN-GRISAILLE PORCELAIN PANEL

19th century

The porcelain panel depicting a scene of figures traversing a mountainous landscape within a wide border in simulation of marble, a painted seal in the bottom left reading *Tao*.

36cm (14 1/4in) high (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

Christie's South Kensington, 9 Nov 2012, lot 1107.

159

A WUCAI 'PHOENIX' VASE

17th century

The waisted body and rounded shoulders painted with a flying phoenix amidst leafy peony sprays above a narrow band of iron-red linear designs to the foot.

24.7cm (9 3/4in) high

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500



160



161



162



163

160

A CELADON-GROUND BLUE AND WHITE VASE AND COVER

20th century

Of baluster form, decorated with precious objects and auspicious motifs, the design slightly raised and painted in underglaze blue, against a glossy celadon glaze ground, the domed cover similarly decorated.

45.8cm (18in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

161

A PAIR OF 'PHOENIX MEDALLION' DISHES

Guangxu six-character marks, Republic

Each painted in iron-red with five phoenix roundels within a blue enamelled key-fret border.

19cm (7 1/2in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

162

A YELLOW GROUND 'DRAGON' VASE

Guangxu

Of pear-shaped form, the body decorated with two confronting blue five-clawed dragons each separated by a flaming pearl among scrolling green clouds and flames, all against a mustard yellow ground.

27cm (10 5/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

163

A PAIR OF FAMILLE ROSE 'DRAGON' BOWLS

Guangxu six-character marks, Republic

Each decorated with a pair of iron red confronting dragons in pursuit of the flaming pearl amongst polychrome clouds and above foaming waves, below a key fret band at the rim.

17cm (6 5/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



164

164

TWO VASES AND A WASHER

19th/20th century

Comprising: a cylindrical famille rose 'butterflies and flowers' vase; an agate vase carved as a melon with attendant vines carved in high relief, fitted wood stand; and a wide blue glazed washer with a slightly overhanging rim, reserved with a pair of fish to the interior.

The tallest: 24.5cm (9 5/8in) high (5).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



165

165

A GROUP OF EXPORT WARES AND A JADEITE BANGLE

Qing Dynasty

Comprising: a turquoise-glazed 'bamboo' brushpot; a famille verte handled cup with peony medallions; a famille rose 'lotus' cup with stems in relief; a famille verte lobed bowl with ochre ground exterior; a famille rose 'tiger' cup; a black-glazed double gourd miniature vase; a famille verte 'boy and cat' saucer; a famille rose 'peony' saucer; together with a jadeite bangle, with a box.

The brushpot: 11.7cm (4 5/8in) high (10).

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500



166

166

A SLIP-DECORATED BRUSH POT AND TWO JARDINIÈRES

19th/20th century

Comprising: a blue glazed brushpot decorated in slip to the exterior with birds and flowers; a blue and white jardinière with an everted rim painted with a band of archaic scrollwork above a band of lappets and below a ruyi head band; and a famille rose jardinière decorated with phoenix roundels.

The largest: 21.5cm (8 1/2in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



167

167

A PAIR OF FAMILLE VERTE TIERED SQUARE-FORM VASES

Kangxi

Each with three graduating tiers variously decorated with landscapes, flowering gardens, precious objects, butterflies and mythical beasts. 30.5cm (12in) high (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

Oxon Hoath, West Peckham, Kent.



168

168^Y

A FAMILLE VERTE BRUSHPOT

Kangxi

The cylindrical sides painted with a gentleman seated on rockwork in a pavilion garden, with an attendant presenting a vase of flowers before him, carved *hongmu* stand. 13.2cm (5 1/4in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



169

169^Y

A FAMILLE VERTE 'BUDDHIST LION' JAR

Kangxi

Decorated to the body with three prancing Buddhist lions, the faces with animated expressions, carved *hongmu* cover. 14cm (5 1/2in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



170

170

**A FAMILLE VERTE TEAPOT AND COVER
AND A TRIPLE GOURD VASE**

Kangxi

The vase decorated with ornate flower baskets separated by butterflies below two bands of antique treasures separated by a band of peony flowers; the teapot of rectangular form with cut corners with a simulation rattan overhead handle and upward spout, the domed cover surmounted by a bud-form finial, decorated overall with flowers.

The vase: 26.5cm (10 1/2in) high (3).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



171

171

**A PAIR OF FAMILLE VERTE FLORAL
BOWLS AND COVERS**

Kangxi

Each decorated with flowering chrysanthemum branches, the design continuing from the cover down through the bowl.

The covers: 11.7cm (4 5/8in) diam. and 12cm (4 3/4in) diam. (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

One cover with collection label bearing the arms of Bennett and with the monogram R.B for Richard Bennett.



172

172

**A PAIR OF FAMILLE VERTE BOTTLE
VASES**

Kangxi

The slender necks rising to bulb form terminals with everted rims, the bodies decorated with panels of antiquities and flowering gardens.

26.5cm (10 1/2in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



173



174



175



173

A WUCAI 'CARP' DISH

Mid-Qing Dynasty

The interior with a central roundel enclosing two iron-red carp, one leaping from the water, in a river pool with lotus and arrow-weed, in green, yellow enamels and underglaze-blue, the well similarly decorated with five different stylised fish, all in iron-red, swimming among pond weeds and floating blossoms, the pattern repeated around the exterior, the base with the four character mark *zaichuan zhile*, 'Rejoicing in the stream' within double-squares. 20cm (8in) diam.

£5,000 - 8,000

HK\$49,000 - 78,000

CNY43,000 - 68,000

For a Kangxi dish of similar design and mark see *The Tsui Museum of Art, Chinese Ceramics*, vol. IV, Hong Kong, 1995, pl. 127

174

A BLUE-ENAMELLED FAMILLE VERTE DISH

Kangxi

Painted and gilt with a central vase of peony and chrysanthemum sprays, the cavetto blue enamelled with a pair of phoenix and dragons chasing the flaming pearl. 35cm (13 3/4in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

Stromstad collection, inv. no. 491 (label).

175

A PAIR OF FAMILLE VERTE DISHES

Kangxi six-character marks and of the period. Each painted with an open flowerhead, enclosing panels of peony sprays and blossoming prunus to the centre. 22 (8 5/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



176

176

A FAMILLE VERTE 'MYTHICAL BEASTS' JAR

19th century

The ovoid body decorated with *qilin*, heavenly horses and other mythical beasts on a green whorl pattern ground.

31cm (12 1/4in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



177

177

A PAIR OF FAMILLE VERTE 'DRAGON' CANDLESTICKS

19th century

Of squared form, decorated with striding dragons in pursuit of the flaming pearl amongst cloud scrolls and flowering peony and lotus stems.

33cm (13in) high (2).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

178 *

A PAIR OF FAMILLE VERTE BUDDHIST LION JOSS STICK HOLDERS

Kangxi

Each supporting a hexagonal beaker form vase on their back, and seated on openwork plinths, one with a paw resting on a loose brocade ball the other with a cub clambering up the front. 20.2cm (8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



178

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.

One with the British Antique Dealers Association label.



179

179

A WUCAI SLEEVE VASE

19th/20th century

Of tall cylindrical form with waisted neck and flared mouth, the body painted with a royal procession in a mountain setting. 44.8cm (17 5/8in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



180

180

A FAMILLE VERTE 'FLOWER BASKET' VASE

19th century

Of baluster form, painted with cusped panels of floral baskets on grounds of scrolling, leafy peony stems, above a band of lappets at the foot.

31cm (12 1/4in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



181

181

A FAMILLE VERTE JAR AND MATCHED COVER

19th century

The body decorated with a scene depicting a scholar on a chariot with long peony pillars paraded around by dancing and playing boys in a garden setting, the cover with a mountain and river landscape.

19.3cm (7 5/8in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



182



183



184



185

182

A BLUE AND WHITE EWER

Ming Dynasty, circa 1500

The squat rounded body rising to a broad gently tapering neck, flanked by an arched handle and S-shaped spout connected with a scrolled bracket, painted with stylised lotus sprays borne on undulating leafy stems.

20.2cm (8in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

183

A BLUE AND WHITE KENDI

Late Ming Dynasty

The compressed globular body and the spout decorated with vertical ribbing and painted with a scene of a garden veranda, the trumpet neck with floral sprays.

22cm (8 5/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

184

A BLUE AND WHITE SQUARE SECTION BOTTLE

Wanli

The sides decorated variously with lotus flowers, plum blossoms, chrysanthemums and peonies, below rounded shoulders and a ribbed neck.

25cm (9 7/8in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

185

A BLUE AND WHITE FIGURE OF A DAOIST DEITY

Wanli

Seated on a throne supported on a plinth painted with ruyi-shaped clouds and trigram, wearing official's robe and headdress, the hands held in front of the chest hidden beneath a florets-patterned cloth.

21.3cm (8 3/8in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



186



187



188

186

A BLUE AND WHITE 'PHEASANT' CHARGER

Shunzhi

The central medallion depicting a pheasant in a garden setting surrounded by peonies and plum flowers, the broad rim decorated with several different flower sprays including lotus, cherry, chrysanthemum and peonies.
46.8cm (18 3/8in) diam.

£3,000 - 5,000
HK\$29,000 - 49,000
CNY26,000 - 43,000

Compare to a similar, smaller example in the Butler collection, Inv. no. 1590.

187 *

A BLUE AND WHITE KRAAK PORCELAIN DISH

Wanli

Decorated with a shaped octagonal panel enclosing geese amongst flowering lotus on a riverbank, within petal form border panels of flower sprays and precious objects.
20.2cm (8in) diam.

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

188

A LARGE BLUE AND WHITE 'KRAAK' BOWL

Late Ming Dynasty

The deep rounded sides rising from a tapering foot to a barbed rim, painted to the interior with a riverside scene in the central medallion, the well with radiating panelled designs of an official with an acolyte, riverscape with distant figures and stylised European tulip and floral scrolls divided by narrower panels of upright coiling shrubs, the exterior similarly decorated with panelled designs above a continuous floral scroll.
35cm (13 3/4in) diam.

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000



189



190



191



192



189

A BLUE AND WHITE 'DRAGON' PORCELAIN SHARD

Early Ming Dynasty
Depicting the head of dragon with large bulging eyes below swirling clouds, the shard forming a section of a large jar.
21cm (8 1/4in) long

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

The dragon bears a resemblance to that depicted on the Xuande mark and period jar illustrated in Valenstein, Suzanne G. *A Handbook of Chinese Ceramics*, New York: The Metropolitan Museum of Art, 1975, pl. 82. Compare also to a shard from a large jar with masks and dragons excavated from the Xuande strata at the site of the imperial kilns at Jingdezhen, illustrated in Chang Foundation, *Xuande Imperial Porcelain excavated at Jingdezhen*, Taipei, 1998, no. F-17.

190

A SILVER MOUNTED BLUE AND WHITE JAR

Chongzhen
Painted with a seated gentleman and boy attendant in a fenced garden amongst bamboo, pine, plantain and rockwork, with silver neck mounts and cover.
12.7cm (5in) high (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

191

A BLUE AND WHITE HEXAGONAL BOTTLE VASE

Chongzhen
The body decorated with gentlemen and attendants in a pine-strewn mountainous landscape, the neck with floral and foliate panels. 27.5cm (10 7/8in) high

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800

192

TWO BLUE AND WHITE JARS

Late Ming Dynasty
Each of globular form, one decorated with figures in a garden, the other with lotus flowers borne on scrolling foliage.
The tallest: 20cm (7 7/8in) high (2).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000



193



194



195

193 *

A BLUE AND WHITE SWATOW DISH

Late Ming Dynasty

The deep sides rising to a bracket lobed rim, decorated to the centre with geese amongst lotus and other flowering plants, the well with panels of pines and blossoming flowers. 43.2cm (17in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

194 *

A BLUE AND WHITE SWATOW CHARGER

Late Ming Dynasty

Decorated with a central twin dragon roundel encircled by five panels of mythical horses, within a wide border of four shaped panels of birds and flowers. 45.5cm (18in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

Mak van Waay, cat. 169, 24-05-1966.

195

A GROUP OF THREE SWATOW WARES

Late Ming Dynasty

Comprising: A blue and white baluster jar decorated with flowering plants and rockwork; a ribbed bottle vase with alternating panels of *chilong* and lotus; and a tripod incense burner decorated with 'The Three Friends of Winter'.

The jar: 23.5cm (9 1/4in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



196 (two views)

196

**A BLUE AND WHITE 'ROMANCE OF THE THREE KINGDOMS'
SLEEVE VASE**

Chongzhen

Of cylindrical form tapering slightly towards the unglazed foot and rising to a waisted neck with everted rim, painted to depict the equestrian warrior Zhao Yun beside two standard bearers, conversing with an elderly man, *Gongsun Zan*, in a landscape of pine and rockwork, all below a border of pendent leaves, wood stand. 41.5cm (16 3/8in) high (2).

£8,000 - 12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000

For a vase with a different version of the same scene see Sotheby's New York, 11 September 2019, lot 610.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



197

A BLUE AND WHITE JAR

Chongzhen

Painted with a continuous scene of two gentlemen in conversation surrounded by attendants bearing a canopy and banners before a sedan chair, in a riverside garden with willow, pine and rockwork, a three line inscription to the reverse, *wenzhang qiang shi, deshi cunxin zhi, ping chun tang*, 'Literary works are matters of all time, failure and success are known in the speck of mind, the Hall of Harmonious Fragrance' all below a formal leaf collar, twin apertures to each side at the shoulder. 21cm (8 1/4in) wide

£8,000 - 12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000

The line is a quote from the Tang Dynasty poet Du Fu *Ou Ti* (A Chance Topic). It indicates that literature documents historical events, and its successful or failure in doing so is judged by later readers.



198



199



200

198 *

A BLUE AND WHITE 'FLORAL' DISH

Chenghua six-character mark, early Kangxi
Well potted with deep rounded sides rising
from a short channelled foot, vividly painted
in tones of cobalt-blue with a profusion of
flowers, the exterior with further floral sprays,
fitted box. 34.5cm (13 5/8in) diam. (2).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

Provenance

Sotheby's Hong Kong, 2 December 1977,
lot 588.

199 *

A BLUE AND WHITE 'FLORAL' DISH

Kangxi six-character mark and of the period
Finely potted with barbed rim, painted in
strong tones of cobalt-blue in the centre
with a flowering shrub growing from rocks,
the flat rim with a dense pattern of flowering
branches inside the barbed edge, the
underside with three more sprays, fitted box.
36.2cm (14 1/4in) diam. (2).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

Provenance

Sotheby's Hong Kong, 21-22 May 1979, lot
588.

200

A PAIR OF BLUE AND WHITE DISHES

Jiajing six-character marks, Kangxi
Each decorated with two ladies on a pavilion
terrace within a border of foaming waves and
scattered blossom.
The largest: 21cm (8 1/4in) diam. (2).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

201

A GROUP OF EIGHT BLUE AND WHITE FLORAL DISHES

Kangxi

Each with a central circular panel of chrysanthemums, prunus and floral sprays, the cavetto divided in four sections with a central rockwork and flowers reserve flanked by precious objects, the reverse with three floral sprays.

27.7cm (10 7/8in) diam. (8).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

202

A GROUP OF VUNG TAU CARGO WARES AND A BLUE AND WHITE 'DRAGON' CUP

Jiajing six-character mark, 17th century
Comprising: a pair of moulded 'landscape' jars and covers; a pair of moulded floral vases and covers; two moulded floral saucer dishes; a blanc-de-chine cup; and a cup with two *chilong* amongst lotus and precious objects.

The tallest: 18cm (7 1/8in) high (12).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

203

A BLUE AND WHITE 'RED CLIFF' BOWL AND THREE DISHES

17th/18th century

The bowl painted to the exterior with a panel enclosing a scene with the poet Su Shi and companions in a boat, all enclosed by a larger continuous calligraphy panel with an excerpt from Su Shi's *Ode to the Red Cliff*, the interior with a four-character Yongle reign mark; the dishes each decorated with a central medallion depicting *Shoulao* riding a crane, surrounded by four panels each depicting two of the Eight Immortals, separated by stylised *shou* characters, the exterior with a further *shou* character band. The dishes: 21cm (8 1/8in) diam. (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

201



202



203



204



204

A PAIR OF BLUE AND WHITE HOOKAH BASES

Kangxi

Each of Islamic-inspired shape with a globular body divided in moulded lappets painted with flower sprays or ladies, rising to a tubular neck with flanged collar and similarly decorated with alternating reserves of flowers and boys.

12.5cm (4 7/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

205 Y

A PAIR OF BLUE AND WHITE 'PRUNUS' JARS

Kangxi

Each of typical globular form, painted with white prunus against a blue cracked ice ground, associated *hongmu* covers carved in relief with further prunus branches, and stands.

22.3cm (8 3/4in) high (6).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

205



206

A PAIR OF BLUE AND WHITE BALUSTER VASES

Kangxi

Each with moulded petal form panels enclosing stylised flowering leafy branches detailed in cross-hatch.

20cm (7 7/8in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

One with British Antiques dealers Association label.

206



207

A PAIR OF BLUE AND WHITE FLORAL BOWLS

Kangxi six-character marks and of the period. Decorated with butterflies amongst scattered flower sprays and foliage.

15cm (5 7/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

207



208

TWO TEAPOTS AND COVERS

Kangxi

Comprising: a blue and white teapot with panels depicting antiques below a band of prunus on ice crackle at the shoulders, the overhead handle and spout decorated with clouds; and a famille verte teapot with sides moulded to form bamboo stalks with each nodular section enclosing either a bird, flower or *lingzhi* fungus, the handle, spout and finial modelled as sections of bamboo stem.

The blue and white teapot: 18cm (7 1/8in) high (4).



208

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

Marchant, London (label – the blue and white teapot).

209

A BLUE AND WHITE 'PRECIOUS OBJECTS' DEEP BOWL AND MATCHED COVER

Kangxi and Qianlong

The body decorated with two panels of precious objects in between floral sprays, the cover depicting a garden scene with pine trees and chrysanthemum.

25cm (9 7/8in) high (2).



209

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

210

A NEAR PAIR OF CHINESE IMARI GUGLETS

Kangxi

Each with a globular body rising from a short straight foot to a tall garlic neck and everted rim, decorated with floral patterns.

25cm (9 7/8in) high (2).



210

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



211



212



213



214

211

A PAIR OF BLUE AND WHITE MOULDED JARS

Kangxi

The ovoid bodies rising from flaring feet, moulded with petal shaped panels reserved with flower sprays, the lobed bodies with panels of landscapes and flower vases, white metal neck mounts and covers. 23cm (9in) high (4).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

212

A LARGE BLUE AND WHITE TEAPOT AND COVER

Kangxi

The globular body set with quatrefoil panels enclosing lotus scroll, the domed cover similarly decorated and surmounted by a bud-form finial, set with an S-shaped spout, white metal overhead handle and mounts to the rim, cover and spout. 23.5cm (9 3/8 in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

213

A BLUE AND WHITE TEAPOT AND COVER

Kangxi

The cylindrical body decorated with panels of antiques beneath two *ruyi* head bands, a similar band repeated on the cover. 10cm (4in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

214

A BLUE AND WHITE HANDLED BOWL AND COVER

Kangxi

Decorated with panels of ladies in gardens, the domed cover with a bud-shaped finial, the exterior decorated with five playful boys in a garden scene. 12.5cm (5in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



215



216



217



218

215

A BLUE AND WHITE BEAKER VASE, GU

Kangxi

Decorated in the archaic style with plantain leaves and lappets reserved with geometric designs and smaller decorative panels, the central bulb with *taotie* masks on a fret work ground.

44cm (17 3/8in) high

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

216

A BLUE AND WHITE 'LANDSCAPE' VASE

Kangxi

Of baluster form, decorated with a gentleman and attendant on a rocky ledge above a moored sampan, in a mountainous, pine-strewn river landscape.

27cm (10 5/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

217 *

A BLUE AND WHITE 'DRAGON' DISH

Kangxi

Decorated with a writhing dragon emerging from foaming waves beside a leaping carp, within a foaming wave and blossom border, the underside with a floral and foliate band. 15.8cm (6 1/4in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

218

A LARGE BLUE AND WHITE BOWL

Kangxi

Painted to the exterior with petal shaped panels of flowering plants issuing from pierced rockwork, the interior with a similarly decorated central roundel within a floral panel border.

31.5cm (12 3/8in) diam.

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000



219



220



221



222

219

A BLUE AND WHITE 'EIGHT HORSES OF MUWANG' JAR

Kangxi

Decorated with a continuous scenes of the Eight Horses frolicking and grazing in a tree-strewn landscape.

23cm (9in) high.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

220

A LARGE BLUE AND WHITE TEAPOT AND COVER

Kangxi

The body decorated with birds and flowering plants amongst ornamental rockwork, the spout and handle embellished with flower trellis motifs and a key-fret band to the mouth, the domed cover similarly decorated.

20cm (7 7/8in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

221

A BLUE AND WHITE ROULEAU VASE

Kangxi

Decorated with a continuous scene depicting a scholar on a veranda with attendants, the neck painted with leafy bamboo branches.

21cm (8 1/4in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

222

A BLUE AND WHITE VASE

Kangxi

Of waisted cylindrical form supported on a narrow foot ring, the body decorated with an ice-crackle pattern with upward and downward facing lappets enclosing floral scroll to the foot and rim respectively.

20cm (8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



223



224



225

223

A BLUE AND WHITE 'LADIES' VASE

Kangxi

Of squat baluster form, decorated with four ladies on a garden veranda, two seated before a large screen decorated with waves. 29cm (11 3/8in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

224

A BLUE AND WHITE 'LANDSCAPE' VASE

Kangxi

Of baluster form, decorated with retreats and figures in boats in a pine-strewn, mountainous river landscape, silver mount to the mouth rim. 27cm (10 5/8in) high

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

225 *

A BLUE AND WHITE 'FLORAL' BOWL

Xuande six-character mark, Kangxi

Thinly potted with deep rounded sides rising from a short straight foot, painted in vibrant tones of cobalt-blue with a continuous floral scroll with large flower heads, the interior rim with further foliate scrolls, the well with a floral medallion. 21.5cm (8 1/2in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



226



226

A PAIR OF BLUE AND WHITE AND COPPER RED BOWLS

Qianlong seal marks and of the period
The deep rounded sides rising from a straight foot to a flaring rim, each similarly painted around the exterior with three Buddhist lions chasing ribboned brocade balls among flames, the interior with a roundel containing a ribboned ball among flames.
20.5cm (8 1/8in) diam. (2).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

Provenance

Christie's South Kensington, 8 October 1990, lot 558 (label)

227

SIX CHINESE AND JAPANESE BLUE AND WHITE EXPORT DISHES

17th to 18th centuries
Comprising: a pair of bracket rimmed dishes with petal shaped panels of blossoming trees and antiques, each with Johanneum mark 'N 575'; a Rotterdam Riot dish, Chenghua six-character mark, Kangxi; two Deshima Island dishes; and an Arita octagonal dish with panels of Dutchmen. *The largest: 21cm (8 1/4in) diam. (6).*

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

The Arita dish, R & G McPherson Antiques (label).

228

A BLACK-GLAZED TEABOWL, A CHINESE IMARI CUP AND SAUCER AND A CAFE-AU-LAIT GLAZED TEA BOWL

Song Dynasty to 18th century
Comprising: a black glazed teabowl of conical form, the glaze falling unevenly above the foot; a cafe-au-lait glazed cup decorated to the interior in underglaze blue with floral sprays; and an Imari cup and saucer with floral decoration. *The saucer: 12.5cm (4 7/8in) diam. (4).*

£500 - 800
HK\$4,900 - 7,800
CNY4,300 - 6,800

The Property of a British Family

Provenance

a British private collection, and thence by descent

The Chinese Imari cup and saucer and cafe-au-lait bowl: Spink & Son Ltd (labels)

227



228



229

A PAIR OF BLUE AND WHITE TUREENS AND COVERS

Qianlong

Each of octagonal section with a pomegranate-form finial and a pair of blue animal mask handles, the sides decorated with geese on a lotus pond on either side with lotus bouquets to the covers. 33cm (13in) long (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



229

230

A BLUE AND WHITE 'WEAVERS' TUREEN AND A FAMILLE ROSE MANDARIN PATTERN VASE, GU

18th century

The vase typically decorated with scenes of ladies and gentlemen at leisure in riverside gardens; the circular tureen with scenes of basket weaving in pavilion gardens.

The vase: 38.7cm (15 1/4in) high; the tureen: 26.6cm (10 1/2in) diam. (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



230

231 *

A PAIR OF BLUE AND WHITE MODELS OF RECUMBENT RAMS AND A WHITE GLAZED SEATED HOUND

18th century

The rams with the heads variously turned left and right, the horns, eyes and hooves detailed in underglaze blue; and a small white glazed seated hound modelled with a bell collar. The rams: 11.5cm (4 1/2in) long; the hound: 7cm (2 3/4in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



231

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.

The rams both with British Antique Dealers Association labels.



232



234

232

**A BLUE AND WHITE OCTAGONAL
'LANDSCAPE' BOTTLE VASE**

Early 18th century

The faceted bottle with knopped stem and flaring mouth, decorated around the body with a pavilion set in a walled compound amongst tree-strewn mountainous shores. 26.2cm (10 3/8in) high

£800 - 1,000
HK\$7,800 - 9,700
CNY6,800 - 8,500

233

**A BLUE AND WHITE AND COPPER RED
'SANDUO' VASE**

18th/19th century

Decorated to the body with fruiting peach, pomegranate and finger citron branches, the Three Abundances, within lappet, plantain and whorl pattern borders. 45cm (17 3/4in) high

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000



233

234

A BLUE AND WHITE CIRCULAR PLAQUE

18th/19th century

Depicting sparrows flying amongst willow trees and prunus branches beside a river bank and below swirling clouds. 28.7cm (11 1/4in) diam.

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



235

A BLUE AND WHITE DOUBLE GOURD 'DRAGON' VASE

Qianlong six-character mark and of the period
Decorated to each side with descending confronting dragons flanking a central *shou* roundel, with elaborate coils issuing from the bodies, the upper bulb with a bat medallion below pendent flower buds at the neck, applied *ruyi* form handles. 18cm (7 1/8in) high

£8,000 - 12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000

For a similar vase from the Imperial collection now in the National Palace Museum, Taipei see *Illustrated Catalogue of Ch'ing Dynasty Porcelain in the National Palace Museum: Ch'ien-lung and Other Wares*, vol. II, Tokyo, 1981, pl. 3

236



236 *

A FIVE-PIECE BLUE AND WHITE GARNITURE

19th century
Comprising: three baluster vases with domed covers surmounted by Buddhist lion finials and two *gu*-shaped vases, all similarly decorated with a pair of confronting dragons separated by a flowering peony branch, among further foliage, with a diaper band with floral panels to the neck and foot. *The gu vases: 31cm (12 1/3in) high (8).*

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

237



237

TWO VIETNAMESE MARKET BLUE AND WHITE DISHES

19th century
One decorated with a narrative scene, with three gentlemen on horseback approaching a gateway; the other depicting the Eight Immortals, four-character marks, metal rim mounts.
16.7cm (6 5/8in) diam. and 18.5cm (7 1/4in) diam. (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

238



238

A PAIR OF BLUE AND WHITE 'DRAGON' DISHES

Yongzheng six-character marks and of the period
Each similarly decorated to the interior with a dragon in flight chasing a flaming pearl, the body wrapping over the rim and extending around the sides of the dish.
15.8cm (6 1/4in) diam. (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

239



239 *

A PAIR OF BLUE AND WHITE HAT STANDS

Late 19th/early 20th century
Each of cylindrical shape painted in mirror image with horsemen and emissaries at the entrance of a city gate. *29.2cm (11 1/2in) high (2).*

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000



240



241



242



240

A BLUE AND WHITE 'LANDSCAPE' ROULEAU VASE

19th century

Outlined with decorative bands at the rim, neck, shoulder and base, the elongated body depicting a village scene, with fishermen at the shore or on a raft, water buffalo swimming in the river and a farmer crossing on the bridge.

35cm (13 3/4in) high

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

241

A LARGE BLUE AND WHITE MOON FLASK

19th century

Decorated to each side with two ladies and a rabbit on a pavilion terrace, on a ground of blossom and trellis design, twin *chilong* handles at the shoulder.

45cm (17 3/4in) high

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

242

A BLUE AND WHITE 'DRAGON' BOWL

Guangxu six-character mark and of the period

The exterior painted with two coiled five-clawed dragons each chasing a flaming pearl among flames and clouds above a band of waves.

17.5cm (6 7/8in) diam.

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



244



243



245



243

A BLUE AND WHITE 'PEONY' VASE, MEIPING

Decorated in the Yuan style with a central band of undulating peony stems, below a border of pendent *ruyi* lappets reserved with lotus sprays and above petal form lappets to the lower body, with neck fitting and stand. 40.5cm (16in) high (3).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

244^Y

A BLUE AND WHITE FAN-SHAPED PORCELAIN PLAQUE

20th century
Painted with a river landscape with buildings connected by a series of bridges and pathways populated by scholars and ladies, the rosewood frame carved and pierced with peaches and foliage within a trellis design. The panel: 56cm (22 in) wide

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000

245

A BLUE AND WHITE VASE AND A WHITE GLAZED VASE

19th/20th century
The blue and white vase of double lozenge section, painted with a river landscape scene on one side and a calligraphic inscription to the reverse; the white glazed vase of *hu* form with incised lotus scroll and set with lion head ring handles. The tallest: 39.5cm (15 5/8in) high (2).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY10,000 - 13,000



246

A MASSIVE BLUE AND WHITE 'DRAGON' CHARGER

Chuxiugong four-character seal mark, late Qing Dynasty
 Painted to the centre with a large leaping dragon amidst clouds and flames, the cavetto and exterior similarly decorated with pairs of striding dragons, all reserved on a blue ground.
 63.5cm (22in) diam.

£15,000 - 20,000
 HK\$150,000 - 190,000
 CNY130,000 - 170,000

Provenance

Balnavert House, Perthshire, by repute
 Scottish private collection, circa 1980s



247

PROPERTY FROM THE COLLECTION OF
H. F GOLDSTEIN (1915-1985)

Lots 247 to 272 and those being offered in our New Bond Street rooms in May 2023 form the remaining part of the H F Goldstein collection, an earlier part of which was sold at Bonhams Hong Kong and London in 2015-2016. Hans Goldstein's work during the 1950s took him to all parts of the Far East and this in turn stimulated his interest in Oriental art and in particular Chinese porcelain. His collection developed gradually and initially concentrated on inside-painted snuff bottles. As he became more knowledgeable, he began to collect blue and white porcelain and other Chinese ceramics and works of art. He came to London in the mid-1960s and continued to collect by regularly visiting art dealers and the main auction houses in London.

247

A GREEN ENAMELLED 'DRAGON' DISH

Qianlong six-character mark and of the period
Decorated to the centre with a writhing five-clawed dragon pursuing the flaming pearl, the exterior with two striding dragons, underglaze blue seal mark.
18cm (7 1/8in) diam.

£500 - 800
HK\$4,900 - 7,800
CNY4,300 - 6,800

Provenance

Hans Goldstein Collection and thence by descent.



248

248

A YUE CELADON BOX AND COVER AND A CELADON GLAZED JARLET

Five Dynasties and Yuan/Ming Dynasty
The box with gently domed cover, covered in a pale olive glaze; the jarlet with twin loop handles, carved with a floral meander above a band of radiating petals.
The box: 8.5cm (3 3/8in) diam. (3).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

The box, Mostra D'Arte Cinese, Venezia 1954, no. 395 (label).
Hans Goldstein Collection and thence by descent.

249

A GILT BRONZE MODEL OF THE STANDING INFANT BUDDHA

Ming Dynasty
Each arm variously pointing upwards and downwards, wearing an apron incised with a lotus spray, fixed to a later wooden base.
The figure: 14cm (5 1/2in) high

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.



249



250



251



252



253

250

A BRONZE CHILONG VASE, A CLOISSONNÉ VASE AND A SOAPSTONE VASE

Ming Dynasty to 19th century

The bronze bottle vase with tall cylindrical neck, encircled by a sinuous *chilong*; the cloisonné pear-shaped vase flanked by serpentine dragon handles, decorated with flowering lotus stems; the relief carved soapstone vase of flattened form, fixed wood stand.
The tallest: 14.5cm (5 3/4in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.

251

AN AUBERGINE GLAZED 'LOTUS' BOWL AND TWO YIXING TEAPOTS AND COVERS

Kangxi and 20th century

The shallow bowl with a double ribbed band to the exterior, carved with scrolling lotus; together with a melon form teapot and cover and a smaller teapot and cover, signed.
The bowl: 16.8cm (6 5/8in) diam. (5).

£1,000 - 1,200

HK\$9,700 - 12,000

CNY8,500 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.

252

A CINNABAR LACQUER BARBED RIM DISH, A CARVED TORTOISESHELL BOX AND A TSUBA

The lacquer dish with Qianlong six-character mark, 19th century Carved with figures in riverside pavilion gardens, within a floral border, metal rim mount; the tortoiseshell box carved with figures in pavilion gardens; the tsuba cast in relief with a warrior and a scholar.
The dish: 23cm (9in) diam. (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.

253

A GROUP OF MONOCHROME GLAZED WARES

18th to 20th century

Comprising: a turquoise glazed 'lotus spray' bottle vase; a blue glazed deep bowl; a clair-de-lune glazed pear-shaped vase; a robin's egg glazed Buddhist lion incense stick holder; a peach bloom glazed washer, Kangxi six-character mark; and a pair of celadon glazed Buddhist lions.
The tallest vase: 22.2cm (8 3/4in) high (7).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.



254



255



256



257



254

A FAMILLE ROSE PEACOCK BOWL

Yongzheng six-character mark and possibly of the period
Decorated to the exterior with a peacock atop pierced rockwork
amongst flowering peonies and blossom.
14cm (5 1/2in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.

255

A POLYCHROME ENAMELLED BOWL

Yongzheng six-character mark, 19th century
Decorated to each side with polychrome leafy fruiting stems.
9.8cm (3 7/8in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Henry Knowler Collection, no. 56 (label).
Hans Goldstein Collection and thence by descent.

256

TWO INSIDE-PAINTED GLASS SNUFF BOTTLES

Ye Zhongshan (1875-1945), cyclical date corresponding to 1904 and 1912

The first painted with a continuous scene of gentlemen at leisurely pursuits in a landscape of bamboo and rockwork; the second with a fisherman and group of boys on a riverbank before mountainous shores, both signed and inscribed, stoppers. *The bottles: 6.2cm (2 3/8in) high and 5.8cm (2 1/4in) high (4).*

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

Hans Goldstein Collection and thence by descent.

257

A GROUP OF PAINTED ENAMEL WARES

Late Qing Dynasty/Republic

Comprising: a pair of yellow ground bowls reserved with panels of figures and landscapes; a turquoise ground quatrelobed box and cover with figural and landscape panels; and a small yellow ground lobed box and cover with a scene of figures on a terrace on a floral ground.

The bowls: 14.5cm (5 3/4in) diam. (6).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

Hans Goldstein Collection and thence by descent.

258

A GROUP OF FAMILLE ROSE WARES

19th century to Republic

Comprising: a pair of chrysanthemum form floral cups, Daoguang seal marks; a 'landscape' cup cover, Daoguang seal mark and of the period; a tea bowl with figures in a garden; a yellow ground cup with butterflies and flowers, Kangxi mark; and a puce enamelled dragon dish, Qianlong seal mark. *The dragon dish: 15.5cm (6 1/8in) diam. (6).*



258

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.

259

A GROUP OF FAMILLE ROSE WARES

Yongzheng, Qianlong and 19th century

Comprising: a pair of armorial cups and saucers with the arms of Perceval; a 'cockerel' tea bowl and saucer; a Mandarin pattern bowl and cup; and a tea bowl and domed fitting with gentlemen and an attendant in a garden. *The largest bowl: 14cm (5 1/2in) diam. (10).*



259

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.

260

A GROUP OF POLYCHROME ENAMELLED WARES

Kangxi and 18th century

Comprising: a *doucai* 'dragon and lotus' cup; a pair of famille verte fluted saucers with phoenix amongst rockwork and peonies; and a pseudo-tobacco leaf pattern dish. *The largest dish: 22.8cm (9in) diam. (4).*



260

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

Hans Goldstein Collection and thence by descent.



261

261

A GROUP OF NINE PORCELAIN SNUFF BOTTLES AND A YELLOW GLASS CUP

19th to 20th century

The bottles variously decorated in blue and white, famille rose and iron red enamels; and a yellow glass flaring cup.

The tallest bottle: 7.6cm (3in) (20).

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800

Provenance

Hans Goldstein Collection and thence by descent.

262^Y

A GROUP OF THIRTEEN VARIOUS SNUFF BOTTLES

18th/19th to 20th century

Comprising: carved agate, amber, painted enamel, jasper, hardstone and glass, stoppers.

The largest bottle: 7cm (2 3/4in) high (26).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

Hans Goldstein Collection and thence by descent.

263

A BLANC-DE-CHINE MODEL OF BUDDHA

Impressed He Chaochun seal mark, Republic

The jovial figure clad in flowing robes falling open at the front, a string of prayer beads held in the right hand.

9cm (3 1/2in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.



262



263



264



265



266

264

A GROUP OF BLUE AND WHITE WARES

Kangxi to 18th/19th century

Comprising: a lobed 'Eight Immortals' bowl, Chenghua six-character mark; a deep bowl decorated with birds amongst blossoming prunus, bamboo and rockwork, Jiajing six-character mark; a flower spray bowl with everted rim; and a deep stem cup decorated with Li Bai.

The large bowl: 20cm (7 7/8in) diam. (4).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

Hans Goldstein Collection and thence by descent.

265

TWO BLUE AND WHITE BOWLS AND TWO DISHES

Chenghua six-character mark, Kangxi and 19th century

Comprising: a 'klapmuts' bowl with gentlemen at leisure in a landscape; a smaller bowl decorated with ladies in a garden of ornamental rockwork, Kangxi six-character mark and of the period; a dish with two gentleman and an attendant in a landscape; and a smaller dish with a pavilion scene.

The largest bowl: 20.2cm (8in) diam. (4).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.

266

A FAMILLE ROSE 'BOYS' BOWL AND A PAIR OF YELLOW GROUND BOWLS

Republic

The first decorated with two boys in a garden before two magpies and two bats in flight, *Guanyao neizao* mark; and a pair of famille rose yellow ground 'lotus' bowls, iron-red Yongzheng seal marks.

The large bowl: 16.5cm (6 1/2in) diam. (3).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.



267

267

A VARIED GROUP OF BLUE AND WHITE WARES

Ming/Qing dynasty (17th-19th century)

Comprising: a handled stem cup decorated with a landscape; a baluster jar decorated with flowers and figures; a circular box and cover; a small cylindrical jar; a 'dragon' tea cup; a 'dragon' baluster vase; a sweetmeat dish; a 'phoenix' dish, Yongzheng six-character mark; and a Kraak style dish.

The tallest vase: 18cm (7 1/8in) high (10).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.



268

268

TWO BLUE AND WHITE BOWLS AND A BLUE AND WHITE DISH

Late Ming to Qing Dynasty

Comprising: a deep sided 'double phoenix' bowl, Chenghua six-character mark; a 'Buddhist lions' bowl, Xuande six-character mark; and a lotus and *lanca* character dish, Wanli six-character mark.

The dish: 16.5cm (6 1/2in) diam. (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

The Buddhist lions bowl, Peter Boode Chinese Antiques (label).

Hans Goldstein Collection and thence by descent.



269

269

A BLUE AND WHITE AND COPPER RED 'SANDUO' BOWL AND A BLUE AND WHITE FLORAL BOWL

Qianlong minyao seal mark and of the period and Jiajing six-character mark, 17th century
The first deep bowl decorated with three leafy stems bearing finger citrons, pomegranates and peaches; the second shallow bowl decorated with a floral meander to the exterior and floret roundel and foliate scroll border to the interior.

The largest: 20.2cm (8in) diam. (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.



270



271



272

270

A BLUE AND WHITE FLORAL DISH

Jiaqing six-character seal mark and of the period

Decorated to the interior with four leafy lotus stems, the exterior similarly decorated with a floral meander.

19.5cm (7 5/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.

271

A BLUE GLAZED DISH

Jiaqing six-character seal mark and possibly of the period

With shallow rounded sides, covered in a rich blue glaze thinning to white at the rim.

16.5cm (6 1/2in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Hans Goldstein Collection and thence by descent.

272

A WHITE GLAZED 'PEONY SCROLL' BOWL

19th century

Decorated in relief to the exterior with a band of undulating leafy peony stems, incised six-character mark to the base *Hua zhong ting dao ba zhi*.

18.4cm (7 1/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Hans Goldstein Collection and thence by descent.

273



VARIOUS PROPERTIES

273

A FAMILLE ROSE PUNCH BOWL

Qianlong

Decorated with gatherings of ladies, gentlemen and attendants in a pavilion garden and on a tree-strewn riverbank, amongst smaller panels of European style scenes, all on a dense gilt foliate ground, the interior with fruit and flower sprays to the well within a spearhead border.

35cm (13 7/8in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

274



274

A PAIR OF GRISAILLE AND FAMILLE ROSE CUPS AND SAUCERS

Yongzheng

Each with the saucer depicting two scholars and an attendant in a garden setting bordered by a florets band with three peony reserves, the cup similarly decorated with famille rose subject to the exterior and grisaille and gilt pattern to the interior.

The saucers: 11.8cm (4 5/8in) diam. (4).

£3,000 - 4,000

HK\$29,000 - 39,000

CNY26,000 - 34,000

275



275

A FAMILLE ROSE 'LADIES' DISH

Yongzheng

The central medallion decorated with three ladies and a boy gathered around a garden table, the cavetto embellished with a gilt and iron-red lotus scroll band, the broad rim with three flower sprays.

22.9cm (9in) diam.

£3,500 - 4,000

HK\$34,000 - 39,000

CNY30,000 - 34,000

Provenance

A. De Curte Collection, Anvers (label)

276

A RARE FAMILLE ROSE 'LIBERTY' PUNCH BOWL

Qianlong

Enamelled on each side with a cartouche portrait of John Wilkes below the inscription *ARMS OF LIBERTY*, beside a portrait of Lord Mansfield, each portrait flanked by supporting figures and mottos.

26cm (10 1/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

For an identical bowl see D. S. Howard, *Chinese Armorial Porcelain*, 1974, p. 955 where the author points out that these bowls, together with the similar, more commonly-found bowls inscribed 'Wilkes and Liberty', are more political than heraldic. John Wilkes (1725-1797) was a popular campaigner for liberty and was elected to Parliament on several occasions, as well as elected Mayor of London in 1774. Lord Mansfield, representing 'The Establishment', was Lord Chief Justice from 1756-1788.



276

277

A RARE FAMILLE ROSE DUTCH ARMORIAL 'VOC' TEAPOT, COVER AND STAND

Dated by inscription to 1728

The pear-shaped teapot finely enamelled on either side with the arms of the Dutch Republic flanked by crowned lions and the 'VOC' monogram beneath, decorated in red, pink, green, yellow and black enamels, applied with a C-shaped handle and straight spout, beneath the mouth rim with the inscription 'CRESCUNT.1728.CONCORDIA', the domed cover similarly decorated with two 'VOC' monograms, surmounted by a lotus-bud finial, the flat stand with rising sides and foliate rim, similarly decorated with the arms of the States General of the Dutch Republic above the VOC monogram, surrounded by the inscription 'CONCORDIA RES PARVAE CRESCUNT 1728'. The teapot: 14.5cm (5 3/4in) long; the stand: 13.5cm (5 1/3in) wide (3).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

The Property of a Lady

Provenance

a Western private collection, and thence by descent

The arms and motto on the present lot belong to the Dutch Republic. The letters 'VOC' are the cypher of the 'Verenigde Oost Indische Compagnie', the Dutch East India Company. The design has been accurately copied from one side of a silver coin, issued by the Company in 1728 for use in the Far East. Even the ribbed milling of the coin is imitated in the rim of the saucer and the mouth rim of the teapot and cover.



277

278



278 *

A GROUP OF GRISAILLE AND FAMILLE ROSE CUPS, SAUCER AND BOWL

Qianlong

Comprising: a grisaille-decorated bowl with two reserves of European pastoral scenes and gilt profiles; a grisaille-decorated tea cup and saucer each depicting a European pastoral scene; a famille rose 'Arms of Liberty' cup with portraits of John Wilkes and Lord Mansfield above the inscription *Always Ready in a Good Cause - Justice Sans Pitie*; and a famille rose 'European subject' cup. The bowl: 14.2cm (5 5/8in) diam.

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500

279

A VARIED GROUP OF EXPORT WARES

Kangxi to 18th century

Comprising: a polychrome enamelled dish decorated with a falcon on a riverbank; a famille verte double-sided rectangular plaque; two small shaped blue and white dishes; a small, clobbered vase; a clobbered cup; a Dutch decorated grisaille and gilt tea bowl and saucer; a Meissen style tea bowl and saucer; a European subject tea bowl; a grisaille and gilt saucer depicting a European lady; a blue and white 'Crucifixion' tea bowl; a Japanese blue and white tea bowl; a famille verte cup and saucer; and a famille rose tea cup with a pastoral scene.

The dish 23cm (9in) diam. (17).

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000

Provenance

The small blue and white leaf-shaped dish, Robert Mc Pherson, London (label) and Collection of Hugh Maude (label).

The crucifixion tea bowl, the Japanese tea bowl, the Dutch decorated saucer + the Meissen style tea bowl and saucer: R & G McPherson Antiques (labels).

The famille rose teacup: Robert Mc Pherson, London (label).

The famille verte cup: Marchant London (label).

279





280



281



282



283

280

A NEAR PAIR OF FAMILLE ROSE ARMORIAL DISHES

18th century

Each decorated with the arms of Best impaling Crook, the cavetto with four reserves of emblems in gilt and grisaille diaper ground with iron-red profiles, the rim with four floral sprays.

41.1cm (16 1/8in) diam. and 38.5cm (15 1/8in) diam. (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

281

A FAMILLE ROSE OCTAGONAL CHARGER

Yongzheng

Decorated with a large leaf shaped panel reserved with flowering peony stems, on a whorl pattern ground reserved with blossoming prunus and fruit shaped panels of further flowers.

40.5cm (16in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

282

A LARGE EXPORT FAMILLE ROSE 'LYCHEE' PUNCH BOWL

Qianlong

Painted in famille rose and blue enamels with gilt profile, decorated with gnarled branches of blooming peonies and fruits, the interior similarly decorated beneath a florets border. 39.7cm (15 5/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

283

A FAMILLE ROSE 'COCKERELS' BASIN

Yongzheng

The interior painted with two plump cockerels beside a grasshopper beneath trees and peonies, the sides with four carp, the flat everted lipped rim finely decorated with four panels of writhing dragons separated by peonies, plum blossoms and magnolia against a stippled green ground.

40cm (15 3/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



284

284

**A FINE LARGE PAIR OF MANDARIN
PATTERN VASES**

Qianlong

Of compressed form, each decorated with gatherings of elegant ladies on terraces of riverside pavilions on an iron red and gilt geometric ground, the neck flanked by a pair of lion mask and ring handles.

39.5cm (15 1/2in) high (2).

£6,000 - 8,000

HK\$58,000 - 78,000

CNY51,000 - 68,000



285

285

**A FAMILLE ROSE EXPORT 'MANDARIN
PALETTE' PUNCH BOWL**

Qianlong

The exterior with decoration of ladies and scholar gatherings in a pavilion setting against a diaper ground and shaped panels with floral vases, the interior with a similarly decorated central medallion and floral garlands to the well.

36.5cm (14 3/8in) diam.

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800



286

286

A CLOBBBERED BALUSTER VASE

Kangxi

The body painted with draping foliate pendants above a band of butterflies and lotus flowers, with upward lappets to the foot and the neck, with later enamelled decoration.

36cm (14 1/8in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



287

287

A CHINESE EXPORT BALUSTER VASE AND COVER WITH APPLIED FLORAL DECORATION

19th century

The cream ground vase of baluster shape with applied decoration to the body of multicoloured flower vases, flowers sprays and precious objects, the domed cover with similar decoration and a bulb-shaped knob, wood stand. 43.7cm (17 1/4in) high (3).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

288

A LARGE CANTON FAMILLE ROSE PUNCH BOWL

Second half 19th century

The interior decorated with continuous pavilion scenes with officials and ladies, below a dense border of butterflies and flowering stems, the exterior similarly decorated with framed scenes within lotus flower and chrysanthemum borders.

47.5cm (18 3/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



288



289

289

A GILT-DECORATED FAMILLE ROSE PUNCH BOWL

Qianlong

Finely painted with central scenes of ladies at leisure pursuits in garden settings, alternating with small panels of birds amongst flowers and rockwork, reserved against a finely detailed gilt scrolling floral and foliate ground.

39.5cm (15 1/2in) diam.

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

290

EIGHT FAMILLE ROSE 'HUNTING SCENE' DISHES

Qianlong

Each with a central medallion depicting a deer chased by two hunting dogs surrounded by a lavish band of downward lappets at the inner cavetto, the scalloped rim with alternating cartouches enclosing white or coloured floral sprays on a black florets ground.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



290



291



292

291

TWO FAMILLE ROSE VASES

Qianlong

Each vase of baluster form with rounded shoulders and a short neck, decorated with quatrefoil panels with beaded edges enclosing figural scenes among moulded decoration, one vase with branches of flowers against a gilt ground, the other with butterflies and flowers against an underglaze blue stippled ground, hardwood stand. *The tallest: 29.5cm (11 1/2in) high (3).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

292 TP

A PAIR OF LARGE CANTON FAMILLE ROSE VASES

19th century

Each of baluster form rising to a foliate rim, enamelled with panels depicting court and bird and flower scenes to the body and neck, against a ground of flowers and butterflies, the shoulders set with Buddhist lion dog and pup handles, the shoulders also applied in relief with a pair of *chi* dragons. *82.5cm (32 1/2in) high (2).*

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000



293 TP

A PAIR OF MASSIVE FAMILLE ROSE VASES

19th century

Each of baluster form beneath a foliate rim, painted in mirror image, the body set either side with a large rectangular panel enclosing a scene of scholars and warriors, a further figural panel to the neck, enclosed within key scroll borders repeated around the foot, all against a ground of flowers and fruit, the shoulders set with lion and cub handles, with four *chi* dragons modelled in relief to the shoulders extending over an overhanging foliate lip to the neck.

133.5cm (52 5/8in) high (2).

£8,000 - 10,000

HK\$78,000 - 97,000

CNY68,000 - 85,000



294 TP

A VERY LARGE FAMILLE ROSE 'PEACH FESTIVAL' VASE

Qianlong

Of baluster form with an ovoid body rising from a splayed foot to a waisted neck and flared rim, the neck flanked by a pair of phoenix-form handles, finely painted around the body with a continuous landscape depicting groups of Immortals in various postures, including the Eight Immortals, Hehe Erxian, Dongfang Shuo, the Three Star Gods, Liuhai, and Niulang and Zhinü, all within a landscape detailed with a tall balcony, gnarled pine trees, rocky cliffs, tumultuous sea, and distant mountains, below the Goddess Xiwangmu seated astride a phoenix in flight, all between a band of *ruyi* heads below the rim, and three bands of faux-bois, lotus scroll on a turquoise ground, and lappets above the foot.

80cm (31 1/2in) high

£10,000 - 15,000

HK\$97,000 - 150,000

CNY85,000 - 130,000

The size and sumptuous decoration of this vase attest to the quality of craftsmanship during the Qianlong period. The scene of the Peach Festival on Mount Kunlun marks the convergence of the celestial and earthly realms to celebrate the Queen Mother of the West, Xiwangmu, and the ripening of the peaches of Immortality. For a related pair of vases, mark and period of Jiaqing, see John Ayres, *Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen*, London, vol. 1, pl. 690.



295



296



297

295

A FAMILLE ROSE 'BUTTERFLY AND DRAGON' DISH

Guangxu six-character mark and of the period
Decorated with a central iron-red dragon roundel amongst butterflies, enclosed by a multicoloured key-fret band, the reverse with four large lotus tendrils.
23.7cm (9 3/8in) diam.

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800

296

A FAMILLE ROSE BOTTLE VASE

Zhengde four-character mark, 19th/early 20th century
The rounded body beneath a high waisted neck and everted rim, decorated with narcissus flowers, berries and *lingzhi* emerging from behind a rock, above lotus lappets, the neck decorated with floral scroll between bands of *ruyi* heads at the shoulders and rim, the interior and base enamelled turquoise.
23.5cm (9 3/8 in) high

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

297

A FAMILLE ROSE BLUE-GROUND 'DRAGON AND PHOENIX' BOWL

Guangxu six-character mark and of the period
Decorated to the exterior with three dragon and phoenix medallions, on a powder blue ground reserved with blossoming and fruiting gourd vines, an iron-red dragon to the well.
25.5cm (10in) diam.

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



298



299



300

298

A FAMILLE ROSE AND UNDERGLAZE BLUE 'IMMORTALS' MOONFLASK

Early 19th century

The circular body with medallions enclosing Immortal scenes framed by the Eight Buddhist Emblems, *bajixian*, the sides with red dragons flying among *ruyi* shaped clouds, the shoulder flanked by a pair of *chilong* handles, the neck with figures of *Kuixing*, phoenix and another deity, mounted as lamp.

49cm (19 1/4in) high

£700 - 1,000
HK\$6,800 - 9,700
CNY6,000 - 8,500

299

A PAIR OF LARGE MOULDED FAMILLE ROSE 'IMMORTALS' VASES

19th century

Each of square section, variously decorated with scenes of Immortals and attendants upon waves and in garden settings, and further panels of antiquities, scholars' objects and birds amongst flowering plants.

59.5cm (23 3/8in) high and 60cm (23 5/8in) high (2).

£6,000 - 8,000
HK\$58,000 - 78,000
CNY51,000 - 68,000

300

THREE FAMILLE ROSE BOWLS AND COVERS

Tongzhi seal marks and of the period

Each scalloped bowl depicting terraced garden scenes with a scholar, a flautist and attendants, the cover with ladies and boys playing in different garden settings, one cover associated.

11.2cm (4 3/8in) diam. (6).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000



301

301

THREE GRADUATED FAMILLE ROSE TRIANGULAR BOWLS

19th century

The triangular form bowls variously decorated to the exterior with warriors, ladies and gentlemen in pavilion gardens and a festival scene with musicians and a figure before an altar. *The largest: 28.5cm (11 1/4in) long (3).*

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500



302

302

A LARGE FAMILLE ROSE CIRCULAR 'BIRDS' PLAQUE

Early 20th century

Depicting a bird perched on a willow branch looking at a lotus flower with an attendant leaf, a smaller bird in flight below, surrounded by bamboo stems and foliage, all enclosed within an iron-red ground band of blue and white enameled clouds highlighted on either side with a strip of gilt.

51cm (20in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



303

303 * Y

A PAIR OF FAMILLE ROSE AND UNDERGLAZE BLUE LOBED BOWLS

Qianlong seal marks, late Qing Dynasty

Each painted to the exterior with a group of female musicians and scholars in a terraced garden, the interior in underglaze blue with four Buddhist emblems alternating with flower sprays, carved *hongmu* stands. *15cm (5 7/8in) wide and 14.5cm (5 3/4in) wide (4).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent

304

A PAIR OF PAINTED CLAY NODDING-HEAD FIGURES

Early 19th century

The Mandarin gentleman wearing a pink ground belted dragon robe and the lady with a floral decorated turquoise surcoat and pink pleated skirt.

The tallest: 32cm (12 1/2in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



304

305

A RARE CHINESE EXPORT 'ELEPHANT' SPILL HOLDER

Qianlong/Jiaqing

Modelled with an elephant standing on a rocky, grassy terrain, beside a coral glazed tree, forming the spill holder.

11.5cm (4 1/2in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



305

306

A FAMILLE ROSE FIGURE OF GUANYIN

18th century

Seated resting a child on her raised right knee, wearing a cowl over the high chignon, the robes brightly enamelled with flower sprays, bamboo, *lingzhi* and rockwork.

24cm (9 1/2in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



306



307

307

A FAMILLE ROSE 'HUNDRED DEER' VASE, HU

Qianlong six-character seal mark, 20th century
Of archaic *hu* form, the rounded sides rising to a tapering neck flanked by a pair of iron-red handles modelled in the form of dragons with gilt highlights, the body painted with a continuous scene depicting a herd of deer in a mountainous landscape.
46cm (18 1/8in) high

£4,000 - 6,000
HK\$39,000 - 58,000
CNY34,000 - 51,000



308

308

A FAMILLE ROSE MODEL OF A LADY

Republic
The elegant figure holding a flower basket in one hand and a *lingzhi* spray in the other, wearing long flowing floral robes adorned with a pendant necklace, the base with impressed seal marks, one reading *Fujian huiguan*, Fujian Province Club, the other reading *You Linji zao*.
34.2cm (13 1/2in) high

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000



309

309 *

A PAIR OF FAMILLE ROSE 'HUNDRED DEER' VASES, HU

Early 20th century

Each pear-shaped vase decorated with a continuous scene of the 'hundred deer' design showing a gathering of deer amidst trees in a blue-green rocks and mountains landscape, the neck flanked by a pair of deer-heads handles, hardwood stands. 51.5cm (20 1/4in) high (4).

£5,000 - 8,000

HK\$49,000 - 78,000

CNY43,000 - 68,000

310

A POLYCHROME ENAMELLED 'CHRYSANTHEMUM' PLAQUE

20th century

The plaque decorated with a polychrome enamel chrysanthemum spray issuing from rockwork, two red seal marks, the ground covered with a black overlay layer, hardwood frame.

69cm (27 1/8in) high x 45.5cm (17 7/8in) wide

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



310



311



312



313

311

A FAMILLE ROSE 'LADY' VASE

Qianlong six-character mark, Republic
With an ovoid body and a tall everted neck,
the exterior decorated with a lady dancing in
a garden.

19.5cm (7 3/4in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

312

**A PAIR OF FAMILLE ROSE BOTTLE
VASES**

Qianlong six-character mark, 20th century
Each enamelled with birds amongst bamboo,
flowering peonies and ornamental rockwork.
15cm (5 7/8in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

313

**A PAIR OF EGGSHELL PORCELAIN
BOWLS AND A VASE**

Qianlong mark, early 20th century
The vase decorated with fifteen geese
cavorting beside a pond; the bowls
decorated in mirror image with a scholar
with horse and attendant observing celestial
ladies, fitted box.

The vase: 15cm (5 7/8in) high (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



314



315



316

PROPERTY FROM THE STOCK OF COHEN & COHEN, LOTS 314-335

314

A GROUP OF JAPANESE ARMORIAL WARES

18th and 19th century
Comprising: an Arita polychrome armorial dish with the arms of Antoni Otto Herman Baron Gansneb genaamd Tengnagel (Haarlem 1815 - The Hague 1878); a Fukagawa mark armorial dish with the arms of Powell, 19th century; and a gilt decorated bowl and cover with the arms of the Portuguese family Brandao or the Dutch family van der Meij from Dordrecht to the cover interior, 18th century.
The largest dish: 23cm (9 1/8in) diam. (4).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000
To be sold without reserve

Provenance

The bowl and cover, Collection K. Main, no. J-90 (label). The arms of Powell dish, Collection K. Main, no. J-46 (label) and Cecil H. Bullivant Collection no. 11 (label).

315

A GROUP OF ARITA BLUE AND WHITE WARES

Edo to Meiji Period
Comprising: an Arita blue and white apothecary bottle inscribed 'I.C.T.'; an Arita 'landscape' kendi marked 'VOC' to the base; and a small blue and white tokuri decorated with flowering plants, inscribed 'VOC' to the base.
The bottle: 25.5cm (10in) high (3).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000
To be sold without reserve

Provenance

The kendi, Collection K. Main, no. J-85 (label).

316

A GROUP OF JAPANESE BLUE AND WHITE WARES

Edo to Meiji period
Comprising: a pair of Arita blue and white armorial dishes with barbed rims with the arms of the Portuguese family Brandao or the Dutch family van der Meij from Dordrecht; a Japanese transfer printed blue and white dish; and two Arita blue and white bowls decorated with panels of Dutchmen.
The largest dish: 27.5cm (10 3/4in) diam. (5).

£700 - 1,000
HK\$6,800 - 9,700
CNY6,000 - 8,500
To be sold without reserve

Provenance

The larger Dutchman bowl, Collection K. Main, no. J-14 (label).

317



317

A PAIR OF ARITA MODELS OF PUPPIES

18th century

Seated facing forward with upwards curling tails, wearing gilt decorated ribbon collars, with black and pale russet enamelled markings.

Both approx. 18cm (7 1/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

318



318

A PAIR OF CARP TUREENS AND COVERS

Early 19th century

Each modelled with upward arching tails, one fin forming the cover handle, the face and tail moulded and scales detailed in iron red and gilt.

27cm (10 5/8in) long and 28cm (11in) long (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve



319

319

FOUR 'BREDENHOF BULLION' SILVER INGOTS

Circa 1752

Each of irregular oblong form, one with assayer's mark 'G.V.D.', the others unmarked, with two velvet 'Bredenhof Bullion' pouches from the auction.

Each approx. 13cm (5 1/8in) long (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

To be sold without reserve

Provenance

The Bredenhof Bullion; Christie's, Amsterdam, 4 December 1986.

The Bredenhof was sunk in 1753 off the coast of Mozambique, then salvaged in the early 1980s.

320

A PAIR OF EXPORT 'CHERUB' CANDLESTICKS

18th century

Each set on a wide moulded base, modelled with a cherub supporting a flower form candleholder.

19cm (7 1/2in) high and 19.5cm (7 3/4in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve



321

A GROUP OF FAMILLE ROSE EXPORT WARES

Qianlong

Comprising: three larger and two smaller famille rose and bianco-sopra-bianco dishes; two large tureen covers; a small floral mug; and four floral dishes.

The largest tureen cover: 31cm (21 1/4in) diam. (12).

320

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve



322

A GROUP OF EXPORT WARES AND A MOULDED DOUBLE SNUFF BOTTLE

18th to 19th century

Comprising: a teapot and with European figures; a Meissen style teapot and cover; two European market armorial saucers with the arms of Joan van Brederode (1664-1707) and Ida Maria van Buren (1675-1722); a moulded double snuff bottle decorated with a large gathering in a pavilion garden, stoppers; a Samson famille verte dish with a lady in an interior, fitted box; and a small miscellaneous group of European tea bowls and saucers.

The teapot and cover: 12.5cm (4 7/8in) high (16).

321

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

Provenance

One saucer, Collection K. Main, no. J84 (label).

The Samson dish, Toftager Collection, no. 141, (label).



322



323

323

A GROUP OF EXPORT DISHES

Yongzheng to Qianlong

Comprising: two large famille rose armorial dishes; a Meissen style dish; a dish with two European figures beside a tomb; a grisaille dish with the Arms of Vaughan impaling Hallowell; and a rouge-de-fer and gilt armorial dish.

The largest: 31cm (12 1/4in) diam. (6).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

To be sold without reserve

The image on the European subject dish is from a series of four prints 'Cartouches Modernes avec des Differentes Figures' by Augsburg printmaker Johann Esaias Nilson (1721-88).



324

324

A DUTCH MARKET ARMORIAL PART TEA SERVICE

Yongzheng

Decorated with the arms for Tuineman of Zeeland, comprising: six tea bowls, one coffee cup, one teapot and cover, a bowl and five saucers.

The teapot and cover: 11cm (4 3/8in) high (15).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve



325

325

A GROUP OF EXPORT PORCELAIN

18th to 19th century

Comprising: three dishes and a sauceboat with the arms of O'Callaghan; a barrel form jug bearing a gilt monogram medallion; a famille rose armorial teapot and related cover; and a small group of tea bowls and saucers.

The barrel form jug: 22cm (8 5/8in) high (17).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

326

A GROUP OF NANKING CARGO AND VARIOUS EXPORT WARES

Qianlong

Comprising: two bowls, three butter tubs and covers; two salts, six tea bowls and ten saucers; three blue and white export warming dishes; and a blue and white knife handle.

The warming dishes: 28.5cm (11 1/4in) wide (30).

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500

To be sold without reserve



326

327

A BLUE AND WHITE TANKARD AND TWO EWERS AND COVERS

17th/18th century

Comprising: a gently flaring cylindrical tankard decorated with three registers of stylised flower sprays; a monk's cap ewer and related cover, decorated in underglaze blue, iron red and gilt with lotus, antiques and Daoist precious objects; and a blanc-de-chine cylindrical ewer and cover with *chilong* handle and spout, the cover with incised inscription.

The tankard: 17.5cm (6 7/8in) high (5).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

To be sold without reserve



327

328

A VARIED GROUP OF BLUE AND WHITE WARES

Late Ming Dynasty to 19th century

Comprising: a pair of blue and white tripod salts; a 'Van Frytom' leaf shaped dish; a blue and white Mexican market dish; a small Kraak ware dish; a Deshima Island dish; and a gilt decorated powder blue dish.

The Kraak dish: 26cm (10 1/4in) diam. (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

Provenance

The leaf dish, Collection K. Main, no. J63 (label). The Deshima Island dish, Collection K. Main, no. MS 51 (label).



328



329



330



331



332 (part lot)

329

A LARGE KRAAK PORCELAIN CHARGER

Wanli

Decorated with panels of figures in landscapes and stylised flowers and foliage.

49.5cm (19 1/2in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

330

A GROUP OF FOUR EARLY POTTERY FIGURES

Han and Tang Dynasty

Comprising: a foreign groom, a foreign dancing figure, a small terracotta figure and a glazed recumbent ox.

The dancing figure: 26cm (10 1/4in) long (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

To be sold without reserve

331

A PAINTED POTTERY TRIPOD VESSEL AND COVER, DING, AND A GREY POTTERY MYTHICAL BEAST

Han and Western Jin Dynasty

The vessel decorated in red and white pigments with foliate and linear designs; the beast standing with the head lowered to the ground, with applied bosses along the spine.

The vessel: 24cm (9 1/2in) wide across the handles (3).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

332 • TP

AN EXTENSIVE ART REFERENCE LIBRARY

Comprising approximately 2500 volumes of primarily Chinese, Japanese, Himalayan, European Works of Art, House Sales and Private Collection auction catalogues from Bonhams, Christie's, Sotheby's, European and U.S auction houses from the 1970s, 1980s and onwards; and a quantity of dealer's exhibition catalogues and art magazines. (qty).

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

This lot is viewable by appointment at Bonhams' storage facility in Oxford.



333



334



335

333 TP Y

A HONGMU TABLE

First half 20th century
With central inset panel, above carved reticulated scrollwork and beaded aprons, the legs terminating in carved scroll form feet, flanking shaped stretchers; together with a group of wood stands and silk fitted boxes.
76.5cm (30 1/8in) high x 91cm (35 3/4in) wide x 45cm (17 3/4in) deep

£500 - 700
HK\$4,900 - 6,800
CNY4,300 - 6,000

334 TP

AN ELM WOOD DESK

First half 20th century
The top with central inset panel, with panelled sides and back within a beaded frame, the front with two drawers above openwork floral spandrels.
78cm high (30 3/4in) high x 111cm (43 3/4in) wide x 58cm (22 3/4in) deep

£700 - 1,000
HK\$6,800 - 9,700
CNY6,000 - 8,500

335 TP Y

A PAIR OF HONGMU LOW TABLES AND A HONGMU INCENSE STAND

19th/20th century
The low tables each with a plain top above a beaded recessed waist and beaded legs terminating in hoof form feet, flanking humpback stretchers; the incense stand centred with a beaded ruyi motif to each apron, raised on four slender legs joined by humpback stretchers.
The tables: 54cm (21 1/4in) high. The stand: 86.5cm (34in) high (3).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000



336

A PRIVATE COLLECTION OF EXPORT PITH PAPER PAINTINGS, LOTS 336-344

336

CHINESE EXPORT SCHOOL (19TH CENTURY)

Floral Studies

A set of twelve pith paper paintings, modern painted wood frames, glazed.
17.5cm (6 7/8in) high x 29cm (11 1/2in) wide (12).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

337

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Junks

A set of twelve export pith paper paintings, modern painted wood frames, glazed.
19cm (7 1/2in) high x 31cm (12 1/4in) wide (12).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

338

CHINESE EXPORT SCHOOL (19TH CENTURY)

Figural Scenes

A set of twelve pith paper paintings, modern painted wood frames, glazed.
Each 18cm (7in) high x 27.5cm (10 3/4in) wide (12).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



337



338



339

339

CHINESE EXPORT SCHOOL (19TH CENTURY)

Bird and Flower studies

A set of twelve pith paper paintings, modern painted wood frames, glazed.

16.5cm (6 1/2in) high x 25.5cm (10in) wide (12).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

340

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Exotic Birds

A set of six pith paper paintings, modern painted wood frames, glazed.

19cm (7 1/2in) high x 30.5cm (12in) wide (6).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

341

CHINESE EXPORT SCHOOL

Studies of Festival Processions

A set of six pith paper paintings, modern painted wood frames, glazed.

19cm (7 1/2in) high x 31cm (12 1/4in) wide (6).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

342

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Ladies

A set of six pith paper paintings, modern painted wood frames, glazed.

30.5cm (12in) high x 19cm (7 1/2in) wide (6).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

343

CHINESE EXPORT SCHOOL (19TH CENTURY)

Butterfly and flower studies

A set of six pith paper paintings, modern painted wood frames, glazed.

17cm (6 3/4in) high x 27cm (10 5/8in) wide (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



340



341



342



343



344

CHINESE EXPORT SCHOOL (19TH CENTURY)

Topographical Studies

Five pith paper paintings, variously depicting Whampoa Anchorage, Macau Praya Grande, the Hong of Canton, Macau from the South and Bocca Tigris, framed and glazed.

15cm (5 7/8in) high x 26.5cm (10 1/2in) wide (5).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

VARIOUS PROPERTIES

345

ANONYMOUS, CHINESE EXPORT SCHOOL (18TH/19TH CENTURY)

European and Korean Scenes

Ink and colour on paper, framed.

104cm (41in) high x 37cm (14 5/8in) wide (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

346 * TP

ANONYMOUS, CHINESE EXPORT SCHOOL (19TH CENTURY)

Two Views of Beijing

Both gouache on paper mounted on canvas, framed. 57cm (22 1/2)

high x 125cm (49 1/2in) wide and 56.8cm (22 3/8in) high x 129.4cm (50 7/8in) wide (2).

£800 - 1,000

HK\$7,800 - 9,700

CNY6,800 - 8,500

347

CHINESE SCHOOL (19TH CENTURY)

Portrait of a Lady

Oil on canvas, depicting a lady holding a flower bouquet, framed.

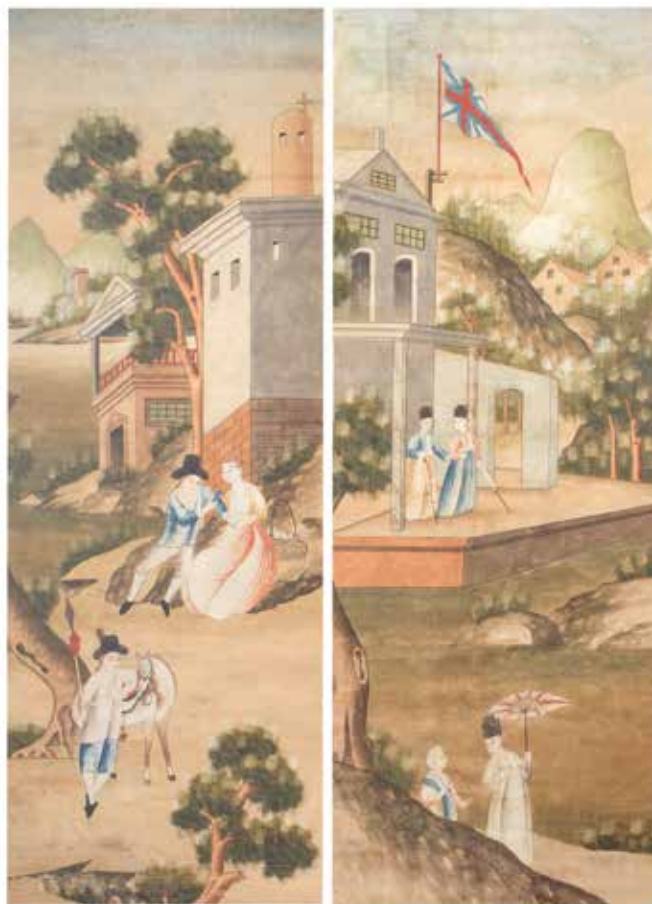
40cm (15 3/4in) high x 33.3cm (13 1/8in) wide

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000

The Property of a Lady and Gentleman



345



347



346



348

CHINESE SCHOOL (18TH/19TH CENTURY)

Various Subjects

Comprising: a gouache of four figures, one holding a candle; three pith paper paintings of animals in rocky landscapes; a study of a junk and a seated gentleman; a drawing of a *luohan*; a study of butterflies and peonies; a gouache of a lady and gentleman seated at a table at leisure; and a gouache of an elegant lady holding a pipe, all framed and glazed.
The largest: 35cm (13 3/4in) high x 46cm (18 1/8in) wide (10).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

The Property of a Lady and Gentleman



349

TRADES OF CHINA, FOURTEEN GOUACHE PAINTINGS IN A EUROPEAN EMBOSSED LEATHER ALBUM

19th century

Gouache on paper, depicting a variety of street vendors and craftsmen, frontispiece inscribed 'Collection of Drawings Illustrating The Trades of China by Artists of that Nation'.
Each painted leaf approx. 29cm (11 1/2in) square.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

The Property of a Lady and Gentleman



348 (part)



348 (part)



349 (part)



349 (part)

350

CHINESE SCHOOL (19TH CENTURY)

Landscape Views

Oil on canvas, one depicting two figures on a plank bridge, gazing at a cluster of pavilions on the shore, mountains in the distance, the other painting with two sampans in a river with a bridge in the middle ground, both framed. *Each 29cm (12in) high x 43cm (17in) wide (2).*

£1,500 - 2,000

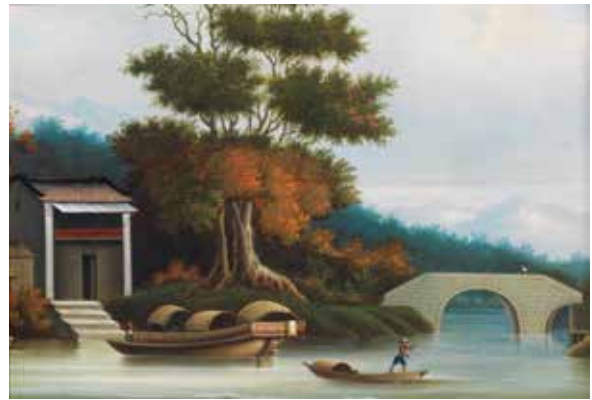
HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent

In 1945, James Basil Wilson returned from The Second World War having served with the Gurkhas. He married Julia Burke in 1949 and they moved to London. James started working for Iron and Steel Exporters and later that year, he was offered the chance to set up an office Hong Kong, so they moved there and set up home. The business was successful, they loved Hong Kong and they lived the life of ex-patriates to the full. They swam, played golf, made friends and indulged their passion for fast cars, competing in amateur road races. Julia claimed to have won at the first Macau Grand Prix. As well as enjoying the pastimes of the culture they brought with them, they developed an enduring love for China, Chinese people, Chinese food and Chinese art. With a growing family, they returned to England in 1957. They brought with them the pieces they had bought in Hong Kong and James made many trips to Hong Kong and continued to build their collection throughout the following decades mainly from dealers in London.



350

351

CHINESE SCHOOL (19TH CENTURY)

Junks at Sea

A pair of oil paintings on canvas, framed. *43cm (16 7/8in) high x 58cm (22 7/8in) wide (2).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent



351



352

352 TP

AFTER GIUSEPPE CASTIGLIONE (20TH CENTURY)

The Eight Horses of Muwang
Colours on silk, a hanging scroll within silk brocade borders and mount, with spurious red Qianlong seal, framed and glazed, accompanied with dedication plaque dated February, 1966. 152.5cm (60in) high x 66cm (26in) wide (2).

£3,000 - 5,000
HK\$29,000 - 49,000
CNY26,000 - 43,000



353

353 TP

A LARGE 'HUNDRED BIRDS' PAINTING

20th century
Comprising six scroll sections, ink and pigment on silk, framed and glazed.
170cm (67in) high x 230cm (9 1/2in) wide

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000



354

354

ZHENG SHIYOU (TZEN SIEUR, 1944-)

Still Life of Ceramics
Oil on canvas.
61cm (24in) high x 76cm (30in) wide

£500 - 700
HK\$4,900 - 6,800
CNY4,300 - 6,000

The Property of a Lady and Gentleman

355 TP

ANONYMOUS

Yulan Festival Deities

Ink and colour on paper, framed

Dated xin wei year, probably 1849 183cm (72in) high x 71cm (28in) wide and 146cm (57 1/2in) high x 69cm (27 1/8in) wide (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Property of a Gentleman.

356

ANONYMOUS (19TH/20TH CENTURY)

Myriad Birds Panorama

Ink and colour on paper, a part set of four hanging scrolls

173cm (68 1/8in) high x 55cm (21 5/8in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

357

ANONYMOUS (19TH CENTURY)

Peach Festival

Ink and colour on silk, mounted on board

135cm (53 1/4in) high x 75cm (29 1/2in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve



355



356



357



358

358

A REPOUSSÉ GOLD 'ZODIAC' BOX AND COVER

Liao Dynasty

Of bracket lobed form, the cover worked in repoussé depicting the animals of the zodiac and applied with gold wire on a punched ground, the sides incised with a frieze of stylised animals alternating with foliage, fitted box. 5.5cm (2 1/8in) wide (3).

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000



359

359

A SILVER REPOUSSÉ 'HUNTING SCENE' BOWL

Lucknow, North India, late 19th century

The repoussé decoration with hunting scenes comprising horseman, fencing men with lions, tigers and elephants, between two rows of palmettes, the underside engraved with a caparisoned elephant. 18cm (7 1/8in) diam.

£500 - 700
HK\$4,900 - 6,800
CNY4,300 - 6,000



360

360

AN ENAMELLED CHINESE EXPORT SILVER TEA CADDY AND COVER

Circa 1920, mark of Luen Wo, Shanghai

Of globular six-lobed form, each bearing a quatrefoil stippled ground panel, applied alternately with three sets of floral sprays of peony, chrysanthemum and iris worked in raised silver wire infilled with naturalistically coloured enamels.

12cm (4 3/4in) wide (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



361

361

A TIBETAN SILVER BOWL AND AN INDIAN BRASS BEAKER

19th century

The silver cup bearing the *bajixiang*, Eight Buddhist Emblems, on a dense foliate ground, in between lappets and key-fret bands, fitted box; together with an Indian brass beaker with a mouse, a pig and a snake amongst lotus scroll. *The tallest: 12.1cm (4 3/4in) high (3).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

362

A MOTHER-OF-PEARL INSET WHITE METAL OVAL SNUFF BOX

18th century

The cover with fitted mother-of-pearl plaque, carved with a seated courting couple beside a dog in a tree-strewn river landscape, the base plaque uncarved.

7.2cm (2 7/8in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

363

A SILVER REPOUSSÉ BOWL

Nepal, 19th century

Decorated in low relief with a central band with tiger, goat, monkey and bull in between a Buddhist endless knot and lotus flowers, with modern turquoise embroidered cloth support. *15cm (5 7/8in) diam. (2).*

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

Purchased in Nepal by the British diplomat Duncan Slater on an expedition through the Himalayas to Mount Everest in 1969 and thence from the family.



362



363



364



365



366

364 Y Φ

A CHINESE EXPORT SILVER TEA SERVICE

Last quarter of 19th Century, marked WH, Wang Hing of Canton and Hong Kong
Comprising: a teapot, a milk jug and sugar bowl, each of hexagonal form with handles and spouts modelled in simulation of bamboo, each side decorated variously with dragons, bamboo, prunus and figural scenes, ivory insulators to the teapot handle, together with a pair of sugar tongs and a spoon.

The teapot: 14cm (5 1/2in) high (5).

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000

365 Y Φ

A CHINESE EXPORT SILVER THREE PIECE TEA SERVICE

Dated 1906, marked WH, Wang Hing of Canton and Hong Kong
Comprising: a globular tea pot and cover, the exterior with a three-clawed dragon, flanked with bamboo-form S-shaped spout and loop handle, ivory insulator to the teapot handle, the hinged cover with a bud finial; a sugar pot; and milk jug, similarly decorated, with a fitted silk lined box.

The largest: 23cm (9in) wide (6).

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000

The teapot is inscribed to the base:
Presented to Mr and Mrs Bennett on their departure from Hong Kong 7th April 1906 by the staffs of the Naval Yard extension.

Provenance:

Mr. Alfred Bennett (1873-1913) and thence by descent.

366

A CHINESE EXPORT SILVER MASONIC CEREMONIAL TROWEL

Dated 1907, by Luen Wo
The elongated triangular blade inscribed
Presented to Rt. Wor. Bro. W.H. Anderson P.M. P.G.D District Grand Master Northern China, Newchwang May 14th 1907 and on the reverse On the occasion of his laying the Foundation Stone of the new Lodge Building for the Northern St of China Lodge, followed by a list of officers.

28cm (11in) long

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

The background of the entire page is a traditional Japanese textile pattern. It features two vertical bamboo stalks in shades of light brown and tan. Interspersed among the bamboo are plum blossoms and buds, rendered in a pale yellowish-green color. The background itself is a textured, mottled brown. The text is overlaid on the upper right portion of this pattern.

Part II:
Tuesday 16 May 2023 at 10am

Lots 367-755



367

367

ATTRIBUTED TO WANG YU (1714-1748)

Landscape

Ink and colour on paper, hanging scroll
Dated *Qianlong renshen* year (1752).

王昱（傳）風景畫 設色紙本 立軸

款識：乾隆壬申春仲，仿黃雀山樵筆法畫於武林，以雪翁詞丈正。東莊王昱。

鈐印：昱、日初、樵雲館、山水有清音
132 (52in) high x 35.5cm (14in) wide

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



368

368

PENG YULIN (1816-1890)

Plum Blossom

Ink on paper, hanging scroll

Signed, with one seal of the artist

彭玉麟 墨梅圖 設色紙本 立軸

款識：

品是高人骨是僊，不同凡卉共爭妍。春來南國得先氣，勝占西湖仰昔賢。開逕祇延松竹友，歲寒那怕雪霜天。彭玉麟寫。

鈐印：青宮少保

137cm (54in) high x 33cm (13in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Peng Yulin (1816-1890) is known as both an artist and pre-eminent military leader. He fell in love with the adopted daughter of his maternal grandmother, Meigu (plum blossom), but the match was rejected, she married another man, and died. Peng vowed to complete 10,000 paintings of plum blossom, to commemorate the namesake of his lost love.

This he did alongside a stellar military career. He rose to become Minister of War after a legendary military career in which he helped defeat the Taiping Army through his actions in the battle of Yuezhou and Tianjiazhen. Most of his paintings were destroyed in battle and this example is a rare survival.



369

369

FOLLOWERS OF WU ZHEN (1280-1354); WU KUAN (1435-1504) & SHEN ZHOU (1427-1509).

Bamboo; Calligraphy; Calligraphy

Ink on silk, hanging scroll

吳鎮（傳）竹；書法；書法 水墨絹本 立軸

款識：梅道人戲墨。

鈐印：「樸花齋」

裱邊題跋：

（沈周（傳））：白香山詩云：植物之中竹難寫，古今畫之無似者，是寫竹之難，視丹青為尤甚。唯梅花道人筆力超邁，丹青之餘，間涉墨戲。所作山水墨氣淋漓，專以韻致骨力見長；所作梅蘭竹二種，尤能老筆紛披，方之無咎老可，猶無愧色。此幀枝幹聽健，葉片飛動，的係真跡無疑。藏者苟得沙灘梅花一幅，真成合璧也。成化甲午仲夏七日，長洲沈周志。鈐印：「啓南」「白石翁」

（吳寬（傳））：元季四家，首推子久，次及仲圭。予謂吳仲圭天資功力於山水見稱。所寫墨竹，又為黃王諸公所難為。吾沙灘。自謂與可以竹掩畫，仲圭以畫掩竹，足徵先生亦以墨戲自負也。此幅槎牙勁削，氣韻生動，直從雲烟，可流露而出，真足為此君寫照。啓南擬之老可，實定論也。成化十七年嘉平，延陵吳寬題。鈐印：「吳寬」

The painting: 104cm (41in) high x 30cm (12 in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



370

370 TP

SHEN DANIAN

Immortals

Ink and colour on paper, framed

Signed *Shen Danian* with two indistinct seals

Dated *gusi* year (possibly 1653)

沈大年 八仙 設色紙本 鏡框

款識：癸巳秋七月廿有一日吳郡沈大年寫於豫章

161cm (63 1/2in) high x 91.5cm (36in) wide

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



371

371

CHEN WENBIN

Boating Lady

Ink and colour on paper, handscroll

With one seal of the artist.

陈文彬 划船仕女 設色紙本 手卷

鈐印：陈文彬印

41cm (16 1/4in) high x 151cm (59 1/2in) wide

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

372

SHEN XINHAI (1855-1941)

Ladies

Ink and colour on silk, pair of hanging scrolls

Dated *jia shen* (1884)

103 x 20.5cm

沈兆涵 仕女 設色絹本 立軸一對

款識：

(一) 晴雪滿汀，步履尋幽。悠悠花香，盡得風流。甲申秋九月仿化秋岳筆法，為似雲仁兄大人雅之屬。心海沈兆涵寫於種蕉軒。鈐印：心海所作

(二) 品是高人骨是僊，不同凡卉共爭妍。春來南國得先氣，勝占西湖仰昔賢。開逕祇延松竹友，歲寒那怕雪霜天。彭玉磨寫。鈐印：青宮少保

103cm (40 1/2in) high x 20.5cm (8 1/8in) wide (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

373

ATTRIBUTED TO CHENG ZHANG (1869-1938)

Lady and Dog

Ink and colour on silk, framed

Signed Chen Zhang

程璋(傳) 仕女與狗圖 設色絹本 鏡框

款識：達人程璋繪

164cm (64 1/2in) high x 53cm (20 7/8in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Property from an English private collection.



372



373



374

374

ANONYMOUS (18TH/19TH CENTURY)

Lovers in a Garden

Ink and colour on silk, framed; together with an ink on paper work 'Boys at Play'.

佚名 春宮圖 設色絹本 鏡框兩幅

28cm (11in) square and 59cm (23 1/4in) high x 35cm (13 3/4in) wide (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

The Property of a Lady and Gentleman



375

375

ANONYMOUS

Erotic Scenes

Ink on paper, ten album leaves mounted as an handscroll

佚名 春宮圖 水墨紙本 冊頁十幀裱為手卷

Each leaf: 33cm (13in) high x 29cm (11 1/2in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



376

376

ZHANG SHIYUAN (1898-1959)

Four Seasons

Ink and pigment on silk, four album leaves

張克和 四季 設色絹本 冊頁四開

款識：

(一) 昔於梁溪舟中，看夏雨欲來，煙嵐出沒之狀，寫其大意。石園居士。鈐印：張克和印、石園

(二) 溪山論道。用趙松雪筆法寫此，己丑秋日，石園居士。鈐印：張克和印、石園

(三) 墟里寂歷歸邨路，山色蒼寒釀雪天。石園居士。鈐印：張克和印、石園

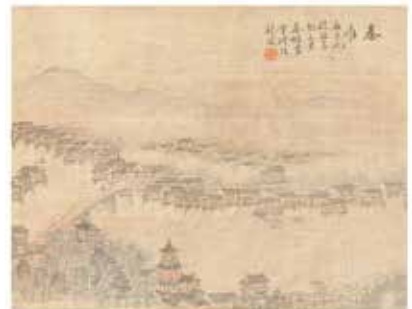
(四) 用荊溪筆法略參巨師，渾淪作秋山圖。石園居士並識。鈐印：張克和印、石園

39cm (15 3/8in) high x 31.5cm (12 3/8in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



377

377

FOLLOWER OF WANG YUANQI (1642-1715)

Pagodas in River Landscapes

Ink and pigment on silk, framed

With one seal of the artist

Dated *jiawu* year (1715)

王原祁（傳）河流景觀中的寶塔 設色絹本 鏡框三幅

款識：

(一) 石城。在府治西二里。孫權于此江岸爭之地築城，因名石頭城。康熙甲午秋日畫並題于穀治堂，麓臺祁。鈐印：王原祁印、麓臺

(二) 秦淮。在上元縣治東南三里。秦始皇會稽經秣陵。鈐印：王原祁印

(三) 甘露佳亭。在覆舟山。陳七年，甘露下降，故有此。鈐印：王原祁印

22.5cm (8 7/8in) high x 28.5cm (11 1/4in) wide (3).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



378

378

BO XUECUN (19TH CENTURY), CHEN QIANSHI (19TH CENTURY)

Plum Blossom

Ink on paper, two album leaves

柏雪村/陳淺世 墨梅圖 水墨紙本 冊頁兩幀

款識：

(一) 柏雪村

款識：羅浮容易畫，香影最難摹，頗解詩人意，披圖奈若何。畫句兩請少梅三兄大人指正。心舟柏雪邨。鈐印：柏、雪邨、益壽而海中蓬萊仙者可見

(二) 陳淺世

款識：潑墨寫春風，春風知當早，攝得梅花魂，醉鄉共傾倒。辛巳九秋上浣，少梅三兄大人之屬，即希指疵。聘三陳淺世。鈐印：聘三、鶴守

30cm (12in) high x 33.5cm (13 1/4in) wide (2).

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800



379 (two views)

379

LI CANGSHI (1910-1977), LIANG CHANG

Luohan; Calligraphy

Ink on paper, folding fan with sandalwood slats and a fitted box

With one seal of the artists

Dated *renwu* year (1942) and *xinsi* (1941)

李蒼石/良常 羅漢與;書法 水墨紙本 成扇

〈李蒼石〉

款識：十八應真圖。壬午夏月仿老蓮居士筆法，以應秀珍先生正之。李沅蒼石沐手敬繪。

鈐印：蒼石

〈良常〉

款識：但過金山便一登，鳴鐘出迓每勞僧。雲濤石壁深龍窟，風雨樓臺迴佛燈。難後詩懷全欲減，酒邊孤興尚堪憑。巖梯未用妨苔滑，曾踏天峰雪棧冰。

醉入江風酒易醒，片帆西去雨冥冥。天迴江漢留孤柱，地缺東南著此亭。沙渚亂更新世態，峰巒不改舊時青。舟人指點龍王廟，欲話前朝不忍聽。

隨處看山一葉舟，夜深霜月亦兼愁。翠華此際遊何地？畫角中宵起戍樓。甲馬尚屯淮海北，旌旗初散楚江頭。洪濤滾滾乘風勢，容易開帆不易收。

歲寒猶嘆滯江濱，漸喜陽回大地春。未有一絲添袞繡，謾提三尺淨風塵。丹心倍覺年來苦，白髮從教鏡裏新。若待完名始歸隱，桃花笑殺武陵人。

冬江盡說風長北，偏我北來風便南。未必天公真有意，卻逢人事偶相參。殘農得暖堪登獲，破屋多寒且曝檐。果使困窮能稍濟，不妨經月阻江潭。

莫怪鄉思日夜深，幹戈衰病兩相侵。孤腸自信終如鐵，眾口從教盡鑠金！碧水丹山曾舊約，青天白日是知心。茅茨歲晚饒風景，雲滿情溪雪滿岑。

曾驚雙虬渡海東，青鞋失腳墮天風。經過已是千年後，蹤跡依然一夢中。屈子漫勞傷世隘，楊朱空自泣途窮。正須坐我匡廬頂，濯足寒濤步曉空。

秀珍我兄濃家正之，辛巳夏日良常華陽居士。

鈐印：良齋

31.2cm (12 1/4in) high x 48cm (18 7/8in) wide (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



380

380

SHEN WENBIN (19TH-20TH CENTURY)

Birds and Flowers

Ink and colour on paper, framed

Signed with four seals of the artist

Dated *wuchen* year (1928)

沈文賓 花鳥 設色紙本 鏡框四幅

款識：

(一) 宮雲朵朵映朝霞，百寶欄前門麗華。
卯酒未消紅玉面，薄施檀粉伴梅花。戊辰潤
二月擬雲溪外史大意，光甫作於舊都。鈐
印：沈文賓

(二) 僊娥那得染紅塵，祇賸人間尚有身。
重九三盃暈生臉，十分秋色一分春。素英究
不門昏妍，月愛三摩久入禪。靖節園中無此
色，金風催上大羅天。光甫寫。鈐印：沈印
文賓

(三) 振聲先生仁兄雅屬。光甫沈文賓作。
鈐印：文賓書畫

(四) 持鸞道人賓，阡翠軒寫。鈐印：持鸞
道人

*The largest: 120cm (47 1/4in) high x 32cm
(12 5/8in) wide (4).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



381

381

381

ZHANG XIONG (1803-1886)

Antique Vessels

Ink and colour on paper, two hanging scrolls

張熊 古董器皿 設色紙本 立軸

款識：

(一) 子祥張熊。鈐印：子羊、熊印

(二) 子祥張熊。鈐印：子羊、熊印

124cm (48 3/4in) high x 29cm (11in) wide (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

382

LIU JUNREN (1901-1987)

Birds and Flowers

Ink and colour on paper, framed

Signed, with four seals of the artist

Dated *dinghai* year (1947)

柳君然 花鳥 設色紙本 鏡框三幅

款識：

(一) 丁亥夏日柳君然寫。鈐印：君然、米
舫主人

(二) 花裏荷花壽最長，柳榕。鈐印：君然

(三) 桃花紅綽約，燕子話呢喃，柳君然。

鈐印：柳榕之印、遯世無悶

*49cm (19 1/4in) high x 19.5cm (7 5/8in) wide
(3).*

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



382



383 (part lot)

383

**FIFTEEN ETCHINGS OF PALACES, PAVILIONS AND GARDENS
BY GIUSEPPE CASTIGLIONE IN THE IMPERIAL GROUNDS AT
THE SUMMER PALACE, BEIJING, YUANMINGYUAN**

1977

Framed.

西洋樓二十景銅版畫 十五幅

51cm (20in) high x 88cm (34 5/8in) wide (15).

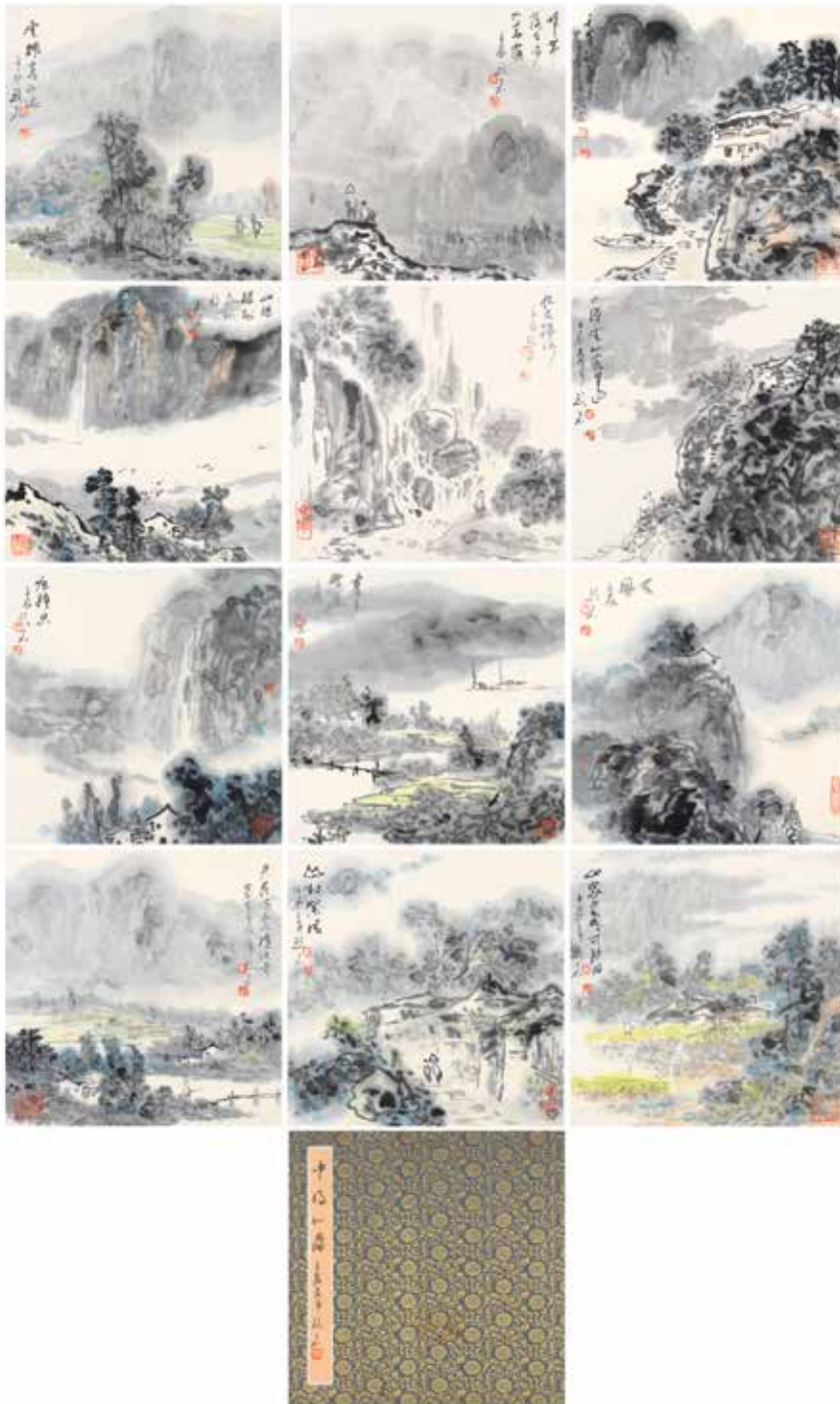
£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

The Property of a Lady and Gentleman

The original etchings were created for the Qianlong Emperor between 1783 and 1786 by the Jesuit missionary to the Chinese court, Giuseppe Castiglione (also known as Lang Shining). They illustrate the edifices, gardens and palace grounds constructed from 1737-1766.



384 *

WU LIMIN (1939-)

Landscapes

Ink and colour on paper, album of twelve leaves

Dated *renchen* year (2012)

吳立民 風景(畫) 設色紙本 冊頁十二開

簽條：中得心源。壬辰夏月頑石。鈐印：吳款識：

(一) 雲擁青山遠。壬辰頑石。鈐印：吳、立民、人無我有

(二) 峰峰帶落月，步步入青靄。壬辰頑石。鈐印：吳、立民、上下求索

(三) 千崖秋氣高。壬辰三月頑石。鈐印：吳、立民、上下求索

(四) 山腰綠樹雨初收。頑石。鈐印：吳、立民、宋莫之道

(五) 九天銀河。壬辰頑石。鈐印：吳、立民、山破

(六) 一棹雲山客里過。壬辰春月頑石。鈐印：吳、立民、上下求索

(七) 夜靜思。壬辰頑石。鈐印：吳、立民、守拙、宋莫之道

(八) 春過畦邊。壬辰頑石。鈐印：吳、立民、宋莫之道

(九) 天風。壬辰頑石。鈐印：吳、立民、人無我有

(十) 君在何處得此景。鈐印：吳、立民、大意、我喜生辣

(十一) 山村絮語。壬辰二月頑石。鈐印：吳、立民、山破

(十二) 山家自有可耕田。壬辰二月頑石。鈐印：吳、立民、我喜生辣

34cm (13 1/2) high x 35cm (13 3/4in) wide

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

385 *

WU LIMIN (1939-)

Various Scenes

Ink and colour on paper, album of fourteen leaves

Dated *renchen* year (2012)

吳立民 山水/風景 設色紙本 冊頁十四開

簽條：隨手探之。壬辰頑石

款識：

(一) 朝露。壬辰春月頑石。鈐印：吳、立民、山破

(二) 歲寒。壬辰三月頑石。鈐印：吳、立民、以意爲之

(三) 輕風。壬辰頑石。鈐印：吳、立民、上下求索

(四) 夜染花。壬辰五月頑石。鈐印：吳、立民、上下求索

(五) 凌寒獨自開。壬辰頑石。鈐印：吳立民、山破

(六) 迎春。壬辰頑石。鈐印：吳、立民、上下求索

(七) 福建漳州多此花。壬辰春頑石。鈐印：吳、立民、立民信鈐

(八) 秋風。壬辰頑石。鈐印：吳、立民、上下求索

(九) 疏影橫斜。壬辰頑石。鈐印：吳、立民、不雕

(十) 荷塘水暖。壬辰春頑石。鈐印：吳、立民、上下求索

(十一) 滋蘭九畹空多種，何似墨池三兩花。近日國香零落盡，王孫芳草徧天涯。歲次壬辰春月頑石。鈐印：吳、立民、人無我有

(十二) 天趣。壬辰頑石。鈐印：吳、立民、大千世界

(十三) 幽谷。壬辰頑石。鈐印：吳、立民、上下求索

(十四) 映日。壬辰頑石。鈐印：吳、立民、以意爲之

35cm (13 3/4) high x 34cm (13 1/2in) wide

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000





386

386

FANG ZHAOLIN (1914-2006)

Lotus Flower

Ink and colour on paper, framed

Signed with two seals of the artist

方召磨 荷 設色紙本 鏡框

款識：召磨製。

鈐印：召磨之印、自力更生

69cm (27 1/8in) square

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

387

YUAN SONGNIAN (1895-1966)

Snow in the Mountains

Ink and colour on paper, framed

Signed, with one seal of the artist

袁松年 寒林晴雪 設色紙本 鏡框

款識：寒林晴雪，袁松年作。

鈐印：袁氏

85cm (33 1/2) high x 32cm (12 5/8in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



387



388

388

FEI CHENGWU (1914-2001)

Duck of Bamboo Stream

Ink and colour on paper, framed

Signed with one seal of the artist.

費成武 肥鴨 設色紙本 鏡框

款識：成武

鈐印：費

57cm (22 1/2) high x 34cm (13 3/8 in) wide

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

Provenance

Leicester Galleries, London

Acquired directly from the above in 1958

Exhibited

London, *Exhibition of Works by Chang Wu Fei*, Leicester Galleries, 1958, number 4



389



390

389

HONG YADI (ANG AH TEE, SINGAPOREAN, 1943-)

Street Scene

Watercolour on paper, framed
signed and dated 'Ah Tee 79'.

洪亞弟 街景 水彩紙本 鏡框

44cm (17 3/8in) high x 56cm (22in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

390

HONG YADI (ANG AH TEE, SINGAPOREAN, B. 1943)

Street Scene

Watercolour on paper, framed and glazed

Signed Ah Tee

洪亞弟 街景 水彩紙本 鏡框

44.5cm (17 1/2in) high x 60cm (23 3/4in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

391

HONG YADI (ANG AH TEE, SINGAPOREAN, 1943-), CHEN LONGQING (TAN LEONG KHENG, 1938-)

Street Scenes

Watercolour on paper, framed

One signed and dated 'Ah Tee 80', the other signed and with a seal of the artist.

洪亞弟/陳隆慶 街景 水彩紙本 鏡框兩幅

32 (12 5/8) square and 53cm (20 7/8in) high x 72cm (28 3/8in) wide (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



391 (part lot)



392

FOLLOWER OF XIE SHICHEN (1481-1567)

Peach Blossom Spring

The painting ink and colour on paper; mounted with an anonymous colophon, ink on gold fleck paper, with blank frontispiece, horizontal handscroll.

Dated *guichou* year (1553)

謝時臣（款）桃源圖 設色紙本 手卷

款識：桃源圖。癸丑夏為南羹詞盟，謝時臣。鈐印：謝時臣印
題跋：桃源圖。神傳有無何眇芒，堯源之說誠荒唐。流水盤迴山百轉，生綃數幅垂中堂。武陵太守好事者，題封遠寄南宮下。南宮先生忻得之，波濤入筆驅文辭。文工畫妙各臻極，異境恍惚移於斯。架巖鑿谷開宮室，接屋連牆千萬日。羸顛劉蹶了不聞，地坼天分非所恤。種黍處處惟開花，川原近遠蒸紅霞。初來猶自念鄉邑，歲久此地還成家。漁舟之子來何所，物色相猜更問語。大蛇中斷喪前王，群馬南渡開新主。聽終辭絕共悽然，自說經今六百年。當時萬事皆眼見，不知幾許猶流傳。爭持酒食來相饋，禮數不同樽俎異。月明伴宿玉堂空，骨冷魂清無夢寐。夜半金雞啁晰鳴，火輪飛出客心驚。人間有累不可住，依然離別難為情。缸開棹進一回顧，萬里蒼蒼煙水暮。世俗寧知偽與真，至今傳者武陵人。右昌黎先生題。

The painting: 34cm (13 3/8in) high x 516cm (203 1/8in) wide. The colophon: 24cm (9 1/2in) high x 108cm (42 1/2in) wide

£3,500 - 4,000

HK\$34,000 - 39,000

CNY30,000 - 34,000

Provenance

Bonhams London, 10 July 2006, lot 306, where published as "An English private collection, purchased by a diplomat in Tianjin

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



393

393

A BLUE-GROUND 'PHOENIX AND LOTUS' BROCADE PANEL

17/18th century

Cut from a length of silk brocade, finely woven with a flying phoenix with a tasselled tail and wings outstretched amidst a blossoming lotus, chrysanthemums and peonies issuing from leafy vines and curling stems, the designs picked out in the vibrant shades of yellow, blue, red and green and wrapped gold thread, on a deep-midnight-blue ground, mounted.

101cm (39 6/8in) long x 39.5cm (15 1/2in) wide.

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000



394

394

A BLUE-GROUND SILK EMBROIDERED 'DRAGON' PANEL

17th century

Of square shape, finely embroidered with a ferocious front-facing four-clawed dragon pursuing the flaming pearl, surrounded by cruciform and trailing *ruyi* clouds and flames, all worked in counted satin stitch and wrapped gold thread against a midnight-blue ground, mounted.

The embroidered panel: 41cm (16in) high x 41.5cm (16 1/8in) wide

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



395

395

A BLUE-GROUND SILK EMBROIDERED 'DRAGON' PANEL

Wanli

The rectangular panel finely embroidered with two four-clawed dragons above four mythical beasts on a bed of waves, all on a blue ground.

76.5cm (30 1/8in) high x 68.5cm (27in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Stephen McGuiness, Hong Kong



396 (detail)

396

A VERY LONG WOVEN BLUE SILK GAUZE 'DRAGON' BOLT

19th century, circa 1823-1825

Woven with a repeated pattern of roundels enclosing two five-clawed dragons among flames separated by a flaming pearl, the lower edge bearing an inscription reading *Jiangnan zhi zao chen qishi*.

Approximately 1550cm (610 1/4in) high x 70cm (27 1/2in) wide

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

397

NO LOT



398

398

A BLUE-GROUND SILK EMBROIDERED TABLE COVERING

Late Qing/early 20th century

Woven with a central birds roundel surrounded by flower sprays and further birds, peonies, and butterflies at the four corners.

179.5cm (70 5/8in) high x 191.5cm (75 3/8in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



399

399

A SILK EMBROIDERED 'DRAGON' PANEL

19th century

Woven in gold thread with three animated dragons on a blue silk ground amongst auspicious objects and peony sprays in Peking knot stitch, polychrome bats and clouds above foaming waves and a *lishui* band. 173cm (68in) high x 82cm (32 1/4in) wide

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



400

400[†]

A CHINESE PAINTED AND EMBROIDERED CHASUBLE, STOLE AND MANIPLE

18th century

The cream silk garment delicately painted overall with polychrome rose and carnation stems with gold thread embroidered hems and tassels, green silk lining.

117.5cm (46 1/4in) long (3).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

For a related example see Clunas, Craig, ed. *Chinese Export Art and Design*. London: Victoria and Albert Museum, 1987, figs. 8, 9. Accession number T.89:1, 2; 90, 91-1923.

It is noted that China was a major source of painted silk during the late 18th and 19th centuries, and vestments made there were used by Christian communities in Asia, Europe and also the Spanish Americas as far north as California.



401

401

AN IVORY GROUND SILK LADY'S ROBE

Circa 1900

Finely woven with butterflies amongst flowering peonies, chrysanthemums, lotus and blossoming plants on a brocade ground, the hems and collar woven with figural panels and flowering gardens.

120cm (47 1/4in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

402

A TEAL SILK GAUZE WOMAN'S ROBE

Early 20th century

Embroidered with intertwined double gourds and flower sprays, the blue borders decorated with roundels of flowers and trellis scroll. 133.5cm (52 5/8in) high x 137.2cm (54in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

an English private collection, acquired in China in the 1920s, and thence by descent.



402

403

A MIDNIGHT-BLUE GROUND SILK EMBROIDERED LADY'S ROBE

19th century

Woven with butterflies amongst scattered fruit and flower sprays, cream silk hems and sleeve bands woven with garden scenes and further butterflies and flowers.

110cm (43 1/4in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



403

404

A SILK GOLD-THREAD EMBROIDERED 'DRAGON' JACKET

Early 20th century

The violet ground silk embroidered with gold-thread dragons chasing the flaming pearl flying amongst *ruyi*-shaped clouds and polychrome precious objects.

78cm (30 3/4in) high x 121cm (47 5/8in) wide

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



404



405

**A PAIR OF KESI FIRST CIVIL OFFICIAL'S
'CRANE' RANK BADGES, BUZI**

19th century

Each with a crane perched on rockwork amidst crashing waves tossed with auspicious emblems, below *lingzhi* form clouds and bats.

29.5cm (11 1/2in) square (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

405



406

**A PAIR OF EMBROIDERED MIDNIGHT-BLUE GROUND CIVIL OFFICIAL'S
'GOLDEN PHEASANT' RANK BADGES**

18th/19th century

Each with the bird to the centre perched on rockwork amongst crashing waves tossed with Buddhist emblems, amongst fruiting peach trees and flowering peonies, bats and cloud scrolls.

30cm (11 3/4in) high x 31.5cm (12 3/8in) wide (2).

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500

406



407

**FOUR FIFTH-RANK 'SILVER PHEASANT'
BADGES, BUZI**

19th Century

One woven in Peking knot stitch, two *kesi* woven.

The largest: 29.5cm (11 1/2in) square (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

407

408

**TWO THIRD-RANK 'LEOPARD' BADGES
AND FIVE FIFTH-RANK 'SILVER
PHEASANT' BADGES, BUZI**

19th Century

Comprising: two *kesi* woven leopard badges;
two pairs of silver pheasant badges; and a
single badge.

The largest: 29.5cm (11 1/2in) square (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



408

409

**FIVE PAIRS OF OFFICIAL'S RANK
BADGES AND A QUANTITY OF TEXTILES**

Late Qing Dynasty

The rank badges variously woven in coloured
silk and gold threads, one a matched pair
with a military and civil official's rank; together
with a quantity of embroidered panels, sleeve
bands and robe trimmings, many with Army
and Navy Ltd. labels. *The largest panel:*
65cm (25 1/2in) high x 48cm (19in) wide
(qty).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



409 (part lot)

410

**A PAIR OF KOREAN RANK BADGES,
HYUNG BAE**

Joseon, 19th century

Each woven in silk thread with a crane in
flight grasping a *lingzhi* branch, amongst
polychrome clouds and above rockwork and
foaming waves, framed and glazed. *29cm*
(11 3/8in) high x 27cm (10 5/8in) wide (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

For a comparable example, see the Victoria
and Albert Museum, accession number
FE.18A-1971.



410



411

A GROUP OF THREE VIETNAMESE ROBES

Early 20th century

Comprising: an ochre ground felt robe with flying phoenix roundels among clouds; a violet gauze robe decorated with confronting dragons amidst cloud roundels; and a brown silk robe decorated with subtle floral brocade. *The violet robe: 133cm (52 3/8in) high x 177cm (69 5/8in) wide (3).*

£1,000 - 1,200

HK\$9,700 - 12,000

CNY8,500 - 10,000

Provenance

from the last Emperor of Vietnam Bao Dai's household (by repute)



411



412

A BLUE GROUND SUMMER GAUZE 'DRAGON' ROBE, JIFU

Late Qing Dynasty

Woven in gold thread with nine dragons in pursuit of the flaming pearl amongst cloud scrolls and auspicious emblems, above crashing waves and *lishui* stripes, with black and gold striped sleeve extensions, terminating in horse hoof cuffs. *128cm (50 1/2in) long*

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

412



413



414

413 TP Y

A HUANGHUALI RECTANGULAR STOOL, FANGDENG

18th/19th century

The rectangular mat seat set over waisted square supports joined by plain hump back stretchers ending in hoof-shaped feet.

50cm (19 3/4in) high x 50.8cm (20in) wide x 39.5cm (15 1/2in) deep

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

414 TP Y

A HUANGHUALI SQUARE STOOL, FANGDENG

18th/19th century

The square mat seat set over waisted square supports joined by hump back stretchers ending in hoof-shaped feet.

52cm (20 1/2in) high x 41.9cm (16 1/2in) wide x 41.7cm (16 3/8in) deep

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

415 TP Y

NO LOT



416



417

416 TP Y

AN UNUSUAL BRASS-INLAID HONGMU MARBLE TOPPED TABLE

19th century

The separate top inset with a variegated pink marble panel, within an inset brass foliate scroll border, set on a T-fret frieze above finely carved floral and foliate scroll aprons descending to the upper legs, terminating in paw feet, each side with archaistic entwined scrollwork aprons. 85.5cm (33 5/8in) high x 99cm (39in) wide x 60cm (23 5/8in) deep (2).

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

It is rare to find *hongmu* tables of this type with inset brass decorative borders. It is pleasing to note that the design of the brass work complements the scrolling floral and foliate carving to the aprons.

417 TP Y

A PAIR OF HONGMU ARMCHAIRS

19th century

Each with a back splat carved in openwork with a large *shou* emblem flanked by twin bats below a curvilinear top rail and within shaped arms carved with extending archaistic designs, the beaded aprons carved with *chilong* and scrollwork designs, the legs terminating in carved scroll feet, flanking beaded stretchers, fitted seat cushions. 97cm (38 1/8in) high x 63cm (24 3/4in) wide x 48cm (19in) deep (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

418 TP Y

**A PAIR OF MING-STYLE HONGMU
WAISTED CORNER LEG STOOLS**

19th century

Each with square top set within a frame above a narrow waist, the rectangular legs terminating in hoof feet and joined by humpback stretchers. 51cm (20 1/8in) high x 41cm (16 1/8in) wide x 40cm (15 3/4in) deep (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



418

419 TP Y

A HUANGHUALI KANG TABLE

19th century

The mitred top with a rectangular inset panel with beaded edge above a narrow concave waist, each side with a shaped *ruyi* scroll beaded apron centred with a flowerhead, cornered by cabriole legs terminating in claw and ball feet.

29.5cm (11 5/8in) high x 76cm (30in) wide x 41.5cm (16 3/8in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



419

420 TP Y

A HUANGHUALI LOW TABLE, KANG

19th century

The top panel set within a standard mitre frame, over a short recessed waist, set above a shaped apron, the legs terminating in hoof feet. 28cm (11in) high x 76cm (29 7/8in) wide x 40.8cm (16in) deep

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Purchased from Hugh Moss in the 1970s.



420



421



422

421 TP Y

A HUALI PEDESTAL DESK

19th/20th century

The rectangular detachable top supported on a pair of pedestals each with an open compartment above a single drawer with metal handle on either side, the square-section legs joined by latticework base panels. 82cm (32 2/8in) high x 163.5cm (64 3/8in) wide x 73cm (28 6/8in) deep

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

422 TP Y

A HUANGHUALI FOLDING CHAIR, JIAOYI

Qing Dynasty

The horseshoe back supported by an elaborately carved back splat relief-carved with a *ruyi* cartouche enclosing a pair of entwined *chilong*, the armrests supported by reverse brackets joined to the back seat stretcher and extending to the front rail, pin hinged with the back rail extending from the front seat stretcher, ending in a foot rest and two block feet, mounted with metal fittings. 112cm (44in) high x 74cm (29in) wide x 69cm (27 1/8in) deep

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

423



423 TP Y

A HUANGHUALI TABLE SET WITH A DREAMSTONE PANEL

19th century

The central marble panel surrounded by four edge panels above a waisted neck, all supported on four slender legs joined on each side by a simple yokeback strut with beaded edges, connected to the apron on each side by two triple lozenge struts, the foot terminals with inward scrolls.

53.5cm (21 1/8in) high x 89.5cm (35 1/4in) wide x 33.5cm (13 1/4in) deep

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

424 TP Y

A BURL WOOD INSET HONGMU ARMCHAIR

19th/20th century

The back splat divided with four burl wood panels surmounted by a *ruyi*-shaped head, flanked by archaic *chilong* form rails with similarly carved arms next to the mitred burl wood inset seat panel, raised on beaded legs of square section ending in scroll feet and joined by a foot rest and stretchers.

98cm (38 5/8in) high x 59cm (23 1/4in) wide x 46cm (18 1/8in) deep

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

425 TP Y

A HUANGHUALI HORSESHOE BACK ARM CHAIR, QUANYI

19th century

The curved back rail descending to outward sweeping arm rests, with four supporting posts and two curving braces, the back splat carved with a peony spray roundel, the seat with inset woven cane within a frame resting on beaded cusped aprons, the legs enclosing stepped stretchers.

99.5cm (39 1/4in) high x 61cm (24in) wide x 48cm (19in) deep

£1,500 - 2,500

HK\$15,000 - 24,000

CNY13,000 - 21,000

424



425





426

426 TP Y

A PAIR OF HONGMU CHAIRS WITH MARBLE INSET PANELS

19th century

Each with a gently curved back splat enclosing a large and a small panel with inset marble above an openwork panel, with shaped top rail, shaped beaded seat frame enclosing a soft mat seat and stepped stretchers.

93cm (36 1/2in) high x 48cm (19in) wide (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



427

427 TP Y

A SET OF FOUR HUANGHUALI CHAIRS

19th/20th century

Each with a gently curving backsplat below a yoke form top rail and gently curving side rails with brass top mounts, the square sectioned legs joined by stepped stretchers.

106cm (41 3/4in) high (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



428

428 TP Y

A PAIR OF HUANGHUALI YOKEBACK CHAIRS

20th century

Modelled in the Ming style with yoke-form top rails rising from a gently curved backsplat and side rails, the seat panel set within a wide frame above shaped aprons and stepped stretchers.

109cm (42 7/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



429

429 TP Y

**A SET OF EIGHT MING-STYLE HUALI
YOKEBACK CHAIRS**

Late Qing/Republic

Each with a gently curving back splat and supports with a yoke form top rail with carved scrolling ends, set on four recessed tapering cylindrical legs with cusped and beaded aprons and stepped stretchers. 106.5cm (42in) high (8).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

430 Y

A HUANGHUALI MARBLE-INSET STAND

19th/20th century

The rectangular marble top framed by mitred *huanghuali* panels, supported on a constricted waist above a rounded apron with a beaded edges, all above four serpentine legs with scrolling terminals. 15.2cm (6in) high x 36.7cm (14 1/2in) wide x 20.5cm (8in) deep

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

431 TP Y

A MARBLE INSET HONGMU TABLE

19th/20th century

The marble top mitred in a rectangular frame above a narrow waist and panelled apron with three marble insets, all above square section legs terminating in scroll feet. 53cm (20 7/8in) high x 49.5cm (19 1/2in) wide x 40cm (15 3/4in) deep

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



430



431



432

432 * TP

A PAIR OF JICHIMU FOLDING CHAIRS

19th/20th century

Each with a wide horseshoe top rail sweeping outwards to scrolling hand rests, the panelled backrest with an openwork *ruyi* form upper panel, the seat with curvilinear front apron above a stepped footrest, brass mounts.

105cm (41 1/4in) high x 67cm (26 3/8in) wide (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



433

433 TP Y

A HUANGHUALI FOLDING CHAIR

20th century

With horseshoe shaped top rail descending to outward sweeping arm rests, the gently curving back splat carved in relief with a stylised *chilong* panel below a smaller carved foliate panel, the rear legs rising to a curved lower arm rest enclosing *chilong* spandrels, the front seat section with a further *chilong* apron, with brass mounts.

107.5cm (42 1/4in) high x 64cm (25 1/4in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



434

434 TP Y

A PAIR OF HUANGHUALI ARM CHAIRS

Republic

Each with the curved crest rail supported on curved rear posts and back splat, serpentine arms supported by sinuous standing stiles, with a soft mat seat, all raised on four legs joined by stepped stretchers.

101cm (9 3/4in) high x 56cm (22in) wide x 44cm (17 3/8in) deep (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

435 TP

**THREE TALL MARBLE INLAID
HARDWOOD STANDS**

First half 20th century

The octagonal surfaces inlaid with central marble panels, within beaded edges, the aprons carved in openwork relief with blossoming prunus and foliage, the serpentine legs carved with fruiting gourds and bamboo, with crossed stretchers enclosing a central carved bamboo roundel. *The tallest: 92cm (36 1/4in) high (3).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

435



436 TP

**FIVE SMALL MARBLE INLAID
HARDWOOD STANDS**

First half 20th century

Variously carved in openwork with fruiting gourd and grapevines and scrolling foliage, three with lion mask terminals to the legs. *The tallest: 61.5cm (24 1/4in) high (5).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

436



437 TP

**TWO NEAR PAIRS OF MARBLE INLAID
HARDWOOD STANDS**

First half 20th century

The circular and flower form surfaces with beaded edges, inset with central marble panels, each variously carved in openwork with fruiting gourd vines and prunus blossom. *The tallest: 47.5cm (18 3/4in) high (4).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

437



438 TP Y

A CARVED HONGMU 'BAMBOO' STOOL

19th/20th century

The stool with top concealed compartment, carved with bamboo-shaped profiles, armrests and legs, with open worked foliate spandrels and trellis aprons, all above four cabriole legs. *72.5cm (28 1/2in) high x 63.5cm (25in) wide x 40.5cm (16in) deep*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

438





439

439 TP Y

A VERY LARGE HONGMU ALTAR TABLE

Early 20th century

With rectangular top board, scrolling downwards at each end, with carved *ruyi* terminals, the apron carved and pierced with rectilinear scroll patterns and entwined foliage, all raised on indented rectangular-section supports with side stretchers, the feet with carved *ruyi* motifs.

92cm (36 1/4in) high x 181cm (71 1/4in) wide x 70.5cm (27 3/4in) deep

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



440

440 TP

A HARDWOOD DESK

20th century

The flat rectangular top set on a pair of detachable pedestals each containing two drawers, raised on straight legs joined by open lattice panels, the dark finely-grained wood of streaked dark-chocolate tone. 80cm (31 1/2in) high x 122cm (48in) wide x 56cm (22in) deep (7).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



441

441 TP Y

A CARVED HONGMU ALTAR TABLE

19th/20th century

The rectangular top panel set within a frame of mortise-and-tenon construction secured with transverse stretchers, supported on a finely carved straight apron incised on all sides with patterns of knotted coins.

85cm (33 1/2in) high x 157cm (61 3/4in) wide x 44cm (17 3/8in) deep

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000

442 TP Y

**A HUANGHUALI AND BURLWOOD-
INSET MING STYLE ALTAR TABLE,
QIAOTOUAN**

Late Qing Dynasty

The top, inset with three burl wood panels, terminating in everted flanges above beaded-edge spandrels with rectilinear scroll patterns, supported on square sectioned legs terminating in slightly splayed feet, joined by two transverse stretchers.

82cm (32 1/8) high x 114cm (44 7/8in) wide x 24cm (9 3/8in) deep

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



442

443 TP Y

A HUANGHUALI KANG TABLE

Late Qing Dynasty

The rectangular top with inset 'floating' panel within wide framing timbers, the indented waist above a hump back openwork apron, all raised on square-section legs with scroll form terminals.

30cm (12in) high x 76.5cm (30 1/4in) wide x 41cm (16in) deep

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



443

444 TP Y

A HUANGHUALI LOW TABLE

Late Qing Dynasty

The single board panelled top, terminating in everted flanges above a straight beaded-edge apron with scroll patterns, supported on square sectioned legs terminating in slightly splayed feet, joined by transverse stretchers.

48.5cm (19 1/8in) high x 102.5cm (40 3/8in) wide x 45.5cm (17 7/8in) deep

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



444



445



446



447



448

445 TP Y

A PAIR OF HONGMU SQUARE STOOLS

Early 20th century

Each with a single panel top, supported on a narrow waist above a finely beaded and shaped apron carved with scrollwork and continuing to four square-section legs with scroll-form feet.

45cm (17 5/8in) high x 41cm (16 1/8in) wide x 41cm (16 1/8in) deep (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

446 TP Y

A HUANGHUALI LOW TABLE, KANG

19th/20th century

The waisted rectangular mitred top with a floating panel and moulded edges, above a beaded and shaped apron, all raised on squared cabriole legs ending in hoof feet. 30cm (11 5/8in) high x 76.3cm (30in) wide x 41cm (16 1/8in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

447 TP Y

A BURLWOOD-INSET HONGMU STAND

Early 20th century

The square top with inset 'floating' burlwood panel on cylindrical supports with an openwork apron and lower stretcher.

76cm (29 7/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

448 Y

A HONGMU HUALI-INLAID STAND

19th/20th century

The rectangular top framed by mitred hongmu panels, supported on a constricted waist and swelling to a rounded apron, all above four cabriole legs joined on each side by a simple yokeback stretcher.

11.5cm (4 1/2in) high x 39.5cm (15 5/8in) wide x 24.5cm (9 5/8in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



449 TP

A JAPANESE LACQUER CABINET AND STAND

Meiji Period

Decorated to the two doors in gold *hiramakie* and *takamakie* with crane in flight and in a landscape of pine, blossoming prunus and bamboo, the side and top with scrolling foliate designs on a dense *nashiji* ground, the interior of the doors with further blossoming prunus and bamboo, enclosing four drawers with further foliate scrollwork, engraved metal fittings and hinges, set on a black lacquered stand.

The cabinet: 105cm (41 3/8in) high x 95.5cm (37 5/8in) wide x 46cm (18 1/8in) deep (2).

£3,000 - 4,000

HK\$29,000 - 39,000

CNY26,000 - 34,000



(another view)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



450

450 TP Y

A MIXED HARDWOOD RETICULATED CABINET

Mid-Qing Dynasty and later

Of rectangular shape rising from small cabriole legs below a shaped apron decorated with scrollwork designs, the lower sections composed of three doors organised into four reticulated panels intricately carved with carp leaping waves over a dragon gate below pheasants among clouded moon, flying bats and phoenixes among clouds and a flaming pearl, blossoming lotus, pine trees and butterflies amidst foliage, the upper register with similar reticulated panels depicting auspicious symbols and *chilong* chasing flaming pearls, all supporting a rectangular panel flanked by upright flanges, most components of *hongmu* wood. 121cm (47 6/8in) high x 119cm (46 7/8in) wide x 54cm (21 2/8in) deep

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

To be sold without reserve



451

451 TP

A JAPANESE MARQUETRY CABINET

19th/20th century

Inlaid and veneered in a variety of woods with geometric designs, the front doors opening to reveal six drawers above a single large drawer, with elaborately engraved metal mounts and fittings, set on a shaped burl wood stand. 99cm (39in) high x 74cm (29 1/4in) wide x 40cm (15 3/4in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



452



452 * TP

A LARGE PAIR OF GILT AND POLYCHROME BLACK-LACQUERED WOOD CONSOLE TABLES

Lavishly decorated in polychrome and gilt designs on the top with a *shou* character between two lotus medallions surrounded by four sinuous dragons and four butterflies hovering amidst a profusion of blossoming lotus, peonies and other flowerheads issuing from curving tendrils and acanthus leaves, all within a border of scrolling lotus and diaper cartouches, the waist decorated with rectangular panels depicting further dragons, the legs and base frame with further scrolling lotus designs. 80cm (31 1/2in) high x 130cm (51 1/8in) wide x 65cm (25 1/2in) deep (2).

£3,000 - 4,000

HK\$29,000 - 39,000

CNY26,000 - 34,000

Lavishly decorated with intricate designs of blossoming flowers and writhing dragons, the present tables appear to have been inspired by Imperial lacquer furniture of the 18th century.

453 * TP

A NINGXIA 'BROCADE PATTERN' CARPET

North China, Late Qing Dynasty

Woven with a large central brocade design within borders of swastika motifs and Daoist emblem panels reserved on a geometric floral pattern ground. 382.5cm (150in) high x 332cm (130 3/4in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



453



454 TP

AN EIGHT-PANEL COROMANDEL LACQUER SCREEN

Late 19th/early 20th century

Finely decorated to each side with a lush garden scene featuring sages and attendants in a landscape engaging in various leisurely pursuits against a dark brown ground, the top and lower parts of each panel with further individual cartouches depicting landscapes and floral shrubs, framed overall with a sequence of blossoming flowers issuing from scrolling vines, one side flanked by scenes of dragons to each end. 211cm (83in) high x 336cm (130in) wide; each panel 211cm (83in) high x 42cm (16 2/8in) wide (8).

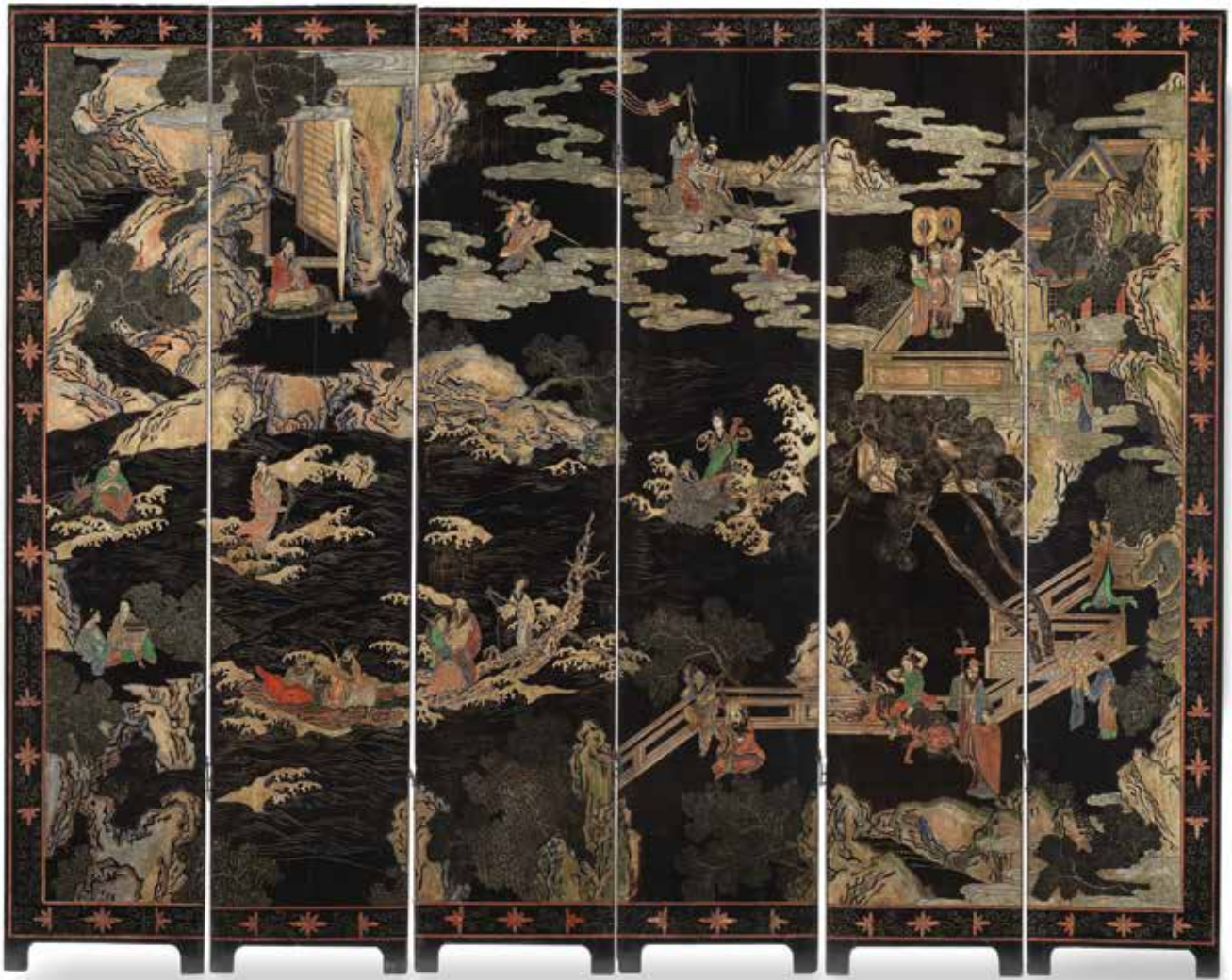
£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

Christie's London, 25 February 2021, lot 23.



455 TP

A SIX-PANEL 'COROMANDEL' LACQUER SCREEN

19th century

One side carved and coloured to depict a panorama scene across the six panels comprising a watery landscape filled with clouds and garden verandas depicting the Eight Immortals and other deities variously placed across the landscape within a floral border, the reverse side depicting a ladies within a court garden engaged in various leisure activities, within a border of phoenixes.

186cm (73 1/4in) high x 261cm (102 3/4in) wide overall (6).

£5,000 - 7,000

HK\$49,000 - 68,000

CNY43,000 - 60,000

Provenance

P.C Lu & Sons Ltd., Hong Kong, 28th August 1985.



456



457



458

456 * TP

A NINGXIA CARPET

North China, late Qing Dynasty
Woven in tones of blue, red and cream wool with a large central lotus flowerhead roundel encircled by formal scrolling lotus, each corner with similar scrolling lotus spandrels, within alternating borders of key fret and lotus scroll. 491.5cm (193.1/2in) high x 366cm (148in) wide

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

457 Y

A HUANGHUALI TABLE CABINET

19th/20th century
Of rectangular shape with central hinged doors with floating panels set within rectangular frames, the side and top similarly constructed, the interior with six drawers divided in three rows, the lower register with two additional deeper drawers, each metal fitting with vase-shaped handle. 40cm (15 3/4in) high x 32cm (12 5/8in) wide x 23cm (9in) deep

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

458 TP

A JICHIMU BURLWOOD-INSET MING STYLE TAPERING CABINET

19th century
With a rectangular top above a pair of panelled doors, the doors separated by a removable stile, all supported on cylindrical legs joined by beaded aprons, set with a *baitong* three-part rectangular lock plate and pulls. 65cm (25 5/8in) high x 43cm (17in) wide x 27cm (10 5/8in) deep

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

459^Y

A HONGMU DRESSING TABLE MIRROR

19th century

Of rectangular shape with a top sliding rectangular mirror above three front drawers, with silver wire inlays depicting precious objects on the sides and two ladies playing a *guzheng* on a medallion at the top, metal fittings in the shape of auspicious symbols including bats, double gourds and peaches decorated with *champlevé* enamels.

19cm (7 1/2in) high x 28.5cm (11 1/4in) wide x 36cm (14 1/8in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



459

460^{TP Y}

A MOTHER-OF-PEARL INLAID BLACK LACQUERED CHEST AND A HONGMU STAND

18th century and later

The chest of oblong octagonal form, decorated with flower sprays, the front with a scene of boys, the stand of low rectangular form with short slightly incurved feet. *The chest: 49.5cm (19 1/2in) high (2).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



460 (part lot)

461^{TP Y}

A COPPER REPOUSSÉ TABLE SCREEN

19th Century

The rectangular panel decorated to depict the Three Star Gods, *Fulushou sanxing*, before two attendants holding flags, against a stipple ground decorated with peonies, within a wide border of ferocious dragons, the raised edges gilt, supported on a *hongmu* stand, inlaid with mother-of-pearl to depict figural scenes, and carved in relief to depict a pair of dragon fish above the feet, and pair of lions on either side.

75cm (29 1/2 in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



461



462



463



464



465

462 TP Y

A HUANGHUALI AND HARDWOOD LOW CABINET

19th century

Of rectangular form comprising a smaller top cabinet and a larger lower one, with two sets of doors carved with facing dragons flying amidst swirling clouds, the connecting aprons with stylised scroll decoration in relief, below the doors of the main cabinet a shaped apron carved with similar swirling clouds, the interior of the bottom cabinet with one shelf and two short drawers, with brass hinges and plates.

69.5cm (27 3/8in) high x 40.2cm (15 7/8in) wide x 18.5cm (7 1/4in) deep

£1,500 - 2,500

HK\$15,000 - 24,000

CNY13,000 - 21,000

463 TP Y

A HUANGHUALI CARVED OPENWORK SCREEN

19th/20th century

Of rectangular shape flanked by scrolling *chilong*, divided in three sections carved in openwork, the centre with a circular medallion of ladies in a pavilion setting below pine trees and beside a lotus pond, framed on the four corners by bats, the top tier with similar decoration of ladies and geese in a garden, the bottom with a continuous lotus scroll.

85.4cm (33 5/8in) high x 61.5cm (24 1/4in) wide x 19.5cm (7 5/8in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

464 Y

A LARGE HARDWOOD BRUSH POT, BITONG

20th century

Of cylindrical form, the underside centred by a circular hole and separately carved fitted plug, the wood of dark reddish-brown colour with fine grain.

23.5cm (9 1/4in) high

£1,200 - 1,800

HK\$12,000 - 17,000

CNY10,000 - 15,000

465

A JICHIMU DOCUMENT BOX

18th/19th century

Of rectangular form, with brass lock plate and shaped fittings.

6.5cm (2 1/2in) high x 34.5cm (13 5/8in) wide x 16.9cm (6 5/8in) deep

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



466



467



468

466

**A CINNABAR LACQUER 'IMMORTALS'
CIRCULAR BOX AND COVER**

19th century

The cover with a circular panel enclosing a scene of Immortals in a rocky watery landscape, looking across to a pavilion across a stream, the base with a circular panel enclosing a phoenix among peony flowers, the sides of the cover and base decorated with prunus, the interiors lacquered black.

18cm (7 1/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

467

**A CINNABAR LACQUER 'IMMORTAL'
PEACH FORM BOX AND COVER**

18th century

Carved with the Immortal Cao Guojiu holding a pair of clappers with a boy attendant on a path amongst pine and rockwork, before a mountainous river landscape, all on a floral diaper ground.

11.4cm (4 1/2in) wide (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

468

A CINNABAR LACQUER PANEL

20th century

Depicting a large meeting of figures and attendants in a landscape framed by rocks and pine trees, in a green lacquered frame.

22.5cm (9in) high x 33.5cm (13 1/4in) wide

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



469



470



471

469

A CINNABAR LACQUER 'BOYS' CIRCULAR BOX AND COVER

18th century

The cover carved in relief with a scene of five boys cavorting together holding fruits and branches in a rocky garden, framed by pine trees and other plants, all encircled by bands of *ruyi* heads, the sides of the box and cover each with four quatrelobed cartouches containing blossoming plants, all reserved against a ground of lotus flowers on scrolling foliage, the interiors and base lacquered black.

24cm (9 1/2in) diam. (2).

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

470

A CINNABAR LACQUER 'WANG XIZHI' BOX AND COVER

Qianlong

Of hexagonal form, the top carved to depict the master calligrapher seated on a garden veranda beside a boy attendant, looking out across a watery landscape to observe four geese, the sides with a honeycomb pattern, the interior and base lacquered black.

14.1cm (5 1/2in) wide (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Wang Xizhi is said to have developed his unique calligraphic style by watching the graceful swimming of geese. A brush pot with a related design in the Palace Museum, Beijing, is illustrated in *The Palace Museum: Peking*, London, 1982, pl. 170

471

A PAIR OF CINNABAR LACQUER 'IMMORTAL' PEACH FORM BOXES AND COVERS

18th century

Each domed cover carved with a central cartouche respectively depicting Li Tieguai riding a large double gourd, and Lu Dongbin riding a leaf, atop a sea of waves, each scene within a border of bats with interlocking wings, encircled by a honeycomb pattern, the box decorated en-suite, the interior and base lacquered black.

11.5cm (4 1/2in) long (4).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Compare with a similar pair of peach-shaped boxes and covers with Daoist Immortals, Qianlong, which was presented by the Qianlong emperor to Lord Macartney's Embassy of 1792-1794, illustrated by J. Ayers, *Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen*, London, 2016, p.865, nos.1988-1989.



472 (two views)



473



474

472

A FINE PAINTED LACQUER AND BASKETWORK BOX AND COVER

Ming Dynasty, 17th century

Of rectangular form with canted corners, the cover painted and gilt with a gentleman and attendant in a tree-strewn riverside setting before a pavilion set against distant mountains, the interior similarly decorated with figures in a riverside landscape, within a gilt decorated floral border, the shaped basketwork panels to the exterior set within red lacquered borders.

41.5cm (16 3/8in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

To be sold without reserve

Exhibited

Oriental Works of Art, Gerard Hawthorn Ltd., Summer 2005, no. 88.

Compare with a similar rectangular painted lacquer basket work box, published *East Asian Lacquer: The Florence and Herbert Irving Collection*, The Metropolitan Museum of Art, 1991, pp.142-143, no. 66.

473 *

A MOTHER-OF-PEARL INLAID RECTANGULAR LACQUER TRAY

Late Ming Dynasty

With a central cartouche depicting a night scene with the full moon high in the sky, with ladies and attendants in a terraced garden below a willow tree, all amidst a diaper ground, the rim embellished with a band of entwined foliage.

38.2cm (15in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

474

A CANTON EXPORT LACQUER 'TEA PRODUCTION' BOX AND COVER

19th century

Elaborately detailed in gilt with tea production scenes, the compartmented interior with four dividers, the cover interior with two arching leafy bushes. 10cm (4in) high x 25cm (9 7/8in) wide x 13.5cm (5 1/4in) deep (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Compare with a similar 'tea production' box, sold at Bonhams, New York, 'Cohen and Cohen - 50 Years of Chinese Export Porcelain', 24 January 2023, lot 86.



475

475

**A LONGAN WOOD CARVING OF A
FIGURE RIDING A LUDUAN**

Late Qing Dynasty

The figure wearing a loose tunic draped over the left shoulder, adorned with anklets and earrings, the animated face turned to the right, the crouching *luduan* also turned to the right, with tail flicked upwards, carved openwork fitted stand.

21cm (8 1/4in) high with the stand (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

C.J.L Collection, no. 830 (labels).



476

476

**A WOOD CARVING OF A SEATED
SCHOLAR**

19th century

Seated on an elevated plinth, wearing a scholar's hat and a long heavy robe draping to his feet, holding with his right hand a waist belt, the long facial hair flowing over the chest.

33cm (13in) high

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500

To be sold without reserve



477

477

A WOOD CARVING OF A LADY

Qing Dynasty

Standing in flowing robes, the hands together holding aloft a vase to the figure's right, raised on a short plinth.

69cm (27in) high

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800



478

478 TP

A LARGE GILT WOOD SEATED FIGURE OF WENCHANG

19th century

Seated in a tall hat and flowing robes, the hands clasped together at the chest, the face with serene expression flanked by a pair of long pendulous ears, the surface gilt.

91cm (35 3/4in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



479

479

A GILT-LACQUERED WOOD FIGURE OF WEITUO PUSA

17th century

The warrior standing with the left foot thrust forward, the arms and hands at waist-level posed to hold a now missing weapon, dressed in chainmail armour over flowing robes, the midriff with a fierce beast-mask chest-guard, the mail skirt terminating in mask-weights, the face with a gentle expression, red lacquer under the gilding and additional red and black lacquer accenting the face and clothing, affixed to a scroll-form wood stand. 66cm (26in) high

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

The child-like face of the present figure is a typical representation of the purity of Weituo Pusa, one of the thirty-two generals under the four Guardian Kings.

480



480

TWO ZITAN 'PEACH' LIBATION VESSELS

18th century

Of naturalistic form, each carved to the exterior in openwork relief with blossoming and fruiting peach branches.

The largest: 11.5cm (4 1/2in) long (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

481



481 *

A ZITAN 'MAGNOLIA AND PRUNUS' CUP

17th/18th century

The deep vessel carved in openwork relief around the exterior with branches of flowering magnolia and blossoming prunus.

9.8cm (3 7/8in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

482



482 †

A ROOTWOOD BRUSHPOT, BITONG

19th century

Of a irregular cylindrical shape, formed from a single section of root, with gnarled and swirling knots at the top above a smoother trunk base.

15.5cm (6 1/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

483



483

A CARVED BAMBOO 'FINGER CITRON' CUP

19th century

Of naturalistic form modelled as a knotted trunk carved in relief with a gnarled branch with leaves and two hanging citrus fruits.

12cm (4 3/4in) high

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000



484



485



486



487

484 ^Y

A HONGMU BRUSH POT, BITONG

20th century

Of subtly waisted cylindrical form left uncarved, the base with a central hole plugged with a wood spigot.

21cm (8 1/4in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

485

A SILVER MOUNTED ZITAN SCHOLAR'S TRAY

Late Qing Dynasty

The rectangular tray with narrow handles at each end, mounted with silver cusped foliate bracket panels to the corners and a plain silver panel to the front, with Glasgow silver import marks for 1895 and stamped Chinese marks.

31cm (12 1/4in) wide x 18.5cm (7 1/4in) deep

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

486 ^{* Y}

A ZITAN 'CHILONG' BOX AND COVER

Late Qing Dynasty/Republic

Of rectangular form, the cover crisply carved with a pair of writhing archaistic *chilong* amidst scrolling *lingzhi* fungus, the sides of the cover and box with key-fret border, the interior lined with yellow silk, elaborately carved *hongmu* stand. 27.5cm (10 7/8in) wide (3).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

487 [†]

A ZITAN BRUSH REST, SEAL PASTE BOX AND TRAY

19th century

Comprising: a small circular *zitan* box and cover with ribbed edges; a mountain-shaped five peaks *zitan* brush rest; and a square *zitan* tray with waisted sides and supported on four short angular feet.

The tray: 16.3cm (6 3/8in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

488



489



490



491



488^Y

A CORAL CARVING OF A SAGE

Circa 1900

Naturalistically carved to depict a sage on a rocky outcrop in flowing robes holding a staff in one hand and a fan in the other, beside a phoenix borne on scrolling clouds with elaborate tail feathers extending vertically upwards.

24cm (9 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

489

A LIMESTONE 'LION' WEIGHT

Possibly Tang Dynasty

Carved with a recumbent lion, the head turned upwards, resting on a rectangular base, the stone of mottled greyish brown hue. 24cm (9 1/2in) long

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

490^Y

A COLLECTION OF MINIATURE WOOD STANDS AND COVERS

Qing Dynasty and later

Comprising: six carved *hongmu* jar covers, and a large number of stands, variously carved, including a fine pair of circular stands with an apron of lotus lappets supported on squat cabriole legs.

The largest: 7cm (2 3/4in) diam. (39).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

491^Y

A COLLECTION OF CARVED WOOD STANDS AND COVERS

19th/20th century

Comprising: two carved wood jar covers; and ten circular wood stands, including a two *hongmu* graduated 'rope twist' stands and a pair of *hongmu* stands with openwork dragon roundels.

The largest: 24cm (9 1/2in) diam. (12).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

492 †

A PAINTED WOOD 'DRAGON' CEILING TILE

17th century

Painted with a circular roundel enclosing a front facing five-clawed dragon against a black ground, framed by four clouds and raised gilt border against a green ground, perspex case.

61cm (24 in) high x 57cm (22 1/2in) wide

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



492

493 *

A SET OF EIGHT TIEHUA PANELS

Qing Dynasty

Of rectangular form, variously depicting figures, birds and animals amongst tree-strewn mountainous shores within carved wood frames.

61cm (24in) high x 34cm (13 3/8in) wide (8).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



493

494

A PAIR OF GILT LACQUERED WOOD 'PHOENIX' PANELS

19th century

Carved in mirror image in openwork relief with cusped panels of phoenix perched on rockwork amongst flowering peonies, reserved on archaic *chilong* fret grounds, framed.

The largest: 65cm (25 5/8in) high x 44.5cm (17 1/2in) wide (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



494

495



497



496



'FOOCHOW' LACQUERWARE FROM A EUROPEAN PRIVATE COLLECTION, LOTS 495-508

495

A BOXED PAIR OF GILT 'FOOCHOW' LACQUER VASES

Early 20th Century, H Sang marks
Each of rectangular baluster form decorated in high relief with two confronting five-clawed dragons separated by a flaming pearl, their sprawling bodies wrapped around the body of the vase, among clouds and against a diaper ground, raised on brown and partially gilt stands carved and pierced in simulation of flowering prunus branches, the feet lacquered black the underside of each bearing a mark, boxed.
34cm (3/8 in) high (2).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000
To be sold without reserve

496

A VERY LARGE 'FOOCHOW' LACQUER FIGURE OF SHOULAO

Early 20th Century
Raised on a pierced rocky base covered in flowering prunus, dressed in long flowing robes, the left leg forward, a hand scroll extended between two hands on the left side, a gnarled floor-length staff tucked between the body and the right arm, the face well-modelled with a wide grin, hair inset to the moustache, chin and ear lobes, decorated overall in muted blue, red, ochre, black pigments and gilt.
57.5cm (22 5/8 in) high

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000
To be sold without reserve

497

TWO GILT 'FOOCHOW' LACQUER DISHES

Early 20th Century, Shen Shao an marks
One decorated to the interior and sides with nine five-clawed dragons chasing pearls among flames and clouds, over a trellis ground, the other with two celestial ladies within a decorative border, the sides with five bats, all against a diaper ground, the base of each lacquered black and marked, one bearing *Shen Shao an Lang Kee* mark, and with matching black and brown lacquered wood stands decorated with foliate patterns.
30cm (11 6/8 in) diam. (4).

£1,000 - 2,000
HK\$9,700 - 19,000
CNY8,500 - 17,000
To be sold without reserve



498



499



500



501

498

TWO GILT-DECORATED FOOCHOW LACQUER GUANYIN FIGURES

Early 20th Century

Each standing in flowing robes holding a vase, the larger marked *Made in China for G.T. Marsh & Co.*

The largest: 27cm (10 5/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

G.T. Marsh was founded in San Francisco in 1876 by George Turner Marsh and was one of the first dealers in East Asian Art working in the USA.

499

A FOOCHOW LACQUER EMACIATED LUOHAN FIGURE

Early 20th Century

Seated on a circular base, the hands held together on the raised right knee clasping a rosary, the ribs showing through the bare back and chest, the face with a contemplative expression.

18.5cm (7 1/4in) high

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800

To be sold without reserve

500

TWO PAIRS OF BOXED FOOCHOW LACQUER VASES

Early 20th Century

The larger pair lacquered turquoise with gilt interiors, the smaller gilt and painted with landscape scenes, integral stands, the larger with *Ling Ching An Wares* mark.

26.5cm (10 1/2in) high (8).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

501

A COLLECTION OF 'FOOCHOW' LACQUER ITEMS

Early 20th Century

Comprising five card cases, four with covers, one marked *Shen Shao An Shoon Kee*; together with a naturalistic apple shaped box and cover; a gilded 'peaches' box and cover; and a pair of 'peaches' trays.

The largest: 11.5cm (4 1/2in) high (15).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve



502

502

A GROUP OF FOUR FOOCHOW LACQUER BUDDHA FIGURES

Early 20th Century

Each seated in flowing robes open at the chest, two gilt, on a carved openwork base, variously marked *Dong King Chung Wares*, *Ling Shu An Ware* and another indistinctly marked.

13cm (5 1/8in) high (8).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

To be sold without reserve



503

503

THREE PAIRS OF 'FOOCHOW' LACQUER VASES

Early 20th century

Comprising: a baluster form pair gilt and relief decorated with cusped dragon panels; a pair of pear-shaped form with *Lang Kee* marks to the interior of the vases, delicately detailed in gilt with landscapes; and a further pair with forward facing coiled dragons with *Shen Shao an* marks to the interior of the vases, all with integral stands.

The tallest: 31cm (12 1/4in) high (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve



504

504

A SET OF FOUR GRADUATED FOOCHOW LACQUER 'LANDSCAPE' TRAYS

Early 20th Century

Each of oval form, the interiors decorated with related landscape scenes incorporating airships and planes, one depicting a Dutch flag.

The largest: 37cm (14 1/2in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

The depiction of aeroplanes in Chinese art began with the work of Lingnan artist Gao Jianfu (1879 - 1951) in the 1920s and was co-opted into the nation building project of Sun Yat-sen.



505



506



507



508

505

A PAIR OF 'FOOCHOW' LACQUER BLUE GROUND VASES

Early 20th Century

Delicately painted with mirror image scenes of figures strolling on riverbanks before pavilions nestling amongst tree-strewn mountainous shores.

26.5cm (10 1/2in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

506

A PAIR OF LARGE 'FOOCHOW' LACQUER BLUE GROUND VASES

Early 20th Century

Of *meiping* form, each delicately painted in mirror image with a scene of a boating scholars making their way through a watery landscape.

30cm (12in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

507

TWO GILT DECORATED FOOCHOW BLACK-LACQUER GRADUATED WASHERS

Early 20th Century

Each of compressed globular form, the exterior lacquered black, the interior gilt, the larger bearing *Shen Shao An Lang Kee* mark, the smaller a *Wong Tai Mi & Co* mark.

The largest: 34cm (13 3/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

To be sold without reserve

508

TWO RARE 'FOOCHOW' LACQUER TROMPE L'OEIL 'CORAL' SCROLL WEIGHTS

Early 20th Century, *Shen Shao An* marks

The weights formed as *ruyi*-shaped sprays lacquered naturalistically in coral red, mounted on rectangular bases, each marked.

22.5cm (8 7/8in) long (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

To be sold without reserve



509 (part lot)

VARIOUS PROPERTIES

509 • TP

A COLLECTION OF CHINESE ART AUCTION CATALOGUES

Including:

Bonhams, *The Cunliffe Collection*, 2002; Christie's, *Robert P. Piccus Collection of Fine Classical Chinese Furniture*, 1997; Christie's, *The Jingguantang Collection, Pts II and III*, 1997; Christie's, *The Gerald Godfrey Private Collection of Fine Chinese Jades*, 1995; Christie's, *The Jarras Collection, Part II: Fine Ming and Qing Ceramics, Pt II*, 1990; Christie's, *The Eugene O. Perkins Collection of Qing Ceramics*, 1989; Christie's, *Early Ming Blue and White Porcelain, Collection of R H R Palmer*, 1989; Sotheby's, *Chinese Ceramics and Jades from the Su Lin An Collection*, 1995; Sotheby's, *Chinese and Korean Ceramics; Ira and Nancy Koger Collection*, 1990; Sotheby's, *The Goldschmidt Collection of Qing Imperial Porcelain*, 1990; Sotheby's, *Collection of British Rail Pension Fund*, May 1989; Sotheby's, *Collection of British Rail Pension Fund*, December 1989; Sotheby's, *The Paul and Helen Bernat Collection*, 1988; Sotheby's, *The T Y Chao Collections, Pts I and II*, 1986/7; Sotheby's, *Chinese Ceramics from the J M Hu Family Collection*, 1985; Sotheby's, *Chinese Works of Art; the Collection of Richard C Bull*, 1983; Sotheby's, *Chinese Ceramics and Works of Art; Collection of Eugene Bernat*, 1980; Sotheby's, *The Edward T. Chow Collection. Parts I-III 1980-1*; Sotheby's, *Chinese Ceramics and Works of Art; the Collection of H R N Norton*, 1963; Sotheby's, *Ming Porcelain: the Collection of R H R Palmer*, 1962; Sotheby's, *Collections of G H Whigham, Peter Boode and Charles Russell*, 1960 and several other general catalogues, many with price lists. (31).

£500 - 800
HK\$4,900 - 7,800
CNY4,300 - 6,800



510 (part lot)

510 • TP

A CHINESE ART REFERENCE LIBRARY OF BOOKS AND CATALOGUES

Comprising approximately sixty volumes including:

Dr Newton's Zoo, Bluett's, 1981, with price list; Sotheby's, *Important Chinese Porcelain, Enamels and Jade Carvings from the Works of Art Collection of the British Rail Pension Fund*, 1989; *Blue and White Porcelain from the Collection of Mrs Alfred Clark*, Spink, 1974; three further Spink catalogues; thirteen Roger Keverne catalogues; five Sotheby's Hong Kong catalogues and various reference books on jade carvings. (qty).

£400 - 600
HK\$3,900 - 5,800
CNY3,400 - 5,100
To be sold without reserve

The Property of a British Family

Provenance

Joseph (1938-2005) and Bella (1941-2011) Shapiro, and thence by descent



511 (part lot)

511 • TP

**A LARGE CHINESE ART REFERENCE LIBRARY RELATING
PREDOMINANTLY TO JADE AND CERAMICS**

Comprising 179 volumes including:

The complete works of Chinese ceramics, 2000, [Vols. 1-15]; Fang Gu, *The Complete Collection of Jades Unearthed in China*, 2005, [Vols. 1-15]; SCHNEEBERGER, Pierre-Francis, *The Baur Collection: Chinese Jades and Other Hardstones*, Baur Collection, Geneva, 1976; Sotheby Parke Bernet Hong Kong *The Edward T. Chow Collection. Parts I-III*, 1980-1981, 2000, [Vols. 1-3]; AYRES, John, *Chinese Ceramics in the Baur Collection*, 1999, [Vols. 1-2]; thirteen Eskenazi catalogues, three Marchant catalogues and two Sydney Moss catalogues. (qty).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

512 •

ZHANG ZIGAO, SI JIA CANG MO TULU

Catalogue of ink cakes from four collections, Circa 1960
78 plates depicting prints of rubbings, traditional Chinese binding.

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800

513 •

HOBSON, R.L

A Catalogue of Chinese Pottery and Porcelain in the Collection of Sir Percival David, London, 1934

180 photographic plates, mostly coloured, blue Chinese silk binding, with green silk folding case, number 176 of 650 copies.
(2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



512



513



514



515



516

514

A TURQUOISE GLAZED PEAR SHAPED VASE

Kangxi

The compressed globular body raised from a short straight foot to a tapering neck, covered in lustrous turquoise glaze thinning to a slightly paler tone at the rim, the base unglazed.

38.5cm (15 1/8in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

515

A LARGE AUBERGINE-GLAZED CADOGAN TEAPOT

Kangxi

The well-modelled peach shaped-vessel resting on a spreading foot, naturalistically carved as a tree trunk, with the handle and spout also carved as gnarled branches, set at the top with delicate turquoise glazed leaves.

18cm (7 1/8in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

516

A LARGE COPPER RED GLAZED BOTTLE VASE

18th century

Set on a gently flaring foot, the tall cylindrical neck with lavender streaking and thinning to cream at the mouth rim.

41cm (16 1/8in) high

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000



517



518



519



520

517

A BLUE-GLAZED EWER

17th century

The flattened pear-shaped body rising from a spreading foot to a waisted neck with everted rim, set with a loop handle opposite a curved spout issuing from a *makara* head, the body covered in a thick blue glaze.

22cm (8 5/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

518[†]

A YELLOW-GLAZED 'PHOENIX' VASE

17th century

The pear-shaped vase with incised decoration of stylised phoenix flying amidst lotus scroll, in between two bands of lappets at the foot and the waisted neck, the exterior covered in a lustrous yellow glaze, the recessed base with an underglaze blue four-character mark reading *Da Ming nianzhi* between double lines.

19cm (7 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

519

A POWDER BLUE-GLAZED BOWL

Kangxi

Rising from a tapering foot, the deep flaring sides covered in a rich blue glaze, the rims and the recessed base left white. 22.2cm (8 3/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Dr Lindley Scott collection

520

A YELLOW GLAZED DISH

Zhengde four-character mark, Kangxi

The interior and exterior covered with a mustard yellow glaze, the base with an underglaze blue mark.

12.5cm (5in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



521



522



523



524

521

A GROUP OF FIVE MONOCHROME WARES

18th/19th century

Comprising: a green glazed double gourd vase; a blue glazed vase; a red glazed baluster vase; a small black glazed bottle vase; and a red glazed waterpot.

The double gourd vase: 13.5cm (5 1/4in) high (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

The red glazed vase: Ex Collectis Erik Hancock (label).

Exhibited

The waterpot, Gulbenkian Museum, Durham, no. K.J 12 (label).

522 *

A COPPER RED GLAZED BOTTLE VASE

18th/19th century

The glaze paling towards the rim and transmuting to a pale green hue at the foot. 23cm (9in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

523

A SET OF THREE APPLE GREEN GLAZED VASES

19th century

Of baluster form, covered in a rich, glossy apple-green glaze, the mouth rim applied with dark brown wash, a creamy-white glaze covering the interior and base.

23cm (9in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

524

A FLAMBÉ GLAZED PEAR-SHAPED VASE, YUHUCHUNPING

Underglaze blue six-character Qianlong seal mark, 19th century

Rising from a spreading foot to a waisted neck, the exterior covered in a thick purple glaze scattered with bright lavender streaks thinning at the rim to a mushroom tone, the flared mouth with a crackled glaze of similar tone, the recessed base left white.

29.5cm (11 5/8in) high

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000



525



526



527



528

525

**A GILT DECORATED BLUE GROUND BALUSTER VASE,
YENYEN**

18th century

The rounded baluster body surmounted by a tall cylindrical neck and a wide flared rim, gilt with cartouches of butterflies, flower sprays and fruits amongst stylised scrolling foliage.

39cm (15 3/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

526

A YELLOW GLAZED BALUSTER VASE

19th/20th century

Carved to the body with large stylised dragon medallions. 38.5cm (15 1/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

527

A COPPER RED GLAZED BOTTLE VASE

Qing Dynasty

The bulbous body with two ribs encircling the shoulders and covered overall with a thick lustrous red glaze thinning to a mushroom tone halfway up the waisted neck.

36.5cm (14 3/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

528 *

A GE-TYPE GARLIC NECK VASE

Yongzheng six-character seal mark, late Qing Dynasty

The thickly potted body of baluster form with steep sides surmounted by a waisted tall neck ending in a garlic mouth, covered overall with a rich greyish glaze suffused with a network of dark grey craquelure, the recessed base with an underglaze blue seal mark.

38cm (15in) high

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000

529



530



531



532



529

A LAVENDER-BLUE-GLAZED VASE

Qing Dynasty

Of pear shaped form, supported on a high foot, the shoulders set with beast head handles suspending fixed rings, suffused with grey and brown crackles.

37cm (14 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

530

A CLAIR-DE-LUNE-GLAZED JAR

Underglaze blue Yongzheng six-character mark, 19th century

Of tapering ovoid form, wood cover.

31.5cm (12 3/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

531

A LAVENDER-BLUE GLAZED VASE

19th century

Of pear-shaped form, supported on a low splayed foot, the wide cylindrical neck set with a pair of angular loop handles, covered in a thick lavender blue glaze suffused with grey and brown crackles.

22cm (8 5/8in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

532

A CRACKLE GLAZED VASE, MEIPING

Qing Dynasty

Covered overall in a thick creamy-brown glaze, suffused with an irregular matrix of dark-grey crackle further divided by brown crackle.

15cm (5 7/8in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



533

533

A PAIR OF LARGE CELADON-GLAZED 'LOTUS' VASES, TIANQIUPING

19th century

The globular body and neck of each finely moulded with a leafy lotus scroll, above a band of lappets enclosing flower heads at the base, the neck and shoulders with further decorative bands, covered overall save the white base in a pale celadon glaze.
55cm (21 5/8in) high (2).

£8,000 - 12,000
HK\$78,000 - 120,000
CNY68,000 - 100,000

534^Y

A LARGE CELADON GLAZED VASE

19th century

The rounded body rising to a slender flaring neck, carved overall with undulating leafy lotus stems, above a lappet band at the foot, the neck framed by key-fret bands, carved rosewood stand.
58.5cm (23in) high (2).

£5,000 - 8,000
HK\$49,000 - 78,000
CNY43,000 - 68,000

535

A COPPER RED GLAZED BOTTLE VASE

19th century

The compressed globular body and the tall cylindrical neck covered overall in a rich, red glaze fading to a mushroom tone at the rim.
36.8cm (14 1/2in) high

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800



534



535



536



537



538



539

536

A PAIR OF COPPER RED GLAZED SLEEVE VASES

19th/20th century

The tall cylindrical bodies rising from splayed feet, one with lavender streaking at the neck and both with the glaze thinning and paling at the mouth rim.

34.5cm (13 5/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

537

A BLANC-DE-CHINE BEAKER VASE, GU

18th/19th century

The tall, slender vase applied to the mid-section with *taotie* and archaic design between vertical flanges, with impressed key-scroll decoration and lappet border, covered overall in a thick white-cream glaze.

44cm (17 3/8in) high

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

538

A BLANC-DE-CHINE STANDING FIGURE OF BUDDHA

19th century

Standing on a lotus pedestal, the figure with the right hand in *bhumisparsamudra*, his left hand holding a jewel, wearing long flowing robes with bare chest and exposed feet, the serene face flanked by elongated earlobes, the head covered in tight curls. 32cm (12 5/8in) high

£800 - 1,000

HK\$7,800 - 9,700

CNY6,800 - 8,500

539

A COPPER RED GLAZED CYLINDRICAL VASE

Qing Dynasty

With lion mask handles to the sloping shoulder. 33cm (13in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



540



541



542



543



540

A COPPER RED GLAZED DISH

Yongzheng six-character mark and of the period
The gently rounded sides rising from a short foot, the glaze thinning and paling to one side of the dish, the interior glazed white. 14.8cm (5 7/8in) diam.

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

Provenance

Purchased from Mary Wise, Holland Street, London, in 1993.

541

A COPPER-RED-GLAZED DISH

Qianlong six-character seal mark and of the period
With rounded sides and an everted rim, the interior and sides covered in a dark red glaze, the base glazed white with a mark in underglaze blue.
18.5cm (7 1/4in) diam.

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

542

A PAIR OF GILT-DECORATED BLUE-GROUND 'FLOWER-BALLS' RITUAL VESSELS, DOU

Guangxu iron-red six-character marks and of the period
Each deep bowl raised on a splayed foot, decorated overall with gilt 'flower-ball' medallions within key fret borders and foliate lappets at the foot.

The tallest: 18.5cm (7 1/4in) high (4).

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000

543

A CELADON-GLAZED VASE, HU

Underglaze blue Qianlong six-character seal mark and of the period
The bulbous body set with a double raised band on the body and shoulders running beneath a pair of lion mask handles with applied rings, covered in a thick celadon glaze.
28.5cm (11 1/4in) high

£500 - 800
HK\$4,900 - 7,800
CNY4,300 - 6,800
To be sold without reserve



544

544

A BLANC-DE-CHINE FIGURE OF GUANYIN

19th century

Modelled standing on a domed base formed as swirling waves, detailed with eyes downcast, with a benevolent expression, dressed in voluminous robes, a pearl necklace visible across the chest, the centre of the back with a four character *He Chaozong zhi* mark.
47.5cm (18 3/4in) high

£3,000 - 5,000
HK\$29,000 - 49,000
CNY26,000 - 43,000



546

545

A BLANC-DE-CHINE STANDING FIGURE OF BUDDHA

19th century, He Chaochun mark

Standing on a lotus pedestal, the figure with the right hand in *bhumisparsamudra*, his left hand holding a jewel, wearing long flowing robes with bare chest adorned by a beaded necklace with a *wan*, the serene face flanked by elongated earlobes, the head covered in tight curls, the back with the impressed double gourd mark. 22.4cm (8 7/8in) high

£800 - 1,000
HK\$7,800 - 9,700
CNY6,800 - 8,500



545

546^Y

A BLANC-DE-CHINE FIGURE OF MANJUSHRI SEATED ON A LION

19th century

The recumbent lion with the head turned to the rear, resting on a rockwork base, the elegant figure wearing long flowing robes, her hands clasped around her right knee, *hongmu* stand, impressed double gourd *He Chaozong* seal mark.
14.5cm (5 3/4in) high (2).

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800

Provenance

From the collection of Mr Robert Bigio (1913-2003).

547

A GROUP OF EIGHT VARIOUS BLANC-DE-CHINE FIGURINES

20th century

Comprising: a pair of models of Guanyin seated on a raised lotus flower surrounded by upright leaves; a pair of seated Guanyin with ribbon tied vests; a figure of Guanyin seated in *dhyanasana* on a double lotus pedestal; a figure of Guanyin holding a boy and flanked by two attendants; a figure of Budai; together with a *qingbai* type figure of *Shoulao*.

The *Shoulao*: 23.8cm (9 3/8in) high (8).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



547

548

TWO BLANC-DE-CHINE FIGURAL GROUPS

20th century

Comprising: a figure of Manjushri perching on the back of a seated lion in ornate clothes and holding a *ruyi* sceptre; and a group of ladies relaxing on an elaborate raft fashioned from a tree trunk.

The largest: 21cm (8 1/4in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



548

549

TWO MONOCHROME VASES AND A BLUE AND WHITE 'CHICKEN' CUP

Late Qing to Republic

Comprising: an emerald green-glazed *meiping* vase; a blue fluted jar decorated with precious objects and an inscription enclosed in central medallions, within bands of Buddhist emblems and entwined scrollwork, Jiajing six-character mark to the base; together with a blue and white 'chicken' cup, Qianlong six-character seal mark.

The *meiping* vase: 13.7cm (5 3/8in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



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AN IMITATION-JUN GLAZED POTTERY MODEL OF A DUCK

Late Qing/Republic

The recumbent bird modelled with the head turned to the left and wings tucked over its back, applied with a sky-blue glaze. 18.5cm (7 1/4in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

A closely related example is in the Sir Percival David Foundation of Chinese Art, no. PDF A85.

551

TWO PORCELAIN MODELS OF DUCKS

20th century

Each well proportioned, moulded in detail to denote the plumage, covered in a brown glaze, with yellow beak and feet, seated on green-glazed textured base.

30.5cm (12in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

552

AN ENAMELLED YIXING STONEWARE TEAPOT AND COVER

Daoguang, signed Xu Hengmao

With curved sides rising to a short neck and overhanging rim, set with a curved spout opposite a C-shaped handle, enamelled on either side with a mountainous landscape scene, the base with an impressed four-character seal mark.

12cm (4 3/4in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

English private collection, acquired in the 1980s and 1990s.

553

A YIXING TEAPOT AND COVER

Qing Dynasty, signed Yang Pengnian

The pale beige compressed globular body supported on rounded conical tripod feet, the body with a wide dark purplish-brown band impressed with key-scroll patterns, the loop handle with a *chi* dragon modelled clambering over it, opposite a spout naturalistically formed as a beast head with open mouth, the cover with a finial modelled as a coiled *chilong*, the base with a four character impressed seal mark. 9cm (3 1/2in) high (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

English private collection, acquired in the 1980s and 1990s.



555



554

A PAINTED ENAMEL EUROPEAN SUBJECT TEAPOT AND COVER

Early Qianlong

Of quatrelobed form, with tall upright loop handle, alternately decorated with cusped panels of European figures seated in gardens and mountainous river landscapes, on a prunus and cracked ice ground, the shoulder with a floral meander. 18.4cm (7 1/4in) high (2).

£3,000 - 4,000

HK\$29,000 - 39,000

CNY26,000 - 34,000

555

A PAIR OF PAINTED ENAMEL SAUCERS

Qianlong

Each finely decorated with a border of pine branches set against a pale blue sky, the well variously decorated with a butterfly and narcissus bulb and blossoming magnolia and peony, the reverse with prunus and cracked ice and a phoenix roundel, a fitted metal dragon stud to the central aperture. 11.5cm (4 1/2in) diam. (2).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

556

TWO PAIRS OF PAINTED ENAMEL 'LOTUS' VESSELS

19th century

In the form of open lotus leaves with scalloped rims, the first pair with double handles, the exteriors decorated with butterflies and peaches against a green ground; together with a smaller pair, similarly decorated.

The larger pair: 17cm (6 3/4in) wide (4).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



554



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557 Y

A PAIR OF GILT QUATREFOIL JARDINIÈRES WITH HARDSTONE TREES

19th century

Each vessel with recessed reticulated metal panels inlaid with hardstone flowers on gilt painted grounds decorated overall with scrolling flowers and foliage, set with glass around the rim, the flowering trees formed of various hardstones and coral set within painted blue glass bases simulating water. The tallest: 54cm (21 1/4in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

558

A PAINTED ENAMEL 'DRAGON' INCENSE BURNER

19th century

Brightly enamelled to each side with confronting dragons flanking a *shou* medallion on a yellow ground decorated with polychrome cloud scrolls. 30.5cm (12in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

559

A PAIR OF PAINTED ENAMEL BOWLS

18th/19th century

Each decorated to the exterior with four lotus blooms issuing leafy stems, reserved on a turquoise ground within *ruyi* and lappet borders, the interiors enamelled white. 9.5cm (3 3/4in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



558



559

560

A PAIR OF PAINTED ENAMEL EWERS AND COVERS

18th/19th century

Each of Middle Eastern form, with an elongated pear-shaped body, domed cover, long slender spout and handle, decorated with shaped panels of opposing dragons around a *shou* character against a yellow ground with peony and floral scrolls.

34.2cm (13 1/2in) high (4).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



560

561

A PAIR OF PAINTED ENAMEL EWERS

19th century

Each of Middle Eastern form, with an elongated pear-shaped body, long slender spout emerging from a beast head opposite a looped handle, the bodies decorated with raised bud-form panels enclosing five mats encircling a *shou* character, all against a ground of prunus and bamboo stems on an ice crackle lapis blue ground, beneath lappet bands around a raised band on the neck.

32.5cm (12 3/4in) high (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



561

562

A CLOISONNÉ ENAMEL DRAGON-HANDLED EWER

19th century

Decorated with scrolling lotus flowers below *ruyi*-head borders at the shoulder and mouth rim, all against a turquoise ground and highlighted with gilt profiles, the handle modelled as a five-clawed dragon grasping the side of the ewer.

30cm (11 5/8in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



562



563

563

A GROUP OF SEVEN CLOISSONNÉ ENAMEL BOXES AND COVERS

Qing Dynasty

Comprising: a pair of rounded boxes and covers with a central red ground medallion of chrysanthemums; three rounded boxes and covers, one with a black ground 'birds' medallion, a second one with naturalistic cabbage, peaches and *lingzhi* reserve, and a third with lotus flowers; a hexagonal box and cover with lotus and prunus flowers; together with a black ground jar and cover with lion handles, decorated with bats, Buddhist emblems and *ruyi* clouds. *The largest: 14.5cm (5 3/4in) wide (14).*

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



564

564

A CLOISSONNÉ ENAMEL 'RUYI' FORM BOX AND COVER

18th/19th century

Raised on three shaped feet, decorated to the base and cover with five bats amongst polychrome cloud scrolls on a blue ground. *13.3cm (5 1/4in) wide*

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



565

565 *

A CLOISSONNÉ ENAMEL CIRCULAR BOX AND COVER

Qianlong

Decorated with polychrome lotus sprays borne on leafy stems, surrounding a central flowerhead to the cover, within red enamel *ruyi* head borders. *8cm (3 1/8in) diam.*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

566

A CLOISONNÉ ENAMEL ZHADOU

Ming Dynasty, 16th century

The compressed globular body decorated in red, white, blue, yellow and green enamels with lotus flowers borne on meandering stems, the tall neck splaying out to a trumpet mouth similarly decorated, separated by a lappet band to the neck and shoulder, the rim and foot decorated with bands of *linghzi* scrolls, the interior with additional repeating motif, the base with a single lotus medallion, all against a turquoise ground. 11.8cm (4 5/8in) high

£8,000 - 12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000



566

567

A CLOISONNÉ ENAMEL 'LOTUS POND' DISH

Late Ming Dynasty

The interior with a scene of egrets and a kingfisher among a pond among lotus blossoms and foliage, the cavetto and rim with stylised floral bands, the reverse with further lotus flowers, all against a turquoise ground.

18.5cm (7 1/4in) diam.

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000



567



568

568

A CLOISONNÉ ENAMEL AND GILT BRONZE VASE

19th Century

Of baluster form with a high stepped foot and trumpet neck, decorated overall with lotus scroll on a turquoise ground extending over the rim, the foot with two bands of *taotie* masks, the body and shoulders with rectilinear *kui* dragons, the neck with a band of upward facing lappets, the base gilt.

36cm (14 1/8in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

569

A GILT BRONZE AND CLOISONNÉ ENAMEL INCENSE BURNER

Early Ming Dynasty

Of bombé-form, resting on a slightly splayed foot with an everted rim, the exterior enamelled with yellow, white and red lotus blossoms on a lapis blue ground, between two registers of scrolling flowers below the rim and around the foot and lower body, the base similarly decorated with flowers and foliage, wood stand.

12cm (4 3/4in) diam. (2).

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000



569



570

570

A CLOISONNÉ ENAMEL AND GILT COPPER REVOLVING VASE

19th century

The separately cast body set with four medallions each containing a five-clawed dragon heightened in gilt amid reticulated cloud scrolls, reserved on a millefleurs pattern in cloisonné enamel, the body rotating around a central core mounted on the foot with a row of stiff lappets to support the body, the flaring neck also fixed around the core with a row of interlocking *ruyi*-heads beneath further millefleurs patterns, the interior and base gilt.

34.5cm (13 1/2in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

571

**A LARGE CLOISSONNÉ ENAMEL
'DRAGONS' VASE, HU**

17th century

The bulbous body flanked by two lion heads handles and enamelled on each side with two confronting four-clawed dragons in mutual pursuit of a flaming pearl above waves breaking over rocks, all between registers of scrolling lotus on the splayed foot and narrowing neck, the top band with clusters of grapes on scrolling vines.

54cm (21 1/4in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Property from an English private collection.

For a similar example but of larger size see Bonhams New York, 14 September 2015, lot 8087.



571

572

**A LARGE CLOISSONNÉ ENAMEL BOTTLE
VASE**

Late Qing Dynasty

Decorated to the body with birds and butterflies amongst blossoming trees and flowering plants issuing from rockwork on a *wan* fret ground, within bands of iron red bats and blue cloud scrolls, the neck with scrolling lotus sprays above a band of plantain leaf lappets, fitted base. 72cm (28 3/8in) high including the base

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



572



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573

A BRONZE ARROW VASE

Yuan Dynasty

The pear-shaped vase with a compressed globular body rising to a tall slender neck flanked by a pair of tubular handles, cast with two bands of diaper design to the body and neck and a key-fret border to the foot.

20.5cm (8.2in) high

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500

574

A BRONZE PEAR-SHAPED VASE

Yuan Dynasty

The gently flaring neck cast with bands of archaistic designs and flanked by a pair of dragon mask and loop handles.

30cm (12in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

575

A BRONZE 'PRUNUS' VASE, GU AND A BRONZE 'CHILONG' BOTTLE VASE

Ming Dynasty and Kangxi

The *gu* vase rising to a broad flaring petal-lobed mouth, with prunus branches and birds decoration in relief on the body; together with a garlic-head slender bottle vase with a *chilong* in relief entwined around the neck.

The *gu* vase: 22.9cm (9in) high (2).

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500

576

A BRONZE VASE

Xuande six-character mark, Qing Dynasty
Of pear-shaped form, supported on a high flared foot and rising to an everted rim, modelled in high relief on either side with a coiled *chi* dragon, the shoulders set with elephant head handles.

22cm (8 5/8in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

577 *

TWO BRASS FAN-SHAPED TEMPLE STANDARDS

Dated 23rd year of Guangxu, 1898

One fan shaped dragon-head fitting with openwork decoration of facing dragons chasing the flaming pearl and Buddhist lion framed by peony scroll and inscribed *Lie Sheng Temple*, the other with incised dragon and phoenix against leafy and blossoms ground, inscribed *San Zha Tang Li*, together with two lacquered wood supporting poles.

The largest standard: 70.5cm (27 3/4in) high.

The poles: 200.5cm (79in) high (4).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



577

578

A LARGE BRONZE 'ARROW' VASE, TOUHU

Ming Dynasty

The compressed globular body cast with four archaistic *taotie* masks each separated by a flange, the shoulder with two open-mouthed Buddhist lions, all raised on a spreading foot, the tall slender neck with two applied writhing *chilong* beneath the mouth with two cylinders attached joint with the same band decoration of *taotie* masks on a *leiwen* ground. 50.8cm (20in) high

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

Provenance

An English private collection acquired in the early 20th century and thence by descent.

This type of vases were designed for the ancient Chinese game of *touhu*, or 'arrow throwing', which would form part of the entertainment at banquets and is mentioned in early classical texts such as the *Chunqiu Zuo Zhuan*. Contestants would aim feathered arrows at the various cylinders applied to the vase, with higher points awarded for the less accessible openings. The loser was made to drink wine, leading to increased inebriation and diminished throwing accuracy.



578



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A BRONZE INCENSE BURNER

Xuande four-character mark, Qing Dynasty
The rounded body supported on three low conical feet below an everted rim, flanked by a pair of loop handles, with a later associated circular stand with a central boss and supported on three incurved *ruyi*-shaped legs.
16cm (6 1/4in) diam. (2).

£3,000 - 5,000
HK\$29,000 - 49,000
CNY26,000 - 43,000



580

580

A BRONZE 'LOTUS SCROLL' INCENSE BURNER

Probably 17th century, Hu Wenming mark
Of archaistic *gui* form, the rounded body supported on a cylindrical foot, the body with a pattern of flowering lotus scroll on a stipple ground below a band of Buddhist emblems, a band of *lingzhi* stems around the foot, the shoulders flanked by a pair of loop handles issuing from mythical beast heads, the base centred with four-character mark, fitted box.
10.5cm (4 1/8in) diam. (2).

£6,000 - 8,000
HK\$58,000 - 78,000
CNY51,000 - 68,000



581

581

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, Qing Dynasty
The rounded body supported on three conical feet and with loop handles resting on the rim.
10.5cm (4 1/8in) diam.

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

582

A GILT BRONZE WASHER

Qianlong four-character mark, 20th century
Of compressed form, cast in relief with gentlemen gathered at leisure in a mountainous river landscape amongst pine and paulownia trees, beneath a band of swirling clouds.

8cm (3 1/8in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



582

583

A BRONZE INCENSE BURNER

Qing Dynasty

Of cylindrical form supported on a short foot, encircled with a key-fret band to the mouth rim and a band of overlapping lotus petals to the lower body, with lion-mask handles, the base with a four-character mark reading *yongcun zhenwan*.

11.5cm (4 1/2in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



583

584

A BRONZE 'BAMBOO' INCENSE BURNER

Qing Dynasty

Of cylindrical form with a waisted body and slightly everted rim decorated in shallow relief with leafy bamboo stems above a horizontal band of bosses above the foot, the recessed foot with a four-character *Yongshi bao yong* mark.

11cm (4 1/4in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



584



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587



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585

A BRONZE INCENSE BURNER

Xuande six-character mark, 17th/18th century
The compressed body rising to a waisted neck and everted rim surmounted by a pair of upright handles, all supported on three conical feet. 15cm (5 1/8in) wide

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

from the collection of the actor Ian Frost (1933-), by repute.

586

A BRONZE INCENSE BURNER

Xuande six-character mark, 17th/18th century
The compressed body raised on three solid conical feet, with a pair of arched handles rising upwards from the rim. 14.5cm (5 3/4in) wide

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

from the collection of the actor Ian Frost (1933-), by repute.

587

A BRONZE TRIPOD INCENSE BURNER

Set on three low conical feet, the rim flanked by a pair of loop handles, the underside cast with a four-character seal mark *Yu tang qing wan*. 14.5cm (5 3/4in) diam.

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

588

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, 19th century
The compressed globular body raised on three short tapering feet, the rim with two upward sweeping handles. 17cm (6 3/4in) wide

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

589

A BRONZE INCENSE BURNER STAND

Xuande six-character mark, 19th century
The circular stand with ribbed rim standing
on three short splayed feet.
12.4cm (4 7/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



589

590^Y

**A BRONZE INCENSE BURNER,
FANGDING**

Ming Dynasty

Raised on four tubular legs, the body cast
with *taotie* motifs divided by flanges, the rim
with upright loop handles, rosewood stand.
20cm (7 7/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



590

591

**A PARCEL GILT BRONZE 'SHOUXING'
COVER**

17th century

The figure reclining on a seated deer, with
head slightly lowered, dressed in long flowing
robes, a scroll held in the left hand, the right
hand resting on the creature's head, in front
of a small turtle, all supported on a circular
base. 11cm (4 1/4in) diam.

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



591



592

**LATER CHINESE BRONZES FROM AN
ENGLISH PRIVATE COLLECTION, LOTS
592-601**

592

TWO ARCHAISTIC BRONZE VASES

Yuan/Ming Dynasty

The first of compressed *hu* form with cylindrical handles, cast with three decorative registers; the second of slender baluster form, cast with two bands of archaistic motifs above petal lappets. *The tallest: 13cm (5 1/8in) high (2).*

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Provenance

from an English private collection and thence by descent.



593

593

TWO BRONZE VASES

Yuan/Ming Dynasty

The first of baluster form with pendent handles, cast with leaf blades reserved with archaistic designs; the second of slender baluster form with broad flaring neck, cast with a *leiwen* band. *The tallest: 18cm (7 1/8in) high (2).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

from an English private collection and thence by descent.



594

594

**AN ARCHAISTIC BRONZE TRIPOD
INCENSE BURNER**

Xuande seal mark, 19th century

Of shallow form, set on three elephant head feet and flanked by a pair of elephant head handles, cast with a band of stylised twin *chilong*.

27.5cm (10 7/8in) wide

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

from an English private collection and thence by descent.

595

THREE ARCHAISTIC BRONZE INCENSE BURNERS, GUI

Qing Dynasty

Each similarly cast with *taotie* masks and archaistic designs with central flanges on a *leiwen* ground, flanked by stylised dragon head and loop handles with pendent tabs, two vessels with further decorative bands to the feet, one with cast Xuande seal mark.

The largest: 16.5cm (6 1/2in) across the handles (3).

£1,500 - 2,500

HK\$15,000 - 24,000

CNY13,000 - 21,000

Provenance

from an English private collection and thence by descent.



595

596

A GROUP OF THREE ARCHAISTIC TRIPOD BRONZE INCENSE BURNERS

Xuande six-character mark, Qing Dynasty

Comprising: a tall vessel cast with a band of *taotie* and archaistic motifs interspersed with flanges; a smaller vessel cast with pairs of *chilong* flanking circular bosses; and another with beast mask legs and *chilong* and loop handles. *The tallest: 17cm (6 5/8in) high (3).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

from an English private collection and thence by descent.



596

597

A GROUP OF THREE BRONZE INCENSE BURNERS

19th/20th century

Comprising: a larger tripod vessel, Xuande six-character mark; a smaller tripod vessel with a double key fret band at the neck; and a bombe form vessel, Xuande sixteen-character mark. *The largest: 19cm (7 1/2in) diam. (3).*

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

from an English private collection and thence by descent.



597



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598

AN ARCHAISTIC BRONZE TRIPOD INCENSE BURNER AND AN ARCHAISTIC BRONZE BELL, ZHONG

Qing Dynasty

The incense burner raised on three lion mask and paw feet, flanked by a pair of upright S-form handles; the bell of lozenge form cast with projecting studs on a *taotie* mask and *leiwen* ground. *The bell: 23cm (9 1/8in) long (2).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

from an English private collection and thence by descent.

599

TWO ARCHAISTIC BRONZE RITUAL VESSELS, FANGDING

Late Ming to Qing Dynasty

Each similarly cast, set on four tubular legs surmounted by *taotie* mask terminals, each side with a *taotie* mask design with central and corner flanges, the larger with an archaic style inscription to the interior and a hardwood cover.

The tallest: 22.5cm (8 7/8in) high (3).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

from an English private collection and thence by descent.

600

A GROUP OF THREE ARCHAISTIC BRONZE VESSELS

Qing Dynasty

Comprising: a small incense burner with bands of studs and key fret; the interior with characters *Shang yi* ('Shang dynasty ritual vessel') in relief; a tripod bronze pouring vessel and cover, *he*, with dragon head spout; and a small incense burner with twin *chilong* and beast mask and loose ring handles. *The pouring vessel: 19cm (7 1/2in) long (3).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

from an English private collection and thence by descent.

For a similar vessel to the *gui* in the present lot see Sotheby's Hong Kong, 'Later Chinese Bronzes from the Collection of Mr and Mrs Gerard Hawthorn', 2 December 2015, lot 88.

601

A VARIED GROUP OF CHINESE AND JAPANESE BRONZE VESSELS

19th century

Comprising: a pair of lobed jars, cast Xuande four-character marks; a pear shaped vase with archaic leaf blades; a lobed baluster vase with gourd handles; and a tripod incense burner. *The tallest vase: 19cm (7 1/2in) high (5).*

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

Provenance

from an English private collection and thence by descent.



602



603



604



605

VARIOUS PROPERTIES

602

A PAIR OF COPPER ALLOY INCENSE BURNERS AND COVERS, FANGDING

19th century

Each supported on four arched legs, the body cast in high relief with Buddhist deities framed in a flaming mandorla and confronting flying dragons, the sides with lion-head ring handles, the cover open worked and embellished with turquoise inlays.

30cm (11 5/8in) high x 23.3cm (9 1/8in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

603

A PAIR OF PEWTER MODELS OF CRANES

18th/19th century

Each standing with the heads turned behind, clutching a pricklet holder in the beak, the separately modelled wings tucked over the back and set on coiled springs, raised on a hexagonal galleried base, bearing a Yun Cheng zheng ji mark.

35cm (13 3/4in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

604^Y

THREE BRONZE ITEMS

18th/19th Century

Comprising: a three legged toad standing with the head raised, fitted *hongmu* stand; a seated figure of Liu Hai grinning with the right hand raised; and a large Japanese incense burner surmounted by a Buddhist lion, the base inscribed and bearing an apocryphal date of 1698.

The incense burner: 43cm (17in) high (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

A closely related bronze dated 1723 is in the collection of British Museum, no. 1992.0612.1.

605^{*}

A PAIR OF BRONZE MODELS OF HORSES

18th century

Each horse raising one of its forelegs standing on a pedestal, the head turned to the right wearing a saddle blanket and saddle with elaborate trappings and mobile reins. 22.8cm (9in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



606

606

AN ARCHAIC BRONZE FOOD VESSEL AND COVER, DOU

Eastern Zhou

The bowl raised on a pedestal foot and decorated with a band of bosses and dense S-scrolls, with a pair of loop rope twist handles. *25.5cm (9 7/8in) high (2).*

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Property from an English Private Collection acquired prior to 2005.



607

607

AN ARCHAIC BRONZE DAGGER, GE

Shang Dynasty

Cast with a central ridge running the length of the blade, the hilt with a cross guard and circular aperture to the grip, the silvered surface with heavy verdigris encrusting, fitted box. *21.5cm (8 1/2in) long (2).*

£800 - 1,000

HK\$7,800 - 9,700

CNY6,800 - 8,500

Provenance

Sotheby's London, 12th December 2002, lot 183.



608



609



610

608

A LARGE NEOLITHIC POTTERY OVOID JAR

Probably Majiayao Yangshao Culture Gansu 2300 - 2000 B.C.

The brown and tan earthenware jar painted to the upper section in black with a series of curved swags above a wavy line, the shoulders with dot motifs in square painted panels with traces of red painting. 42.5cm (16 3/4in) high

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Property From a Distinguished Private Collection.

Provenance

Purchased from Pao & Moltke in Toronto, March 2002, by repute.

609

A LARGE NEOLITHIC OVOID JAR

Probably Majiayao Yangshao Culture Gansu 2300 - 2000 B.C.

The brown and tan earthenware jar painted to the upper section painted in black with a series of curved swags above a wavy line, the shoulders with hatched painting in circles with traces of red painting. 42cm (16 1/2in) high

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Property From a Distinguished Private Collection.

Provenance

Purchased from Pao & Moltke in Toronto, March 2002, by repute.

610

A BURNISHED BLACK POTTERY STEM CUP

Neolithic period, Longshan Culture, circa 2500-2000 BC

Crisply and thinly potted as a simple flaring cup on a hollow stem drilled with alternating holes and lozenge-shaped apertures, all on a domed base.

14cm (5 1/2in) high

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000

Provenance

A European private collection

Illustrated

Chinese Ceramic Treasures. A Selection from Ulricehamn East Asian Museum, including the Carl Kempe Collection, Ulricehamn, 2002, p.20, fig.216.



611

611

A POTTERY 'ACROBATS' TRIPOD INCENSE BURNER

Han Dynasty

The three figures positioned in a vertical formation performing the handstand, two with their arms resting on the rims of the *lian* vessel below them, the third with his arms grasping the legs of the other performers, the vessel of cylindrical shape with straight sides supported by three cabriole legs. 26cm (10 1/4in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Roger Keverne Ltd., Summer 2009, London, no.25

Oxford Authentication report C208d68 is consistent with the dating of this lot.

Pottery figures of entertainers including musicians, dancers, story tellers and acrobats, played a very important part in court life of the Han period. These figures were positioned in a complex of furnishing aimed at sustaining the tomb occupants in their afterlife existence. Small figures of acrobats similar to the present figures can be seen doing handstands on the edges of *lian* vessels. See for example the pottery group of acrobats, Han dynasty, forming a pyramid atop a *lian* unearthed in 1972, Luoyang City, Henan province, illustrated in *Treasures from the Han, The Empress Place*, Singapore, 1990, p.101. A pair of pottery acrobats performing a handstand, Han dynasty, is in the collection of the Cernuschi Museum, Paris, acc. no.M.C.9799.

A related group of pottery acrobats, Han dynasty, was sold at Christie's New York, 21 March 2000, lot 242.



612

612

A GREEN GLAZED GRANARY JAR AND COVER AND A GREEN GLAZED POTTERY MODEL OF A GRANARY

Han Dynasty

The jar raised on three animal form feet, the ribbed cylindrical body terminating in a sloping tiled roof and cover; the granary also raised on four stylised crouching animal feet, a figure seated at the open window surrounded by an incised trellis pattern frame below the sloping roof, fitted boxes.

The jar: 39cm (15 3/8in) high (5).

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000

613

A PAINTED POTTERY COCOON JAR

Han Dynasty

Decorated in red, white and black pigments with swirling foliate and linear designs.

30.5cm (12in) wide

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



614

614 TP

A POTTERY TOMB PILASTER

Han Dynasty

Impressed with repeat registers of foliate and geometric designs to the column front and three repeated panels of guardian figures to each of the two flat side faces, with apertures for assembly at the top and bottom. 70.5cm high (27 3/4in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Exhibited

at the Klagenfurt Museum, Austria, circa 2005.

Provenance

Sze Yuan Tang, A.J. Hardy Collection no. CP47 (label).

Stoneware pillars such as the current lot formed part of the entrance construction to a tomb chamber. The combination of decorative subject matter reflected a dualistic view of the human soul: separating at death, one part of the soul was thought to remain in the earthly tomb, while the other ascended to a paradise—the realm of ancestral spirits and of the special beings who have achieved immortality.



615

615

A LARGE POTTERY MODEL OF A STANDING LADY

Han Dynasty

The figure wearing long, flowing robes, the hands held together, at the front, concealed beneath voluminous sleeves, the hair pulled back in a knotted ponytail, decorated in red, white and black pigments, perspex stand. 53cm (20 7/8in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

An English Private Collection.



616

616

A PAIR OF PAINTED POTTERY MODELS OF HORSES

Tang Dynasty

One horse prancing with the right foreleg raised and the head cocked and turned down to the left, the other standing four-square with the head turned slightly to the right, each horse with large bulging eyes and an open mouth, the body framed by a saddle, with traces of cold painted decoration. *The tallest: 34.5cm (13 5/8in) high (2).*

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

Provenance

Roger Keverne Ltd., Winter 2004, London, no.26

Oxford Authentication reports C104j58 and C104j59 are consistent with the dating of this lot.

617

TWO POTTERY COURT FIGURES

Tang Dynasty

The plump figures clad in voluminous high-waisted robes the lady with her hands held together at the chest and obscured by long sleeves, her long pleated skirts falling above the upturned slippers, the hair drawn up in an elaborate chignon, the gentleman with the left hand raised and the right lowered to his waist, traces of pigment remaining. *The male figure: 33cm (13in) high (2).*

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Oxford Authentication reports C110g90 and C110g89 are consistent with the dating of this lot.



617

618

A PAIR OF POTTERY MODELS OF COURT LADIES

Tang Dynasty

Each with the hair dressed in an elaborate chignon, wearing long flowing robes with voluminous sleeves, decorated in white and black pigments.

32.5cm (12 3/4in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Oxford thermoluminescence test report number 466s80, 21 February 1989, is consistent with the dating of this lot.



618



619

619

A LARGE POTTERY MODEL OF A LOKAPALA

Tang Dynasty

The figure wearing a tall helmet and long flowing robes with armour over a pleated tunic, the upper body turned to the right and arms held out to the front, standing on a raised base, red and white pigments remaining.

75cm (29 1/2in) high

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

An English Private Collection.

Oxford Thermoluminescence Test report number C123a66 is consistent with the dating of this lot.



620



621



622



623

620

A CHANGSHA BIRD-FORM EWER

Tang Dynasty

The compressed ovoid body with rounded shoulders set with moulded wings either side of a high tail-form handle opposite a short spout, glazed with brown and blue streaks on a buff ground.
7cm (2 3/4in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

621

A CHANGSHA CREAM AND BROWN GLAZED EWER

Tang Dynasty

The vessel with applied ribbed handles and faceted spout, the body with three moulded appliqué foliate panels, applied with a layer of brown glaze, fitted Japanese box.
18.5cm (7 1/4in) high (2).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000

622

SEVEN CHANGSHA BROWN GLAZED 'ANIMAL' WHISTLES

Tang Dynasty

Variously modelled as stylised birds, a pig and an elephant, with circular apertures to the bodies.

The largest: 8cm (3 1/8in) long (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

623

TWO GLAZED POTTERY AMPHORA VASES

Tang Dynasty

Each typically potted with an oviform body rising to a flaring neck and with arched handles terminating in dragon heads biting the dish-shaped rim.

43.5cm (17 1/8in) and 36cm (14 1/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

624



625



626



627



624

AN AMBER GLAZED FLASK

Liao Dynasty

Typically modelled after a leather pouch-form flask, with an upright loop handle and cylindrical neck, the amber glaze falling short of the foot to reveal the buff coloured body, Japanese fitted box.

28cm (11in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

625

A PAIR OF AMBER GLAZED FLASKS

Liao Dynasty

Each modelled after a leather pouch with tubular spouts and upright pinched loop handles, the honey-tone glaze falling short of the lower bodies.

The tallest: 29cm (11 1/2in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

626

AN AMBER GLAZED BOWL

Liao Dynasty

The footed bowl with deep rounded sides, rising to an everted rim, covered in a honey-toned amber glaze, running half way down the body to the exterior.

20cm (7 7/8in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

Bluett London (label)

627

A GREEN GLAZED FLASK

Liao Dynasty

Modelled in the form of a leather saddle bag, set on a concave base and incised to each side with scrolling foliate designs within everted borders simulating the leather seams, below two pierced flanges flanked by crouching figures, beside a broad circular spout.

33cm (13in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Compare with an example in the Museum of Fine Arts Boston, Charles B. Hoyt Collection, accession no. 50.1747.



628



629

628

A CARVED YAOZHOU CELADON-GLAZED 'PEONY' BOWL

Northern Song/Jin Dynasty

Of conical form with shallow rounded sides rising to a flared rim supported by a small foot, the interior decorated with a leafy peony stem at the centre, covered overall with an olive-green glaze, fitted box. 15cm (5 7/8in) diam. (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

629

A YAOZHOU CELADON BOWL

Song Dynasty

Of conical form, the interior decorated with a peony spray wreathed in dense foliage, the exterior with a band of vertical incised lines. 18cm (7 1/8in) diam.

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

630

A DING-TYPE 'DAY LILY' DISH

Song Dynasty

Carved to the interior with a large central floral spray amongst leafy stems, covered overall in an ivory hued glaze, fitted box. 17.5cm (6 7/8in) diam. (2).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

Purchased Lammert Brothers Auctioneers, Hong Kong, 23 April 1985 (copy of receipt).



630



631



632



633

631

A MOULDED YAOZHOU 'CRANES' BOWL

Northern Song Dynasty

With slightly rounded conical sides rising from a narrow foot, the interior moulded in shallow relief with two cranes amidst clouds and between two sprays of bamboo and prunus flowers, all covered in a greyish olive-green glaze.

16cm (6 1/4in) diam.

£5,000 - 8,000

HK\$49,000 - 78,000

CNY43,000 - 68,000

Property from an English private collection

Provenance

R&V Tregaskis Oriental Art (label)

632

A SMALL YUEYAO FIGURE

Song Dynasty

Seated in long flowing robes holding a scroll in the right hand, covered overall in an olive green glaze.

8.5cm (3 3/8in) high

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

Provenance

Ben Janssens Oriental Art, London, 3 April 2014.

633

A QINGBAI WATER DROPPER, A CREAM-GLAZED BRUSH WASHER AND A LONGQUAN CELADON JAR AND COVER

Song/Yuan Dynasty

Comprising: a moulded *qingbai* water dropper with scrolling decoration of lotus flowers to the body in between petals and palmettes rows, the cover with a chrysanthemum decoration; a cream-glazed tripod brush washer; and a Longquan celadon lobed jar and cover.

The jar: 9.5cm (3 3/4in) high x 12cm (4 3/4in) wide (5).

£1,200 - 1,400

HK\$12,000 - 14,000

CNY10,000 - 12,000

Provenance

The *qingbai* water dropper: The Crane Gallery Inc., Cheney Cowles, Seattle.

634



636



634

TWO BISCUIT FIGURES

Probably Yuan Dynasty
Comprising: a figure of a seated monk holding a bowl of flowers, with stand; and a seated smiling boy with his legs crossed holding a vase, both unglazed. *The monk: 15cm (5 7/8in) high (3).*

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

635

A SMALL JUN-TYPE TRIPOD INCENSE BURNER

Jin Dynasty
The rounded body supported on short conical feet below a high waisted neck and overhanging rim, covered overall in a mottled olive green and red glaze. *5.7cm (2 1/4in) high*

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

635



637



637

A BLACK-GLAZED RUSSET-SPLASHED CIZHOU JAR

Jin Dynasty
The compressed body surmounted by a tapering neck recessed just above the shoulder, covered overall with brownish-black glaze and freely painted with russet streaks, the unglazed footring revealing a buff-coloured body. *20.3cm (8in) high*

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

Property from an English private collection.

Provenance

R&V Tregaskis Oriental Art (label)



638

638

A BLACK GLAZED RIBBED JAR

Northern Song/Jin Dynasty

Decorated at intervals around the body with vertical bands of four ribs, the upright neck with a lipped rim, flanked by a pair of ribbed loop handles, the glossy black glaze falling short of the foot.

15cm (5 7/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

639

A JIZHOU PAPER CUT BOWL

Song Dynasty

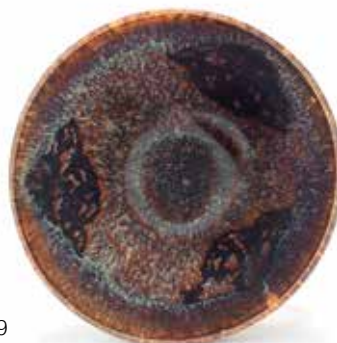
The deep rounded sides resist decorated to the interior with three quatrefoil motifs on a flecked pale blue and russet ground, the exterior covered in a tortoiseshell glaze falling short of the foot.

11cm (4 3/8in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



639



640

640

A JIAN WARE BOWL

Song Dynasty

The deep rounded sides rising to an indented groove below the rim, the glossy black glaze with fine russet hare's fur streaks to the interior and exterior, the glaze running down in thick pools and stopping short of the foot to reveal the reddish brown stoneware body.

12.3cm (4 7/8in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

Purchased from John Sparks, 1990.



641

641 *

A CIZHOU RUSSET-STREAKED BLACK GLAZED BOWL

Song/Yuan Dynasty

The deep sides of the interior densely decorated with radiating russet streaks on a black glazed ground, the mottled glaze extending irregularly down the exterior and falling short of the foot to reveal the pale buff pottery. 15.2cm (6in) diam.

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



642



643



644



645

642

A JIAN WARE TEA BOWL

Song Dynasty

The deep conical bowl with a slightly everted rim, covered in thick, lustrous black glaze streaked with fine bluish-silver 'hare's fur' markings stopping just above the foot rim exposing the brown ware, together with a black lacquer cup stand.

The bowl: 13.1cm (5 1/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

643

A SMALL JIAN 'HARE'S FUR' BOWL

Song Dynasty

The lustrous black glaze covered in dense russet streaks. 9.2cm (3 5/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

644

A LONGQUAN CELADON 'LOTUS' BOWL

Song Dynasty

Of rounded conical form rising from a short foot to an everted mouth, the exterior carved with lotus petals, covered overall in a soft sea-green glaze, fitted box.

14.5cm (5 3/4in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

645 *

A LONGQUAN CELADON GLAZED 'LOTUS' BOWL

Song/Yuan Dynasty

Carved to the interior with two large leafy lotus stems, the exterior carved with a band of petals above the foot and linear design border below the rim. 16cm (6 1/4in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



646



647



648



649

646

A LONGQUAN 'BUBBLE' BOWL

Song Dynasty

The rounded sides rising from a neat short foot, evenly covered in a soft sea-green glaze, the rim and footrim left unglazed.

8.7cm (3 3/8in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

From the collection of the former Singaporean diplomat and Member of Parliament, Joseph Conceicao.

647 *

A LONGQUAN CELADON GLAZED 'LOTUS' DISH

Song Dynasty

The shallow rounded sides moulded to the exterior with a band of radiating upright petals, the dish covered in a pale sea-green glaze.

16cm (6 3/8in) diam.

£3,000 - 4,000

HK\$29,000 - 39,000

CNY26,000 - 34,000

648

A QINGBAI 'LOTUS' BOWL

Southern Song Dynasty

The shallow sides rising to a flared rim, the interior incised with a central lotus and stylised leafy branches to the well, covered overall in a pale sky-blue glaze, fitted box.

17.2cm (6 3/4in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Property from an English private collection.

649 *

A PAIR OF QINGBAI MOULDED DISHES

Song Dynasty

Each decorated with twin fish amongst lotus sprays, within a moulded overlapping lotus petal band and key fret border, covered in a delicate pale blue glaze, fitted box. Each approx. 10cm (4in) diam. (3).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



650

650

A PAIR OF QINGBAI EWERS AND COVERS

Yuan Dynasty

Each pear-shaped body similarly moulded to either side with a phoenix in flight, above a lappet band, a key-scroll band encircling the neck, the curved handle opposite a curved spout emerging from the mouth of a dragon, the cover surmounted by a lion-form finial, boxed.

25cm (9 7/8in) high (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

651

TWO QINGBAI WATERDROPPERS

Song Dynasty

Each of ovoid form, the larger with incised linear decoration to the body, the smaller with a moulded double band at the shoulder.

The largest: 9cm (3 1/2in) high (2).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



651



652



653

652 *

A FINE QINGBAI MELON-SHAPED EWER

Song Dynasty

The lobed body with a lappet band below a moulded flower-form collar encircling the short neck, applied with a small loop handle and short, curved spout, covered overall in a pale icy blue hue glaze.

11cm (4 3/8in) wide across the handle and spout

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

653

TWO SMALL QINGBAI FOLIATE DISHES

Song Dynasty

The first moulded with a foliate rim above radiating petals on the sides, covered in a pale blue glaze; the second with an everted rim cut with notches to create six lobes.

The largest: 11cm (4 3/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



654

654

FOUR SMALL QINGBAI FIGURES

Song Dynasty

Comprising: three boys, one crawling with the head raised, a lock of hair on the forehead, one seated with the right leg raised and another seated with the hands raised to the mouth; a dog seated with the head raised to the right; together with a Yueyao style figure of a girl seated with legs crossed, holding a basket.

The crawling figure: 7.5cm (2 7/8in) long (5).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

the qingbai figures: Sotheby's, Fine Chinese Ceramics & Works of Art, London, 11 May 2011, lot 43.

655

THREE QINGBAI JARS

Song Dynasty

Comprising: an iron splashed jar and cover; an iron splashed jarlet with lug handles; and a plain glazed qingbai jarlet.

The jar and cover: 8.2cm (3 1/4in) high (4).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



655

656

A QINGBAI FOLIATE DISH

Song Dynasty

With upright petal lobed rim, moulded to the raised centre to represent the floral stigma, the dish covered in a bluish-ivory glaze.

16.5cm (6 1/2in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

657

A QINGBAI LOBED 'PEONY' BOWL

Southern Song Dynasty

With deep flaring sides rising from a short straight foot to an everted foliate rim, carved to the interior with leafy lotus and covered overall in an ice-blue glaze, fitted box.

20cm (7 7/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

Property from an English private collection.

Provenance

Sotheby's St George Street, 9 November 2018, lot 229.



658

658

A CELADON-GLAZED TRIPOD INCENSE BURNER

Yuan Dynasty

The cylindrical body supported on three short cabriole legs, the body with an exterior low relief decoration of lotus flowers and leaves and gently carved trellises, covered overall with a greyish-green celadon glaze, the foot and the interior partially unglazed, with later added French wood and gilt silver cover marked G. Keller, with a jadeite bead knob finial.

13.7cm (5 3/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

659

A LONGQUAN CELADON STEM BOWL

Ming Dynasty

The deep rounded bowl with slightly everted rim, supported on a spreading ribbed cylindrical stem modelled in simulation of bamboo, covered overall in a soft olive-green glaze except for the footring.

13.5cm (5 3/8in) high

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



659

660 *

A LONGQUAN CELADON GLAZED MOULDED BOWL

Ming Dynasty

Moulded to the interior with stylised figures and characters within a key-fret band, the crackled glaze of pale sea green hue. 18cm (7 1/8in) diam.

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

661

A GROUP OF QINGBAI AND CELADON GLAZED DISHES

Song Dynasty to 17th century

Comprising: a carved floral qingbai bowl; a smaller carved qingbai bowl; a Longquan celadon 'twin fish' dish; and a Hatcher collection carved celadon glazed dish.

The largest: 21.5cm (8 1/2in) diam. (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

The carved celadon dish, Hatcher Collection, Christie's, June '84 (label).



660



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665

662

A LONGQUAN CELADON INCENSE BURNER AND BOWL

Ming Dynasty

The bowl thickly potted with rounded sides and an everted rim, the interior moulded with a peony flower, the incense burner of archaistic *lian* form, with a ribbed cylindrical body supported on three short cabriole legs.

The bowl: 17.5cm (6 7/8in) diam. (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

663

A LONGQUAN CELADON STEM CUP

Ming Dynasty

The rounded bowl with a lipped rim and raised on ribbed stem foot, covered over all in a sea green glaze.

9cm (3 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

664

TWO LONGQUAN CELADON GLAZED CHARGERS

Ming Dynasty

The first carved with a large central spray of lotus flowers within meandering lotus foliage to the well and combed linear design to the rim; the second with a central floral medallion, the shallow fluted well rising to an everted lipped rim. 41.3cm (16 1/4in) diam. and 27.5cm (10 7/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

665

A PAIR OF LONGQUAN CELADON VASES, MEIPING

Ming Dynasty

Each with a squat body and rounded shoulders, incised bands to the body, covered overall in a thick olive green glaze.

13cm (5 1/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

S. Marchant & Son [label]



666



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668

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A LONGQUAN CELADON MOULDED BOWL

Ming Dynasty

The deep sided bowl finely moulded with Li Bai reading a scroll, Zhen Zi and Feng Qin, Confucius seated in a dignified expression and the Tang beauty Zhao Jun seated before a screen, each beside an inscription, all beneath a key fret band to the rim, the exterior incised with a floral band.
15.5cm (6 1/8in) diam.

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

For further examples of this type see Harrison-Hall, *Ming Ceramics in the British Museum*, 2001, nos 16:52 and 16:53.

667

A GE-TYPE OCTAGONAL CUP

Ming Dynasty or later

The rounded sides rising from a short foot, covered overall in a thick glaze of soft beige tone suffused with a network of grey and iron crackles, the unglazed foot revealing the dark body.

9cm (3 1/2in) wide

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

668

A FAHUA-GLAZED FIGURE OF A SCHOLAR AND A PAIR OF BUDDHIST LIONS

Ming Dynasty

The scholar modelled seated wearing an official cap and loose flowing robes; together with a pair of seated Buddhist lions on pedestal bases.

The scholar: 19.3cm (7 5/8in) high (3).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

The Earl and Countess of Avon Collection.



669

669 TP

A TWO-PART GLAZED POTTERY 'DRAGON' TILE

Ming Dynasty

Modelled in high relief with a sinuous writhing dragon, the head turned to the reverse, the body boldly delineated with rows of scales, a large undulating peony spray to one end, decorated in green, ochre and cream glazes, fitted metal stands.

54cm and 59cm (21 1/4in and 23 1/4in) long (4).

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000



670

A SANCAI-GLAZED OFFERING TABLE AND AN OCHRE-GLAZED MODEL OF A HORSE

Ming Dynasty

The offering table modelled as an altar coffer, the flat top laden with offerings of bread, fish, lamb, fruit, stacks of rolls and incense burners; the horse modelled standing four-square and covered in a rich ochre-toned glaze. *The altar table: 23.5cm (9 1/4in) high x 28cm (11in) wide (2).*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



670





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671 ^Y ▲

A MONGOLIAN-STYLE WHITE METAL RETICULATED SNUFF BOTTLE

19th century

Of compressed circular form, decorated with two central dragon medallions within reticulated scrolling foliate borders, with stopper inlaid with malachite and coral. 8cm (3 1/8in) high (2).

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

To be sold without reserve

Provenance

An English private collection.

For a comparable Mongolian-style silver and gold snuff bottle see Bonhams Hong Kong, *Snuff Bottles from the Mary and George Bloch Collection*, Part I, 28 May 2010, lot 2.

672

A BAMBOO VENEER 'PRUNUS' SNUFF BOTTLE

Early 20th century

Of rectangular section, with the front and back incised with a branch of plum blossom with a scrolling border with cut corners, with a matching domed stopper. 5.5cm (2 1/4in) high (2).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY10,000 - 13,000

Provenance

From the collection of Erika Pohl-Ströher (1919-2016)

673

A CARVED CAMEO AGATE SNUFF BOTTLE

18th/19th century

The rounded square bottle well hollowed and carved in relief utilising the darker markings with a crouching Buddhist lion facing a bird beneath wispy clouds, the reverse with a mythical toad, stopper. *The bottle: 6cm (2 3/8in) high*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

Laurence Souski, Paris.
An Italian Private Collection.

674 ^Y

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ye Zhongshan (1875-1945), cyclical date corresponding to 1903

Of rounded rectangular shape, illustrated with scenes from 'Strange Tales from a Chinese Studio' one side from the tale of Qingfeng, the reverse from the tale of Qiao Niang, with signature and seal, coral stopper, box. 6.5cm (2 1/2in) high (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

The Property of a British Family

Provenance

Spink & Son Ltd., London
Joseph (1938-2005) and Bella (1941-2011)
Shapiro, acquired from the above on 24 April 1989, and thence by descent

Published, Illustrated and Exhibited

Spink & Son Ltd., *The Minor Arts of China IV*, London, 1989, no.163



675



676



677



678

675 ^Y ▲

A FINE JADEITE 'BUTTERFLY AND MELON VINE' SNUFF BOTTLE

Late 18th/early 19th century

The flattened circular body carved in low relief with butterflies amongst melon vines, the fruits suspended from foliate stems issuing scrolling tendrils, the stone of lustrous apple-green tone, with creamy russet inclusions to the reverse, with coral stopper. 5.1cm (2in) high (2).

£6,000 - 8,000

HK\$58,000 - 78,000

CNY51,000 - 68,000

To be sold without reserve

Provenance

An English private collection.

Compare with a related jadeite snuff bottle, Qing dynasty, but carved with designs of *chilong*, which was sold at Christie's Hong Kong, 8 October 2020, lot 43.

676

A BLUE-GROUND YIXING SNUFF BOTTLE

19th century

With recessed panels on either side painted with Pekingese dogs strolling in a garden, the bottle covered overall in a deep blue glaze, with mask ring handles to the sides. 6.9cm (2 3/4in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

677 ^Y

AN ENAMELLED GLASS 'COCKERELS' SNUFF BOTTLE

Early 20th century

The rounded body decorated with cockerels beneath chrysanthemum flowers emerging from a rock, the base with a *Guyue xuan*, 'Ancient Moon Pavilion' mark, coral stopper. 6.5cm (2 5/8in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

678 ▲

AN AMBER SNUFF BOTTLE

18th/19th century

Of flattened rounded form rising to a cylindrical neck, the amber of golden honey tone with faint cloudy inclusions, with jadeite mounted stopper. 5.3cm (2 1/8in) high (2).

£2,500 - 3,500

HK\$24,000 - 34,000

CNY21,000 - 30,000

To be sold without reserve

Provenance

An English private collection.

See *Snuff Bottles in the Collection of the National Palace Museum, Taipei*, 1991, p.254, no.378, for a similar opaque amber bottle preserved in its original cinnabar lacquer case.



679



680



681

SNUFF BOTTLES FROM A LONDON PRIVATE COLLECTION, ACQUIRED IN THE 1980S AND 1990S, LOTS 679-683

679

AN ENAMELLED PORCELAIN 'KATYDID' SNUFF BOTTLE AND A PORCELAIN 'DRAGON' SNUFF BOTTLE

19th Century

The katydid snuff bottle with a rounded body supported on a rounded conical foot, a katydid on one side and a pair of fighting crickets on the reverse; the other bottle of rounded flattened form, painted in iron-red with a continuous scene of a five-clawed dragon among peonies.

The tallest: 8cm (3 1/8in) high (4).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

From a London private collection, acquired in the 1980s and 1990s

680 ^Y

A MOTHER-OF-PEARL SNUFF BOTTLE AND AN AMBER SNUFF BOTTLE

19th Century

The amber bottle of flattened rounded form, well hollowed, and set with lion heads each suspending double rings; the mother-of-pearl bottle carved in the shape of a melon with an attendant stem bearing a smaller fruit incorporating the purple colouration in the shell, with metal and coral stoppers.

7cm (2 3/4in) high (4).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

Provenance

From a London private collection, acquired in the 1980s and 1990s

681 ^Y

THREE PORCELAIN SNUFF BOTTLES

19th Century

Comprising: a pear shaped bottle moulded in openwork relief with a phoenix to one side and a descending dragon to the other; a bottle of compressed rounded form delicately painted with a lion on one side and two pigeons on the reverse, set with lion head handles, a four character *Zhendetang* mark to the base, coral stopper; and a cylindrical *hai wu tian chou* bottle, depicting a pagoda among clouds, bats and a crane in flight against a sgraffito ground.

The tallest: 9cm (3 1/2in) high (6).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

The dragon bottle, Dr Louis Walmersley Collection, Vanessa F Holden Collection
From a London private collection, acquired in the 1980s and 1990s

The depiction of the sea, pavilion, and cranes in flight form the rebus *hai wu tian chou*, which expresses a wish for longevity.

682^Y

THREE HARDSTONE SNUFF BOTTLES

19th century

Comprising: a silhouette agate snuff bottle carved on one side to depict two birds above a tree, stopper; a fossiliferous limestone snuff bottle of rounded form, coral stopper; and a bowenite snuff bottle, mother-of-pearl stopper.

8cm (3 1/8in) high (6).

£1,800 - 2,200

HK\$17,000 - 21,000

CNY15,000 - 19,000

Provenance

The silhouette agate bottle, Robert Kleiner Collection; the bowenite bottle, Robert Hall
From a London private collection, acquired in the 1980s and 1990s

Exhibited

The bowenite bottle, Robert Hall, *Bi Yan Hu*, London, 6th-22nd June, 2001, no 35



682

683

THREE GLASS SNUFF BOTTLES

19th century

Comprising: an uncut four colour glass overlay snuff bottle; a blue, pink and white spotted translucent glass snuff bottle; and a turquoise glass snuff bottle formed as a bunch of grapes with attendant branches and squirrel.

The tallest: 8cm (3 1/8in) high (6).

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

Provenance

The spotted bottle, The Asian Art Studio, the Guarnero Collection, Italy, Christie's New York, 2 December 1994, lot 500
From a London private collection, acquired in the 1980s and 1990s



683

VARIOUS PROPERTIES

684

FIVE GLASS OVERLAY SNUFF BOTTLES

19th/20th century

Carved through various combinations of colours to depict crickets, lotus flowers, peaches and figures riding buffalos.

7.5cm (2 7/8in) high (10).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

Provenance

from the collection of Erika Pohl-Ströher (1919-2016)



684



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685

THREE MOULDED PORCELAIN SNUFF BOTTLES

Jiaqing marks and of the period
Two depicting a scene from 'Legend of the White Snake' with Lady White Snake with her maid *Baoting* boating among her lover *Xu Xian* and other figures, whilst Buddhist and Daoist Immortals look on from the shore, the other bottle decorated with the eighteen *Luohan*, with a stopper, all bottles with a four character iron-red mark to the base.
The tallest: 8.5cm (3 3/8in) high (4).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



686

686

THREE BLUE AND WHITE AND IRON-RED SNUFF BOTTLES

19th/20th century
Comprising: a blue and white snuff bottle with horses under willow trees; a snuff bottle with iron-red decoration of an Immortal and bat, Guangxu six-character mark to the base; and a snuff bottle with an iron-red flying dragon chasing the flaming pearl among underglaze-blue clouds, with glass simulating coral stopper.
The tallest: 9cm (3 1/2in) high (4).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000

687 *

FIVE VARIOUS SNUFF BOTTLES

19th century
Comprising: overlay glass, aventurine glass, opaque amber glass, rock crystal and moss agate bottles, two with stoppers. *The tallest bottle: 6.5cm (2 5/8in) high (7).*

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000



687

**SCHOLAR'S DESK ITEMS FROM A
LONDON PRIVATE COLLECTION,
LOTS 688-724**

688

**THREE BRONZE 'ANIMAL' SCROLL
WEIGHTS**

Ming Dynasty, 17th Century

Comprising: a goat, an ox and a deer, each seated with the legs tucked beneath, the latter two holding a spray of *lingzhi* fungus between their teeth.

The longest: 6cm (2 3/8in) long (3).



688

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

689

TWO JADE ANIMAL CARVINGS

Ming Dynasty

Comprising: a mottled grey jade carving of a recumbent lion; and a creamy jade carving of a recumbent mythical beast, with a central aperture.

The longest: 6cm (2 3/8in) long (2).



689

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000

690

THREE JADE 'BOYS' CARVINGS

17th/18th Century

Comprising: a mottled creamy grey jade carving of a boy standing in flowing robes with a crane between his legs and a spray of *lingzhi* fungus in the left hand; a mottled grey jade carving of a boy carrying a lotus flower; and a white jade carving of a boy carrying a small bird and a lotus flower.

The tallest: 6.4cm (2 1/2in) high (3).



690

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



691

691

A BRONZE VASE

Song/Yuan Dynasty

The pear-shaped body rising to a waisted neck and a slightly everted rim, all supported on a slightly splayed foot, the neck flanked by a pair of square loop handles decorated with a band of bosses, the exterior decorated with five registers, the lower register reflected on the foot, the surface patinated to a rich dark brown colour.

19cm (7 1/2in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

692

A BRONZE INCENSE HOLDER

Yuan Dynasty

With two bulbous reticulated sections, the body and foot with everted bands, on a geometric pattern ground.

16.5cm (6 1/2in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve



692



693



693

TWO SMALL BRONZE 'KUI DRAGON' VASES

17th century

Each flattened vase with a pear-shaped body and elongated neck, the body cast with a lively *kui* dragon in flight, the shoulders encircled by a key-fret band and flanked by a pair of mythical beast mask loop handles.

The tallest: 9.5cm (3 3/4in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

694

A LOBED BRONZE VASE

Ming Dynasty

The slender baluster form vase with ribbed body rising to a petal lobed rim, the body cast with a brocade design enclosing *wan* symbols.

17cm (6 5/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

For an almost identical vase see D. Failla, *Food for the Ancestors, Flowers for the Gods: Transformations of Archaistic Bronzes in China and Japan*, Genoa, 2008, cat. no. 7.9, p. 135.



694



695



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A SMALL BRONZE 'LUDUAN' INCENSE BURNER

17th Century

Modelled standing four-square with open jaws bearing teeth for the release of smoke, the four feet each pinning a snake which rises up the left side of the body, its horned head forming a hinged cover, the beast with finely delineated mane with curling hair, the cocked ears pierced along with four circular apertures set on either side of the body within curling flames for the release of smoke.

6cm (2 3/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

It is rare to find miniature *luduan*-form censers cast with this level of detail. For another example see Sotheby's, London, 10 May 2017, lot 29.

696

AN INSCRIBED NUT CARVING OF A BOAT

Qing Dynasty

The finely detailed carving with a multitude of figures on board a boat, the underside with a multi-line inscription.

3.8cm (1 1/2in) long

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

697

A MINIATURE JADE CARVING OF A LUDUAN

Early 20th Century

The recumbent beast with head raised, the stone of green hue with brown inclusions.

2cm (3/4in) long

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

698

A PALE GREEN AND RUSSET JADE 'CHILONG' SCABBARD SLIDE

Han Dynasty

Carved in relief to the elongated surface with a stylised sinuous *chilong*.

6cm (2 3/8in) long

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000



699

699^Y

A FAMILLE VERTE ENAMELLED VASE

Kangxi six-character mark, Republic
The bottle form vase with garlic neck terminal, decorated with two gentlemen holding a parasol and a boy before bamboo and rockwork, *hongmu* stand and fitted box. 16.5cm (6 1/2in) high (3).

£1,000 - 2,000
HK\$9,700 - 19,000
CNY8,500 - 17,000



700

700

A FAMILLE ROSE 'LIU BAI' BRUSH POT

Cyclical date corresponding to 1904, signed Wang Yutang
Delicately painting to depict a boy attendant pouring wine for the recumbent Liu Bai, opposite a calligraphic inscription, the base with *guan yao nei zao* mark. 12cm (4 3/4in) high

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

701

A QINGJIANG CUP AND TWO SPOONS

The cup cyclical date corresponding to 1920
The cup enamelled with scholar's objects and vessels, signed *Zhu Shaoquan*; the two spoons enamelled with birds in flowering branches, signed *Yu Huanwen*.
The spoons: 14cm (5 1/2in) long (3).

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800
To be sold without reserve



701





702



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704



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702

THREE HARDSTONE CARVINGS

Ming Dynasty or later

Comprising: a jade pouring vessel with a chi dragon perched over the rim forming the handle; an octagonal soapstone paperweight, the top incised to depict a lotus pond; and an agate foliate rim cup, the handles formed as mythical beasts, wood stand.

The largest: 10cm (4in) wide (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

703

THREE ROOTWOOD WASHERS

Qing Dynasty

Each of irregular gnarled form.

The longest: 14.5cm (5 3/4in) long (3).

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800

To be sold without reserve

704

A BRONZE HANDWARMER AND COVER, A SOAPSTONE WATER POT AND AN UNCUT BAMBOO SEAL

17th Century, and later, the handwarmer signed Zhang Mingqi

The handwarmer of square cushion form, set with a swing handle and surmounted by a cover pierced with a floret-and-cloud diaper, the flat base with a four-character mark reading *Zhang Mingqi zhi*; the soapstone deeply carved to depict a deer with a spray of *lingzhi* fungus in the mouth above two stag, and in front of four hollowed rocks, the base incised TA 1838; the seal carved in the form of a lion seated with the body dramatically twisted to the left with the left forepaw dramatically mounting the back to accommodate itself on a square base.

The soapstone: 10cm (4in) long (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

705

FOUR PORCELAIN SCHOLAR'S DESK ITEMS

Qing Dynasty, 18th/19th Century

Comprising: a millefleurs seal paste box and cover, with Qianlong mark to the base; a famille rose jar with figural decoration, the base bearing a Daoguang mark and of the period with Japanese silver cover; a copper red glazed washer with underglaze blue four-character Xuande mark; and a famille rose and underglaze blue decorated brush rest.

The washer: 12cm (4 3/4in) long (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



706



707



708



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706

A BRONZE 'FOREIGNERS' INCENSE BURNER AND COVER

Yuan Dynasty

The rounded body with three equally spaced nodules to the shoulders supported on three foreigner figures, the shoulders set with twin flame handles, surmounted by a domed pierced cover with a lion dog finial.

15cm (5 1/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

The unusual shape of the present incense burner combined with the seam to the shoulders below a band of circular impressions indicates that the shape of the incense burner may be based on a leather prototype.

707

A GREEN AND RUSSET JADE CARVING OF A MYTHICAL BEAST

20th Century

The prowling beast striding forwards, the head turned to the left and tail flicked underneath the rear left haunch, wood stand.

12cm (4 3/4in) long (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

708

TWO BRONZE INCENSE BURNERS

Xuande six-character mark, Qing Dynasty

The larger of archaic *gui* form, the rounded body supported on a short splayed foot, flanked by a pair of loop handles; the smaller with prunus decoration.

The largest: 12cm (4 3/4in) diam. (3).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

709

FOUR BRONZE AND GILT BRONZE VAJRAS

17th century and later

The largest: 12cm (4 3/4in) high (4).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

710

FIVE JADE CARVINGS

Ming Dynasty and later

Comprising: a Ming jade 'dragon' plaque; a jade 'double *chilong*' plaque; a carved agate oval plaque; an archaistic incised jade bead; and a gilt-decorated jade *bi* disc.

The bi disc: 5.5cm (2 1/8in) diam. (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

711

A COLLECTION OF JADE AND HARDSTONE CARVINGS

Qing Dynasty and later

Comprising: an oval jade landscape plaque; a carved jade abstinence plaque; a jade 'bat and beetle' carving; a jade *bi* incised with taotie masks; and an agate 'hand' opium pipe bowl.

The largest: 6.5cm (2 1/2in) long (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

712

TWO JADE BELT HOOKS AND A JADE INKSTONE

18th century or later

Comprising: a white jade chi dragon belt hook; a belt hook in the form of a *ruyi* sceptre with wood stand; and a rectangular jade ink stone with wood stand.

The inkstone: 9cm (3 1/2in) long (5).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

713

TWO JADE BELT HOOKS AND A JADE BUCKLE

18th/19th Century

Comprising: a spinach jade *chi* dragon carving, with coiled dragon carved in relief below a dragon head terminal; a russet jade belt hook with a circular *shou* character roundel below a bat beneath a dragon head terminal; and a pale green buckle carved as a catfish head above a ring.

The largest: 8cm (3 1/8in) long (3).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



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FOUR BRONZE AND WOOD FIGURES AND A WOOD BOX AND COVER

Ming Dynasty and later

Comprising: two small bronze standing figures; a bamboo carving of Liu Hai clambering over a three-legged toad; a boxwood figure of an attendant on a rectangular base; and a circular box and cover.

The tallest: 11.5cm (4 1/2in) high (6).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

715

A COLLECTION OF BRONZE AND BAMBOO WEIGHTS AND CARVINGS

Qing Dynasty

Comprising: a bronze elephant seal; a small bronze figure of a sage; a bronze seated figure finial; two bronze rockwork sculptures; a carved bamboo fisherman; and a carved bamboo boy.

The seated figure: 6.2cm (2 1/2in) high (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

716

A GROUP OF BRONZE SCHOLAR'S DESK ITEMS

Ming Dynasty and later

Comprising: a bronze beehive shaped washer decorated with the Eight Immortals; a bronze low cylindrical washer with a coiled *chi* dragon on the side; a bronze *ch'ilong* belt hook; a silver and copper inlaid bronze belt hook, wood stand; two bronze *jue*, one with wood stand; a bronze tray; and a bronze water dropper.

The largest: 8.5cm (3 3/8in) diam. (10).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

717

A GROUP OF BRONZE ITEMS

Qing Dynasty

Comprising: a sectional copper inlaid bronze opium pipe; a bronze yangqin hammer incised along each side with *Jing shen guan* maker's mark; a bronze boat form waterdropper; a 'foochow' lacquer scroll weight; a silver inlaid bronze 'waves' scroll weight; and two further scroll weights.

The largest: 20cm (8in) long (7).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



718



719



720



721

718

FIVE BRONZE AND GILT BRONZE SETS OF BELT HOOKS AND BUCKLES

Qing Dynasty

Comprising: three two-part sliding buckles, relief cast with dragons and Buddhist lions; and two belt hooks and clasps, decorated with dragons amongst cloud scrolls and coin and bat motifs.

The longest: 10.5cm (4 1/8in) long (10).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

719

FIVE BRONZE AND GILT BRONZE SETS OF BUCKLES AND BELT HOOKS

Qing Dynasty

Comprising: three two-part buckles, variously cast in relief with dragons, Buddhist lions and auspicious characters; and two openwork belt hooks and clasps, decorated with bats flanking auspicious characters and auspicious emblems on a foliate ground.

The largest: 10cm (4in) long (10).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

720

A LARGE COLLECTION OF CHINESE AND JAPANESE WORKS OF ART

18th/19th century to early 20th century

Comprising: two bronze belt hook and buckle sets; three bronze belt hooks; a bronze buckle; a bronze quatrefoil pendant; a bronze cover; a bronze tiger paperweight; a bronze 'dragon' washer; a bronze 'chi dragon' water-dropper; a pottery 'Li Bai' water-dropper; and three ink cakes.

The largest: 15cm (6 in) long (19).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

721

A COLLECTION OF BRONZE ITEMS

Six Dynasties and later

Comprising: a silver inlaid bronze fitting, three buckles, three hooks, a girdle ornament; and a figural plaque.

The largest: 9.5cm (3 3/4in) long (9).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



722

722

FOUR STONE CARVINGS

Qing Dynasty or later

Comprising: a soapstone 'badgers' carving; a soapstone carving of *ShouLao*; a jadeite pendant carved in the form of a *luduan*; and an agate pendant carving of an official with two attendants.

The tallest: 6cm (2 3/8in) high (4).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

To be sold without reserve

723

A COLLECTION OF FOUR BRUSH RESTS

Ming Dynasty or later

Comprising: a bronze fish with three-character inscription, *Yong zhai zhi*; a bronze model of a *bixie*; a bronze brush rest formed as a bird seated on a series of branches; and a bamboo carving of a recumbent boy.

The longest: 9cm (3 1/2in) long (4).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

For a similar fish see Sotheby's Hong Kong, 3 December 2015, lot 583. For a similar brush rest to the bird on the branch see 'The Mandarin's Three Dreams', Brussels, 2009, p 201.

724

A LARGE GROUP OF JADE, HARDSTONE AND METAL MOUTHPIECES

19th/20th Century

Two with turquoise insets, three with carved decoration.

The tallest: 8cm (3 1/8in) high (16).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



724



725



727



726

VARIOUS PROPERTIES

725

A GILT BRONZE FIGURE OF AMITAYUS

18th Century

Seated in *vajraparyankasana* on a lotus base, his hands in *dhyanamudra*, dressed in a fine *dhota*, the face set in a meditative expression, surmounted by a high chignon and flanked with long pendulous earlobes suspending round earrings, the base sealed.

17cm (6 3/4in) high

£3,000 - 5,000

HK\$29,000 - 49,000

CNY26,000 - 43,000

726 TP

A BRONZE MODEL OF A SEATED BUDDHA

Thailand, 15th/16th century

Sturdily cast seated in *maravijaya* above a tripod pedestal, his right hand in *bhumisparsha mudra* and left resting on the lap, dressed in a diaphanous *sanghati* with a pleat draped over his left shoulder, the face cast in a serene expression, with the eyes downcast, flanked by elongated earlobes, below curled hair. 65.5cm (25 3/4in) high

£4,000 - 6,000

HK\$39,000 - 58,000

CNY34,000 - 51,000

727

A GILT-LACQUER WHITE METAL BUDDHA

17th/18th century

Seated in *dhyanasana* with one hand resting on the lap, the other raised, dressed in long flowing robes with patterned hems, with the chest bare, boxed.

19cm (7 1/2in) high (2).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000

Provenance

Sotheby's London, 9 & 10 November 2005, lot 613.



728

728 *

A BRONZE 'IMMORTAL AND DEER' GROUP

Ming Dynasty

The figure seated holding a peach and *ruyi* sceptre, a vase slung over his back, the deer standing four-square on a raised base, the head turned to the right. 33.5cm (13 1/4in) high

£1,500 - 2,000
HK\$15,000 - 19,000
CNY13,000 - 17,000

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.

729 *

A BRONZE 'GOAT' SCROLL WEIGHT

17th century

The recumbent goat with the head turned to the right, grasping a large *lingzhi* spray in its mouth. 6cm (2 3/8in) long

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.



729

730 *

A BRONZE 'STAG' PENDANT

Luristan, Iran, circa 1000-600 BC

Modelled standing four-square with tall arched antlers and loop handle to the back, perspex stand. 9.5cm (3 3/4in) high (2).

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800
To be sold without reserve

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.



730

731 *

TWO BRONZE MODELS OF FEMALE IMMORTALS

Yuan/Ming Dynasty

The first representing the goddess Chang'e, with billowing celestial scarf and rabbit at her feet; the second figure with ample robes, holding an offering dish, the hands concealed beneath the voluminous sleeves, with red painted decoration remaining. *The tallest: 19.5cm (7 3/4in) high (2).*

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.



731

732

A BRONZE FIGURE OF AN OFFICIAL

Ming Dynasty

Standing on a pedestal, the hands held at the front, depicted with a serene expression surmounted by his tall official's hat, wearing long robes and a belted surcoat with a large *ruyi* collar, traces of gilt and lacquer. *22.5cm (8 7/8in) high*

£1,000 - 1,500

HK\$9,700 - 15,000

CNY8,500 - 13,000



732

733

A GILT BRONZE FIGURE OF MANJUSHRI

18th century

The crowned deity seated in *dhyanasana* on a double lotus pedestal, the left hand raised in *vitakramudra* holding the stem of a lotus spray, the face flanked by elongated earlobes and a celestial scarf framing the body, holding a sword in his right hand. *10cm (4in) high*

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000



733



734



735

734 * TP

A LARGE THANGKA OF GUHYASAMAJA

Tibet, 19th century

Ink and mineral pigment on cloth, depicting a central figure of Guhyasamaja and consort in *yab yum*, surrounded by seven fierce deities, below three figures of Avalokitesvara, Manjushri and a central lama. 190cm (74 3/4in) high x 143cm (56 1/4in) wide

£3,000 - 5,000
HK\$29,000 - 49,000
CNY26,000 - 43,000

735 TP

TWO INDONESIAN CEREMONIAL SHAWLS, LAWON

Palambang, Sumatra, circa 1880-1900

Both hand woven silk, with a central rectangle of deep aubergine colour and ochre in between a natural cream border against a red ground, mounted. 200.5cm (79in) high x 91.2cm (35 7/8in) wide; 196cm (77 1/8in) high x 78.8cm (31in) wide (2).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

736

A PAIR OF FIGURATIVE PAINTINGS

Korea, Joseon Dynasty, 19th century

Ink and colour on paper, each depicting a scholar in a landscape, within a decorative floral border, framed.

75.5cm (29 3/4in) high x 34cm (13 3/8in) wide (2).

£800 - 1,200
HK\$7,800 - 12,000
CNY6,800 - 10,000



736



737

737
SIGNED YOROHOO GEKKEI, KOREA OR JAPAN, 19TH CENTURY

Tiger
Ink and pigment on silk, inscription, signature and red seal to the lower left, scroll painting framed and glazed. 103.5cm (40 3/4in) high x 35cm (13 3/4in) wide

£600 - 800
HK\$5,800 - 7,800
CNY5,100 - 6,800

Property from an English private collection.



738

738
ATTRIBUTED TO KANO TAN'YU (1602-1674)

Monkeys and Kannon
A set of three scroll paintings, ink and colour on silk, variously depicting monkeys reaching down for the reflection of the moon in the water; monkeys on rockwork, one reaching up towards the moon; and Monju Bosatsu seated on the back of a large *shishi*, holding a *reishi* fungus sceptre. 105cm (41 1/4in) high x 42.5cm (16 3/4in) wide (3).

£2,000 - 3,000
HK\$19,000 - 29,000
CNY17,000 - 26,000

Provenance

Marquis Mori collection, by repute
K. Watanabe - Tokyo



739 (part lot)

739
A VARIED GROUP OF JAPANESE PAINTINGS AND PRINTS

19th/20th century
Comprising: Totoya Hokkei, two surimono *shikishiban* prints, mounted in one frame; Utagawa Toyokuni, two *oban* prints of an actor and ladies washing garments; an album of kimono designs, containing twenty printed leaves, ink and colour on paper; and a mounted fan painting, signed. The fan painting: 55cm (21 3/4in) wide (6).

£1,000 - 1,500
HK\$9,700 - 15,000
CNY8,500 - 13,000

The Property of a Lady and Gentleman



740



740A

740

A SET OF FINE SATSUMA 'MONTH' PLATES

By Kinkozan, Meiji Period

Each plate decorated in enamels and gilt with a circular panel enclosing a figural scene associated with one of the 12 months on a ground bordered by a band of dense millefleurs, each plate with two overlapping *shikishi* (square-shaped poem-cards) indicating the name of the month and its associated scene, impressed Kinkozan seal mark to the base and the name of the month in English in gilt. 19cm (7 1/2in) diam. (12).

£5,000 - 7,000

HK\$49,000 - 68,000

CNY43,000 - 60,000

740A

A FINE AND LARGE SATSUMA TAPERING OVIFORM VASE

Kinkozan, Meiji Period

Finely painted with vibrant enamels and gilt, the body with a central decoration of a pigeon and dove perched on a cherry blossom tree, below ink-style painted wild grass, the neck with ho-o amongst trailing flowers, the foot with a gilt foliate band, *Kinkozan* mark to the base.

56.5cm (22 1/4in) high

£8,000-12,000

HK\$78,000 - 120,000

CNY68,000 - 100,000

741

AN ARITA KAKIEMON-STYLE DISH

Japan, 18th century

The lobed dish depicting a shrew amongst fruiting vines tied to bamboo-framed fences, beneath a red fox and scattered blossom. 20cm (7 7/8in) diam.

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000



741



742

742

A SATSUMA OVOID VASE

Meiji period

Decorated with sprays of irises and blossoming plants below a collar of gilt cloud scrolls, inscribed *Satsuma Juho* 薩摩寿鳳 to the base.

25.5cm (10in) high

£700 - 1,000

HK\$6,800 - 9,700

CNY6,000 - 8,500



743

743

A PAIR OF AWAJI TURQUOISE AND AUBERGINE GLAZED BOTTLE VASES

19th century

The pear-shaped bottles with tall slender necks, the aubergine glaze streaking downwards to the turquoise bodies. 25.5cm (10in) high (2).

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800

To be sold without reserve



744

744 *

A PAIR OF SATSUMA VASES

Signed Kinkozan, Meiji Period

Of ovoid form with flaring trumpet necks and spreading feet, each decorated with exotic long-tailed birds and geese in flight in gardens of flowering peonies and blossoming trees, signed around the feet *Dai Nihon Kinkozan tsukuru*.

54cm (21 1/4in) high (2).

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

745

AN AO-KUTANI EWER AND COVER

19th century

With moulded phoenix form spout and dragon handle, decorated with panels of a river landscape and flowering peonies on floral and geometric pattern grounds. 31.7cm (12 1/2in) high (2).

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000



745



746

746

A LARGE BRONZE 'COCKERELS' VASE

Meiji Period

Cast in relief with a cockerel and hen beneath bamboo, the hen looking down at a cricket, the eyes inlaid in gilt, seal mark to base reading *Takahashi Ryouin*.

60cm (23 3/4in) high

£2,000 - 3,000

HK\$19,000 - 29,000

CNY17,000 - 26,000

747 *

A BOXWOOD MODEL OF HOTEI

Meiji Period

Supporting a large sack on his back, wearing ample flowing robes falling open at the front to reveal the large belly, with mother-of-pearl inlays. 21cm (8 1/4in) high

£500 - 800

HK\$4,900 - 7,800

CNY4,300 - 6,800

Provenance

Sir Michael Oppenheimer (3rd Baronet, 1924-2020) and Lady Helen Oppenheimer DD (1926-2022), and thence by descent.

748

A PATINATED BRONZE FIGURE OF HOTEI

Showa Period

The corpulent Immortal wearing an ample flowing robe revealing the bare chest and belly, holding a child on his right shoulder, signed.

43.5cm (17 1/8in) high

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800



748



749



750



751

749

AN INLAID IRON TETSUBIN AND COVER

Late 19th/early 20th century

The cylindrical body cast in low relief and worked in silver, gold and with a flowering chrysanthemum and a butterfly among tall grasses on the reverse, the overhead lobed iron handle similarly inlaid with a basket beside a crab, the bronze cover surmounted by a knob in the form of a bud. 23cm (9in) high (2).

£2,500 - 3,000

HK\$24,000 - 29,000

CNY21,000 - 26,000

750

HATA ZOROKU III (1882-1944), AIDA TOMIYASU (1901-1987), TAKAMURA TOYOCHIKA (1890-1972)

Three bronze flower vases, Showa era
Comprising: a bronze *tsurukubi* vase for displaying a single blossom, signed *Zoroku* to the base, wood box; a bronze baluster vase, signed *Tomiyasu* to the base, wood box; and a bottle shaped bronze vase with ribbed shoulders, signed *Toyoichika* to the recessed base. The tallest: 29cm (11 1/2in) high (5).

£600 - 800

HK\$5,800 - 7,800

CNY5,100 - 6,800

751

A LACQUER AND MOTHER-OF-PEARL INLAID 'DRAGON' BOWL AND COVER

Probably Ryukyu Islands, 18th/19th century
The rounded sides decorated with two five-clawed dragons chasing a flaming pearl among clouds, the cover similarly decorated, the interior gilt. 9.5cm (3 3/4in) high

£500 - 700

HK\$4,900 - 6,800

CNY4,300 - 6,000



752



753



754



755

752

A MUGHAL BRASS EWER

India, 17th century

Cast with a globular body supported on a spreading foot, the spout opposite a sinuous handle connecting to a hinged cover. 29cm (11 3/8in) high

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

753 *

TWO COPPER-ALLOY AND SILVER APPLIED TEAPOTS AND COVERS

Tibet, 19th century

One rising from a domed foot, each with applied silver cartouches set on a vertical strap, with a dragon form handle, the spout issuing from the mouth of a turquoise eyed dragon, the shoulder and neck with Buddhist Emblems pierced decoration, the cover with a repoussé silver lotus top and foliate bud finial. 32.5cm (12 3/4in) high and 29cm (11 3/8in) high (2).

£1,500 - 2,000

HK\$15,000 - 19,000

CNY13,000 - 17,000

754

A PAIR OF BRONZE MODELS OF MONKS

Burma (Myanmar), mid-19th century

Each heavily cast figure kneeling on a double lotus petal base, the hands clasped together in prayer, one upright and the other bowing forwards, their robes draped over the left shoulder, black lacquered decoration to the hair. *The upright figure: 34.2cm (13 1/2in) high (2).*

£1,200 - 1,800

HK\$12,000 - 17,000

CNY10,000 - 15,000

755

A COPPER-ALLOY VAJRA AND GHANTA

Tibet, 16th/17th century

The ritual thunderbolt-form implement with four arching prongs between a connecting central section with lotus lappets; the bell with a single vajra handle, cast to the exterior with *lanca* characters, bejewelled swags and further double vajra. *The ghanta: 15cm high (2).*

£800 - 1,200

HK\$7,800 - 12,000

CNY6,800 - 10,000

END OF SALE

Bonhams

AUCTIONEERS SINCE 1793



Fine Chinese Art

New Bond Street, London | 18 May 2023



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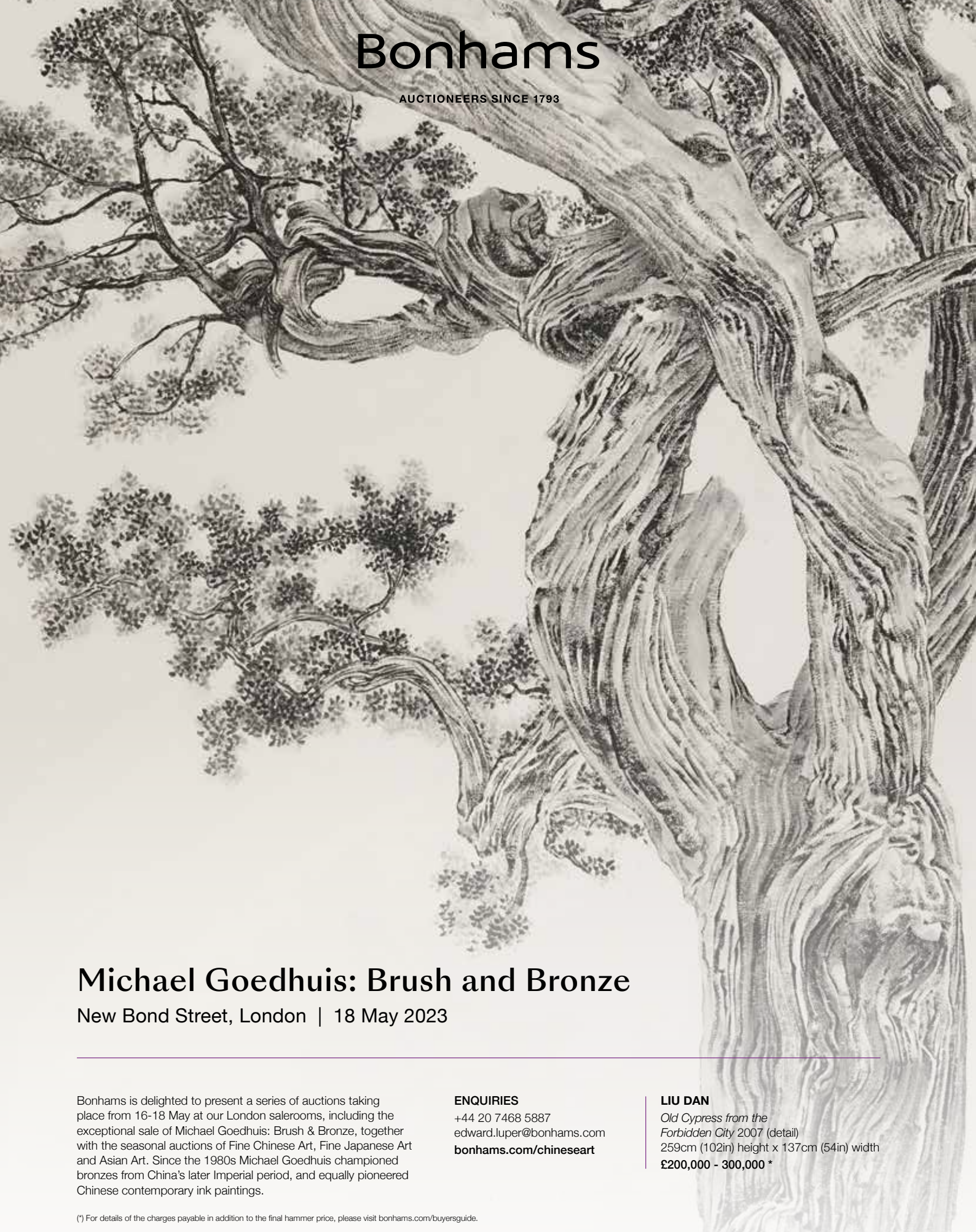
A MAGNIFICENT GILT-BRONZE FIGURE OF SHAKYAMUNI BUDDHA

Yongle incised six-character mark and of the period
21cm high

£300,000 – 500,000 *

Provenance: Henrik Valdemar Jacobsen (1887-1955),
Harbin, China and Hellerup, Denmark, and thence
by descent

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide



Bonhams

AUCTIONEERS SINCE 1793

Michael Goedhuis: Brush and Bronze

New Bond Street, London | 18 May 2023

Bonhams is delighted to present a series of auctions taking place from 16-18 May at our London salerooms, including the exceptional sale of Michael Goedhuis: Brush & Bronze, together with the seasonal auctions of Fine Chinese Art, Fine Japanese Art and Asian Art. Since the 1980s Michael Goedhuis championed bronzes from China's later Imperial period, and equally pioneered Chinese contemporary ink paintings.

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LIU DAN

*Old Cypress from the
Forbidden City 2007 (detail)*
259cm (102in) height x 137cm (54in) width
£200,000 - 300,000 *

(*) For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide).

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AUCTIONEERS SINCE 1793



Fine Chinese Art

New Bond Street, London | 18 May 2023



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**A RARE AND IMPORTANT IMPERIAL COURT
PAINTING OF THE BANNERMAN TE'ER DENG CHE**
Qianlong, dated by inscription to the Wushen year,
corresponding to 1788 and of the period
186cm high x 96cm wide (73in high x 37 3/4in wide).
£200,000 - 300,000

Bonhams

CORNETTE de SAINT CYR



Art de la Chine

Paris | 13 June 2023

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The Property of a French Family

A MAGNIFICENT AND VERY RARE LARGE WOOD FIGURE OF A BODHISATTVA

Jin Dynasty (1115-1234)
112cm high

€ 800,000 - 1,200,000

Art de la Chine | 13 June 2023

Provenance:

Paul Houo-Ming-Tse (ca. 1880-1949), Beijing
Bellier and Portier, Collection Paul Houo-
Ming-Tse de Pékin, Hotel Drouot, Paris, 15-17
February 1932, lot 63

A French private collection, and thence by descent

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot*’s general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*’ reasonable opinion as to the *Lot*’s general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*’ discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. *Bonhams* undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams*' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £20,000; plus
26% of the *Hammer Price* from £20,001 and up to £700,000; plus
20% of the *Hammer Price* from £700,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

***Bonhams*' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams*' reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at: <https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk Applications: CITESapplication@apha.gov.uk Address: UK CITES Management Authority Centre for International Trade Horizon House, Deanery Road, Bristol BS1 5AH The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or Book Sales only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |

- A Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⓓ This *Lot* contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Q, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.*

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *Italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale of Goods Act 1979*, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale of Goods Act 1979* or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such

information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [A⁺], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria; and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us to deliver. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of

any court, mediator, arbitrator or government body; and/or require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum

you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4 You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would be reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only

- and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 13 GOVERNING LAW**

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams*' *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Asian Art		Sale date: 15 & 16 May 2023	
Sale no. 28248		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners			
2. Are you representing the Bidder? ☐ If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement			
Are you acting in a business capacity? Yes ☐ No ☐		If registered for VAT in the EU please enter your registration here: / - -	

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond ☐	Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com
Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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